

# SEVEN DAYS

the ANIMAL ISSUE

VERMONT'S INDEPENDENT JUNE 20, JULY 3, 2013 VOL 18 NO. 43 REFERENDUMS



## CALL OF THE WILD

Legislative animal acts

PAGE 14

## BEAUTIFUL BEASTS!

Winners of the pet photo contest

PAGE 23

## CANINE COUNSELORS

Therapy dogs lick anxiety

PAGE 24



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THE LAST

# SEVEN DAYS

COMPILED BY KATHY BIRNIE & TROY MADISON

WEEK IN REVIEW

JUNE 16, 2012



## F-35 Foes Amp Up Protest

**P**rotesters in Burlington City Hall Park cringed and covered their ears as opponents of the F-35 fighter jet convened there on Tuesday morning.

But it wasn't cheering or spats that caused those protesters to huddle in pain. In Kevin J. Kelley's reported on the *Off Message blog*, it was what neighbors said: a repetition of the roar an F-35 would produce over hours of protest, which is about as loud as a 100-decibel office breakoff from an F-15000 Air Guard base at Burlington International Airport.

"You're training my walls vibration?" a nearby resident complained to reporter Leslie Chris Hurd at the conclusion of the 10-minute long protest all round.

Beth H. Hinman, who resides at 101 Elm Street, told Hurd, "We're experiencing tremors across the street." Hinman, who organized a couple of the F-35 opponents gathered for the media event, responded to the complainers, "This is exactly the point."

Protesters, including a thunderclap from a set of eight speakers mounted on a trailer, Hurd said he wanted to recognize to everyone in the area for what they were about to hear. "We never wanted to do this," said Hin-

man, and Peter Shimer haven't met with any of the 1000 residents who would be subjected to high noise levels from the F-35. "The major risks this level of noise is that for people living in noise-afflicted areas in Burlington and Williston, mental health is impacted first up to the point just outside

the door," Hurd told reporters and the media.

From those 1000 households who probably incurred an F-35, taking off from a base in Texas.

"Those in City will have to face daily noise levels ranging between 100 and 115 decibels," said protester Richard Joseph, who held a microphone near one of the speakers during the demonstration. "Everyone's hearing is probably ruined."

Hurd told the cost of the equipment used in the protest to \$1000, which was paid for by Ben R. Jeremy, a cousin of Ben Cohen, a proponent of the F-35. His supporters will be scheduled to repeat their noisy protest on Tuesday afternoon outside the Hinman residence of Day Peter Gaudens.

To watch video and hear audio of the F-35 simulation go to [tinyurl.com/6m7wzwp](http://tinyurl.com/6m7wzwp).

## facing facts



### PR POSITION

Not Scott's fault if a house collapses while the contractor was not there, decision of Thunder Road Board for its latest coverup



### DEAN DEBUT

In Second Term, Faculty "open" to another presidential run, as CNSP reported U that "now's" "right" referendum by forcing "possibility" hand



### FLIP SIDE

Turn out  
Beds for Congress  
Troops come to keep a more social, independent  
Rutland teenager referendum the  
way to turnout



### GOING GREEN

From 1796  
educated doctors will support research and education in the Vermont Cancer Center

Photo: JEFFREY STONE  
By Julie Johnson

STUDENT DEBT  
**82%**

That's the average ratio of college student debt to annual earnings for 2011 graduates, according to the Student Resource Committee — the highest such percentage in the nation.

## TOP FIVE

1. "New Gen: Peter Shimer Built a \$1 Million Real Estate Empire" By Peter Hinman and Peter Shimer: Fort's record largely positive review for his real estate dealings in this home country.

2. "Star Dishes: 'Vegan Kitchen Restaurant' Coming to Burlington" By ADRIEN LEVITT: Great option with many options of veggie and vegetarian dishes because she's open to many.

3. "How the former Boston Training School became a Shining Village" by KATHRYN REED: A long-abandoned school campus finds a second life as a community hub.

4. "Inside Vermont's Asian Tea Market" by KEN PETER: Instead of prostitution and human trafficking, this is place right at these Chittenden County tea-sipping joints.

5. "Burlington Waterfront Scourges Face Uncertain Future" By KEN J. KELLEY: A water front cleanup — inflation in Burlington covered in next week's *After we happen*?

**tweet of the week:**

**Benard, manager**  
Leveraging the network  
to engage clients the right  
way via hashtags down to the  
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Photo: LINDA WILKINSON

Rule No. 14

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In 2003, the Vermont Office of Professional Regulation reviewed data and public testimony OPR decided against regulating Vermont massage therapists because evidence demonstrates that licensing does not achieve what its proponents claim. OPR's report noted, "The purpose of regulation in Vermont is part of the rational [massage] organization's certain-wide considered legislative agenda." These organizations see a lucrative revenue source in Vermont massage therapists paying membership dues and tuition for education required under their licensing proposals.

Creating a safer culture includes investigating and prosecuting crime and protecting its victims, not regulating legitimate practitioners:

**Sherly Rippey-Adams**  
BURLINGTON CITY

#### HEY, ARCHIE!

The title of my painting is wrong in Karen Kelley's review of "Vermont Boos" [Art Review June 30] at the Vermont Supreme Court. The title should have been "Verboos."



— not "Archie." Archie Rappo is the brilliant soapbox player and political activist. He went to Goldsmith in the '30s — not for a black man — and gave a concert there last winter, which I attended. I had four sons/daughters 30 years ago at the Bob's/Red Jazz Club in San Francisco and at 75 my age as well, he is still an energetic warrior with his instrument. The painting "Verboos" was inspired by his passionate music.

**Harriet Wood**  
SOUP4WOODSTORY

#### BAD MOVE FOR BURLINGTON COLLEGE

[Re: "Building 101 Burlington College's Future Depends on a Big, Bold Development Plan," June 19.] What is the matter with us? We look at one of the most beautiful places in Vermont and describe it as a "parcel of underdeveloped land." What has happened to our

un舍dility? To our good sense? To our vision, critical journalism?

In the 1980s there were a large number of rental additions to existing houses in Burlington. Individuality they were legal, unobtrusive and harmless to the general fabric of the city. Collectively they were a disaster, a blight, the city's planning commission came to understand that, and the practice was stopped.

We are living a similarly self-destructive process with the proposed "development" of the last significant natural area of the city. Proponents will argue that these are individual, private properties, but the fact is that the benefits they confer as open, natural spaces are collective and public, and the costs of their destruction are as well.

Burlington has moved to protect the public value of private space in its more far-sighted plan; the Arts Park, Laddie Park, South Park and Oakledge Park were all donated or purchased to create a more livable city. If we want our population to grow, we need more open space, not less. Burlington College does not need to grow; it needs to grow up and negotiate the issues of our time, not just those of our community. It has an opportunity to expand the use of one of the most important buildings — now half empty — in our community and preserve the private hillside beauty of its site. If it doesn't know how to do that it should move and make room for an institution that can.

**Maurice Lioré**  
BURLINGTON

#### CORRECTION

There was an error in last week's *Scenes* column. Construction-based 40-CELEBRIS is an all-female band, not an all-male one, as stated in the article.

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DU RAIL 10PM

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# contents

JUNE 26-JULY 3, 2003 VOL. 18 NO. 48

## the ANIMAL ISSUE



Furry fuzzy cuddly ones... exactly! No matter what the pet, Steven Dallys readers love them and pamper them... and sometimes pay more rent because of them! **WORKING ANIMALS** figure in three of our stories this issue. Ken Picard met a canine who helps reduce anxiety in his human. Pamela Polson reviews *See Hippo's New Book about her Amazing Home THERAPIST*, and Jacques K. Daynes' special rules for **SERVICE ANIMALS** in his story about the difficulty pet owners have **PROVING HEATERS**. Come Asalon shuns her **TURTLE LOVE**, while Megna Lemos meets a woman who makes **CHICKEN GARNERS**. Andy Bramage reviews **ANIMAL-RELATED KIDS** passed this legislative session. And last but not least, we present the winners of our annual **PET PHOTO CONTEST!** Totally new this year.

## NEWS

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**FUN STUFF**  
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mice vs. insects  
color revere  
checkered chess  
lawn care  
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creek debris  
tires that roll  
red wood, fungus  
myths with names  
old schoolbooks  
their animal industry  
pet owners

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31	petite accents	C 8
32	petite accents	C 8
33	petite	C 10

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MUST SEE, MUST DO THIS  
WEEK  
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7

WEEK

1

## SATURDAY 29 & TUESDAY 02 ADVENTURES IN ACROBATICS

There's no place like home, but somewhere over the rainbow, the circus never tires. **Big Top Tavern's "20 Incorporated"** is a class act. International performers ages 10 through 18 depict acts no mere mortals with that creative spin on the wheel of life. Age-inspiring high-wire acts and tenacious tumbling complement any clown on this journey into Emerald City.

SEE CALENDAR LISTINGS ON PAGES 18 AND 22



## SUNDAY 30 BIG AIR

Hyper-flying acrobatics abound at the **Space and Design Circus' Air Show** in Astoria. After a skydiver kicks off the event, stunt pilots Jimmy Parker and Ward Acrobatics' Christian Rob Holland thrill spectators of all ages with death-defying maneuvers that twist, flip and somersault their planes through space.

SEE LISTING ON PAGE 20

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## FRIDAY 29-SUNDAY 30 Stunning Stitches

Portland's oldest pottery show heads to the **Woodstock Art Festival**. New England crock and largest, round, and the most intricate pieces arrive, plus quilt and artwork around the region, who display examples of unparalleled craftsmanship. Gallery talks, signings and special exhibits give attendees a glimpse of the creative processes behind these award-winning works of art.

SEE CALENDAR LISTINGS ON PAGE 18

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## FRIDAY 29-THURSDAY 04 All-American Celebrations

It's time to get out the red, white and blue gear and join the revelry at one of Portland's many end-of-summer parties. Patriotic, barbecue, family friendly activities and spectacular fireworks displays bring in visitors from Oregon to Bremerton and beyond. Check out the **Fourth of July Guide** for the highlights around you.

SEE SECTION ON PAGE 18

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## SUNDAY 30

### Getting Vertical

When the sun begins to set, Portland's newest urban series of extreme sports pitch their Freshwater — perfect for hosting the **Waterworks Stand-Up Paddleboard Festival**. This ultra popular sport, held in Waterbury Center State Park for its first introductory class, causes ripples instantly racing on more than 20 foot-long boards.

SEE CALENDAR LISTINGS ON PAGE 18

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## FRIDAY 29 & SATURDAY 30 Palling Around

Founded by a close knit group of 200 members, it's **PeeWee Gathering**, an issue and camping festival with a mission to spread positive vibes. **2010 Antique Weekend**, this assembly of talent at Westwood's Timber Ridge, where three stages feature more than 20 acts, including Keller Williams (Ruthie), Roger McGuinn and Carpenter.

SEE CALENDAR LISTINGS ON PAGE 17

7

## SATURDAY 29

### Equal Exchange

Most food art seems much to be desired. **Street's Mountain Road Races** aims to change that. As part of an annual competition that pairs them competitive road cycling and running teams from the same gender, participants will race on mountain-style tracks — including Glassell Street's Devilish Ditch. Comically, Kyna Johnson and Tim Kain — despite their spot on the top of the resort and its most artful tree this weekend.

SEE ART LISTING ON PAGES 18

**PUMA**



## Wheys and Meanies

**S**hould dairy farmer **PAUL RUSSELL** call himself a lifelong Republican, but his party's epic failure to steer a farm bill through the U.S. House last week left him wondering.

"I thought it was a pitiful display of leadership on behalf of the House," he says. "Good lord, how in the world could you have such a childish display and call it leadership?"

As vice president of the Vermont-based Dairy Farmers Working Together, Russell has spent the past seven years trying to talk Congress into addressing chronic price volatility in the dairy industry.

In his best chance yet, come last Thursday when the House considered a five-year renewal of the expired farm bill (it was a new program that would allow dairy farmers to insure themselves against increases in the price of feed and decreases in the price of milk). Equally important, dairy advocates say, the voluntary program would penalize farmers who rapidly expand their herds when milk prices drop, which has the effect of further depressing prices.

"There is a real, hard real impact on the economies of our state," Russell says. "It's imperative we get this stabilized. It's imperative we get a farm bill."

But in the present political climate, that's not looking likely.

For decades, farm bill renewals have sailed through Congress, thanks to a mostly bipartisan alliance between rural members who support the bill's ag programs and urban members who support its nutrition-assistance programs.

That calculus still holds in the Senate, which voted twice in the past two years for a new farm bill — most recently earlier this month, by a vote of 66 to 27.

Not so in the bipartisan, gun-savvy Senate.

During the wrath of his Tea Party-dominated caucus, **Aopular JOHN BOEHNER** didn't even bother to bring a committee-passed version of the bill to the floor last year. When he finally did last week, his fellow **T**ots tore the fragile compromise apart, stripping it of its dairy stabilization program and further shrinking food stamp benefits.

Rep. **COLIN PETTERSON** (D-Minn.), the ranking Democrat on the House Agriculture Committee, had promised his Republican counterpart, Rep. **MARK LAMOORE** (R-Minn.), 43 Democratic votes to get the bill across the finish line. Among those was that of Vermont's own Congressman **PETER NEARY**.

Peterson and Lamoore even invited Welsh with whipping his caucus to support the dairy provision, even though the

Vermonters left the ag committee at the end of last year.

But after Republicans amended the dairy to death, Welsh and other Democrats bolted. In the end, just 24 Dems voted for it, while 42 Republicans voted against it. The final vote was 193 to 216.

"In my view, there was bad faith by the Republican leadership," Welsh says. "Because of their goal was to pass a bill, then they had to work with the bipartisan compromise that had been reached by the ag committee. And that was going to be tough for people like me to vote for — very tough."

Tough because even the committee-passed compromise, which supported \$10 billion in cuts to food stamp programs, which hunger-free Vermont program director **ROBERTSON REEDER** describes as "disastrous."

**IT'S IMPERATIVE  
WE GET A FARM BILL.**

BILL RUSSELL

According to Neary, the House bill would have thrown 7000 Vermonters off Medicaid; the state's federally funded food stamp program, and reduced benefits received by another 30,000 Vermonters.

Seeing what he called a "legislative dilemma," Welsh says he approached with senators such as **Karen Tandy** who oppose what he calls "extreme food stamp cuts" but felt it was important to move the bill forward. Welsh says he was confident that when the House and Senate versions were reconciled to conference committee, Sen. **PETER LIANG** (D-N.Y.) and other Senate Democrats would have been able to blunt the impact of the cuts.

But in the end, the House went too far for Welsh.

Under pressure from dairy processors, Boehner personally insisted to eat the dairy stabilization bill — a departure from tradition for a House speaker. And Boehner's right-wing, ex-right-hand man, Majority Leader **ERIC CALVANICO** (R-Vt.) insisted for an amendment that would increase work requirements for food stamp recipients.

When both were ultimately passed, Welsh belatedly realized.

"The speaker and the majority leader both actively intervened to amend the compromise that was reached in committee," Welsh says, calling the outcome for Vermont dairy farmers "really cruel."

So what happens now?

"There's no clear path forward at the moment," says **STEVE BROWN**, the state's deputy secretary of agriculture and a supporter of the stabilization program. "Nobody's talking about next steps, so that's pretty concerning."

When the House failed to act last year, the Senate agreed to a one-year extension of the current farm bill, but Senate Majority Leader **CHRIS VAN HOLSTYN** (D-N.Y.) and Monday wouldn't do the same this year if the new expires in September without action.

"This is Boehner's call, really," Welsh says. "He has to decide whether he wants to switch the disk to the extreme wing of the Republican party by increasing food stamp cuts to get another 70 votes. Or does he want to work with Democrats who are willing to work with him to get us to 208?"

### Summer Camp sign

Thinking you're not for Welch this summer, at least he can look forward to a weekend of relaxation at the Woodstock Inn with a few of his closest lobbyist friends.

Over the weekend of August 16, Welch will be hosting a "Summer in Vermont" fundraiser, described as an invitation from his campaign as "a mix of hiking, hunting, beers, pool and more."

No word on whether the "more" refers to daisy-dropping in the Ottauquechee or getting around a bonfire under a full moon.

The price of admission?

According to the invitation, it's \$1000 for two, \$400 individual — breakfast, dinner, lobbyists — \$250 for me and just \$3000 for the PAC — yeah.

But sorry guys, "You are responsible for the cost of your flight & room."

After spending Sunday morning the Long Trail brewery or playing a round of golf, eat-out-toons gastronome will show with Welch at Jacqueline's Summer Beach restaurant, where even local celebs may get in on the schmoozing. According to a separate invitation, there's been a distributed within the state, Vermonters can pony up \$1000 a person or \$500 a pair to join.

According to longtime *Rounder* editor/director **MICHAEL STONE**, whose organization tracks political fundraising, only about 10 percent of congressmen hold such fund-raising trips for D.C. lobbyists. And while they're probably legal, he says, they're not very transparent — because there's simply no way to find out about them unless you happen upon an invitation.

"The real problem with these events is you're going to have lobbyists and big donors able to spend a significant amount

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of time with a member of Congress — talking to him about their issues and concerns. I don't think you can help but be influenced by them when you spend so much time with those folks," Allison says. "The fact that access is for sale — that certainly is a competing part of the political system."

Welch declined to say which Republicans he even met, nor would he say how much he hopes to raise. Asked how Vermonters could find out what's going on with that access, spokesman STEVE MORRIS said only that, "Attendees will make contributions to Welch for Congress and, therefore, will show up on the FEC [Federal Election Commission] report with the date of the contribution, name and amount."

Of course, there's no line on the FEC report for "recreational gateway with a congressman."

There is one, however, for a sum total of how much members of Congress raise from political action committees. During Welch's last term, it amounted to \$53,000 — way more than the \$39,000 he raised from his local business bags. In the first quarter of the current election cycle, a full 92 percent of his campaign cash has come from PACs.

As to whether it's appropriate for Welch to provide such extended access in exchange for campaign contributions, Nickel says, "Congressman Welch deserves to will have a competitive race and is raising money from his supporters to finance his campaign."

The front page with \$1.2 million in his chest and no-crushable challenger since 2006.

Nickel adds that the polling and forecasting experts are, "For your own" for out-of-state grants. Peter will likely only participate in the revolution."

Damn. For \$300, I'd demand at least nine looks at the guy.

#### Media Notes

With little further beyond a change in the masthead, the four papers to Vermont's most storied newspaper company was recently named editor of the Rutland Herald.

Well, tell you what: exactly **new** MITCHELL got the job, but neither the fate of the paper's top brass would return our calls last week. That might be because Mitchell wasn't eager to discuss one of his first acts as editor: pruning over the lapses of at least four *Herald* staffers.

Last week the paper eliminated the positions of chief photographer **STEVE KRUMHORN**, assistant sports editor **CAROLEEN LANGE**, New England Business Journal editor **ROBIN POLLACK** and a customer service representative, according to a dozen current and former

employees of the company.

"I really didn't see this coming," says Laird, a 35-year-old father of three. "It came as a complete surprise to me."

Between the two of them, Laird and Krumhorn spent more than half a century at the paper. Laird first joined the *Herald* for a three-year stint in 1977 and returned to the mid-1990s, he says. Krumhorn has worked for the paper since 1988.

In an upbeat end-of-day post to his Facebook page last week, Krumhorn called himself "privileged" to have spectators more than 30 years photographing Rutland residents, "excited" by his future and "inspired by the job изменения."

Pollack, who has edited the company's four bi-monthly monthly monthlies since August 2008, says she was "absolutely shocked" that her position was cut.

"I don't know what that looks like for those particular papers, but I hope they continue to be published," she said, adding that she hopes her freelance writing and editing will still find work.

Like many cities in Vermont and throughout the country, the Rutland and its sister cities, the Bennington Times Argus have been bleeding readership for years.

The company laid off 14 workers at the height of the recession in January 2009 and another 25 three spring rooms in 2011.扁了 the Times Argus' front-bumper and destroyed its printing press.

The Herald laid off 14 editors, **RANDOLPH MITCHELL**, in October of that year and has since eliminated through attrition two full-time jobs on its sports staff. The Vermont Free Press, which covers state government for the five papers, dropped from three reporters in one closing the last legislative session, though the company already advertised for one of those positions.

One job that still looks pretty solid: Mitchell's.

After all, his grandfather and namesake, **JOHN W. MITCHELL**, bought the paper in 1942, and his father, **S. JOHN MITCHELL**, has served as publisher since 1995.

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**Declarer:** Paul Blane worked as Peter Welch's communications director from November 2006 to March 2011.

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# Bears, Dogs and Hogs – Oh, My! Animal-Themed Laws Enacted in 2013

BY ANDY BRONSTEIN

**T**he Vermont Legislature went hog wild on animal-themed laws in 2013. Or maybe it was a swooping lab and wildlife law that takes effect July 1, laws the importation of feral hogs, a invasive species that is wreaking havoc in the wilds of New Hampshire, New York and other states.

Also in that bill: provisions to protect so-called "nuisance" bears that roar into neighborhoods to dine on garbage cans, beavers or chicken coops.

Lovemakers also passed a pet-dealer bill that has come up every legislature for at least a decade but never before had the vote to pass.

Here's a brief rundown on some of the animal-themed bills that became law next week.

## Bears

Feral hogs aren't a problem in Vermont — yet. But they have proved increasingly destructive to property and wildlife habitat in states where they're proliferant. Part of the Sportswater's Act of 2013 would ban the importation and possession of feral hogs in Vermont.

"They outcompete other species," says Phil and Wildlife Commissioner Patrick Barry. "They can thrive in almost any environment. So once they take hold in the wild, they can be extremely difficult to get rid of."

Only one family in Vermont is known to have feral hogs. Wild Hill Preserve, a captive hunting park in Waterbury, where hunters pay \$750 to hunt Bassett hounds imported from Canada. Wild Hill co-owner Marlene Richter says she believes her husband, Bill, has already killed off all of the hogs in compliance with the new law. But she calls the situation "completely absurd."

"Our hounds have never gotten out in 32 years," she says, adding, "There's a bigger danger from farm pigs. Any farmer's pig that gets out is in a very short time will become feral."

Marlene Richter says she's not sure the hunting park will remain open without big pigs.

"The bear is basically our biggest thing. We have people coming from different countries to hunt here," she says. "So I don't know if it pays for us to operate."

## Dogs

Dog breeding businesses are supposed to be licensed by the state. For now, however, Vermont law has had a loophole that allows breeders to avoid regulation if they clean the animals are for personal use.

So, a pet-dealer bill passed this session, closes that loophole by subjecting to inspection anyone who sells or exchanges animals from three or more times. Breeders would need a permit from the town and to allow entry to its animal control officers.

James Bourque, northeast regional director for the Humane Society of the United States, says the bill is aimed at "the backyard commercial breeder" sell animals from a house-based business. The problem, Bourque explains, is that a lot of house breeders aren't properly rearing animals or otherwise caring for them, but the old law didn't allow for inspection of the premises unless abuse or neglect was suspected.

Animal welfare advocates hope the new authority empowers towns to spot potential problems before they escalate into situations like the 2011 Ripton field puppy mill case, in which humane society agents seized 80 Labrador retriever puppies living in inhumane conditions from a house breeder.

After numerous failed attempts to find common ground on the pet-dealer bill, state Rep. John Bartholomew (D Hardwick) was tapped last year to broker a compromise that could win support of the three most interest groups: the Vermont Federation of Dog Clubs, which represents breeders; the Humane Society; and the Vermont Veterinary Medical Association. Bartholomew is a retired veterinarian — he worked at a National Institutes of Health animal lab — and says he spent the summer and fall of 2012 mediating peace talks between



Marlene Richter holds a dog at the Wild Hill Preserve in Waterbury.



Wild boar

**the  
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the stakeholders. By the time a bill emerged in 2013, it had enough buy-in to pass with unanimous support.

At the bill signing on June 16, Gov. Peter Shumlin donned a poodlin-shaped poncho, and a couple of dogs showed up. Bartholomew adds,

#### Bearss

"Nuisance bears" are a growing problem in Vermont as humans venture farther into bear-inhabited territory. But so is one surprisingly popular human response: shooting them.

Conservationist Berry says 35 animals were killed in 2012 — and most of those deaths were preventable. When the Spurtsman's Act takes effect July 1, it'll be illegal to kill a nuisance bear without first attempting "reasonable" nonlethal measures to protect property. That includes simple fixes such as taking down bird feeders and more costly ones such as installing electric or chain-link fences.

"We don't have a bear-management problem; we have a people-management problem," is Berry's favorite line. "They wouldn't come around if there wasn't some sort of food."

The new law does have exceptions if a bear poses an immediate physical

threat. As Berry puts it, if a bear comes charging through your screen door, you can shoot it. That might have protected Shumlin in his infamous naked encounter with a bear last year, when he discovered one going after his bird feeders at home in Rutland.

A related provision of the new law prohibits the intentional feeding of black bears, which to date has not been illegal. Berry says the practice is more common than one might think, noting that a Cabot woman was hospitalized a couple of years ago after getting between a mother and her cubs.

"They think they're doing these animals a favor," Berry says of bear feeders. "These animals evolved living in this climate and this landscape, and they do just fine."

Finally, the Spurtsman's Act repeals state-funded reimbursement for property damage caused by bears and deer. Historically, Berry says, a property owner could take no precautions to ward off bears, but when the animals damaged their property, they could and did the Department of Fish & Wildlife file the bill. Some years, Berry says, that bill has been as much as \$10,000. ☐

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# Local Ad Campaign Seeks to Soften Pit Bulls' Dangerous Image

BY KATHRYN FLAGG

**P**it bulls have a PR problem. At issue, that's what the Humane Society of Chittenden County is arguing in a new ad campaign designed to debunk what they say are myths about so-called "bully" breeds.

The ads feature pit bulls adopted from the Humane Society, posing with Miss Vermont Sarah Westbrook, smilingly playing with children and lazing with other dogs. The message? Pit bulls can play well with others.

Megan Stevens, Humane Society director of development and outreach, says pit bulls have been unfairly branded as aggressive and dangerous, owing mostly to their use as guard dogs and illegal dogfights. That has made Vermonters reluctant to adopt them, she says.

In fact, "pit bull" is a catch-all term referring to any of several breeds with blocky heads, wide jaws and stocky, muscular stances. American pit bulls, American Staffordshire terriers or Staffordshire bull terriers.

Humane Society employees admit they bought into the pit bull stigma at one point, too. Stevens would be owners of bully breeds more rigorously than people recognizing other breeds. But that's changing.

"For me, not some really bitey 'bully,'" says canine supervisor Blythe Storer, referring to small, friendly bitches from The Humane Society's extensive dog board or its "breed shield" — whether a dog bites more viciously when provoked — and "to 'bitey,' which is how biting a dog bites down."

"That has nothing to do with the dog's breed," Storer says. "It's all about that dog's personality and tendencies and how they've been socialized."

But seven Vermont towns and cities have enacted ordinances that ban or strictly regulate pit bull ownership. Highgate prohibits residents from owning pit bulls. So does St. Albans Town, which singled out American Staffordshire terriers in a decree signed in response to a perceived spike in pit bull ownership among suspended drug dealers, according to animal control officer David McWilliams.

McWilliams says he prefers a case-by-case approach over sweeping bans when it comes to dealing with aggressive dogs. He notes that state law already gives town officials the power to investigate dog bites,



Miss Vermont, Sarah Westbrook, is a Humane Society ad

officials here in held a hearing after a complaint about so-called "viscous" dogs and can order a dog be muzzled, chained, confined or humanely put down.

But McWilliams acknowledges there are problems pit bulls. Two years ago in St. Albans City, a leashed pit bull lunged through a car's window to attack two Pomeranians. The same dog also bit a passerby running down the street. In the end, the city council and manager ordered the dog to a local animal shelter, where it was later euthanized.

Town-wide pit bull bans are still pretty rare in Vermont. More common is what Stevens calls "restrictive" pit bull legislation. About twice as much, she says, the license office easily boasts from a pit bull owner who has to turn down for a rental apartment. Some insurance companies charge pit bull owners higher premiums for homeowner policies or refuse to cover claims for him-

induced by pit bulls,串刺狗 or wolf hybrids. Farmers Insurance Group stopped covering those breeds in California earlier this year after a review of claims showed the three accounted for more than 25 percent of dog bite claims.

Calleen Lyons, of Austin, Texas, founded DogBite.org after she was attacked by a leashed pit bull in Seattle in 2002. The dog grabbed her arm and landed bites in the hospital. Lyons notes that through selective breeding, pit bulls have developed man-eating prey strength and a "bully and choke" bite style, rather than bite and release; she says, pit bulls tend to bite and hold on.

Lyons hadn't seen the Humane Society's ad campaign until a reporter described it to her last night. It's perplexing, she says. "Our perspective is that every pit bull is born with a dangerous tool kit, period," says Lyons. Not every dog will go

the  
**ANIMAL  
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PHOTO BY JEFFREY M. COOPER

## TWO VERMONT TOWNS HAVE ENACTED BANS OR STRICT REGULATIONS ON PIT BULL OWNERSHIP.

on to use those tools, but guarding genetics is "killing people," she says.

Proponents of breed-specific laws say that nationwide, pit bulls and pit mixes account for 82 percent of fatal and disabling dog attacks between 1982 and 2004, and that pit bull stabbings are the most severe. But there's no national system for tracking dog bites in the US, and pit bull advocates say there's little evidence that banning the dog results in fewer attacks.

In 2008, the Netherlands repealed its 10-year-old ban on pit bulls because there was an noticeable decrease in dog bites. The Toronto Humane Society reported a similar phenomenon five years after Ontario enacted a breed ban.

Two years ago, pit bull owner Alan Seltzer of South Junction adopted Asia, an American Staffordshire terrier from the humane society. The dog has been great with the family's four kids, Seltzer says, noting she believes a pit bull's temperament has more to do with how it's treated and trained than with DNA.

"My pit bull doesn't go out and people for the sole of it," she says plunkily. "I

# Burlington Animal Lovers Argue More Park Space Should Go to the Dogs

BY KEVIN J. KELLEY

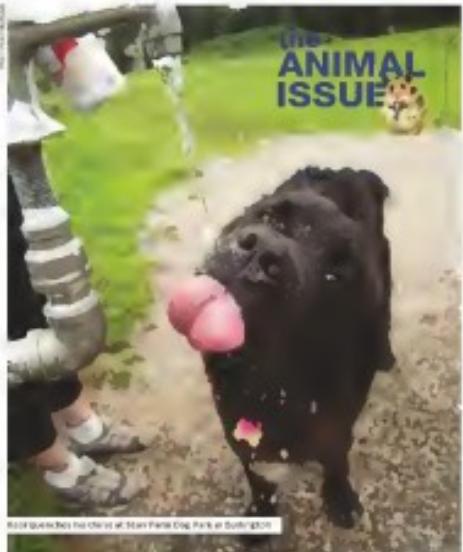


Foto: SPENCER HUTCHINS/STAFF PHOTO OF STACEY PENCE DOG PARK IN BURLINGTON

**B**urlington may soon be more dog-friendly, thanks to dog owners who have long been lobbying the city and its neighborhood planning associations for "off-leash" work group has been meeting for months to identify more spaces where dogs can run free.

To legally release their dogs, South End residents must travel to one of the two fenced-in dog runs the city established 18 years ago. Stere Forme in the New North End or a portion of the waterfront "urban success" north of the Mianus River.

Letting your dog off leash anywhere else can result in hefty fines up to \$100 for the first offense and \$500 for repeat violations. The Burlington Police Department has ticketed 20 dog owners — and suspended eight dogs — for lack of restraint.

in the past two years, says Chief Michael Scherling.

"If you don't give people options for doing what they want to do, then do it whether it's not a legal 'off-leash' park," says, who is chairman of the off-leash work group. Most of the time, this involves his 7-year-old Manchester terrier, Ridley, by raising a tall tail to her in the back yard of his home in the southeast corner of the city. Only very occasionally does he take Ridley to the waterfront dog run, because it's not convenient to go there.

Forols and his director, Jesse Bridges recently told the city council that his department is "prepared to move forward immediately" at identifying "off-leash" opportunities throughout the city. Parks

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# Is It Possible to Keep Erotic Massage Parlors Out of Vermont?

BY KEN PICARD

**W**hat's become of the women who worked at the three Chittenden County massage parlors Seven Days exposed for prostitution and suspected human trafficking?

Authorities won't discuss — or don't know — the fate of the female spa employees named in the June 6 cover story "Unhappy Endings: Getting a Grip on Vermont's Adult Sex Markets." All three spas named in the article have since shut down.

A fourth "secret" massage parlor in South Burlington closed voluntarily after Chittenden County State's Attorney T.J. Donovan sent a warning letter to the building's landlord, Seven Days.

It appears three of the four businesses released their female employees before authorities had an opportunity to question them or offer them safe haven. River Spa in Burlington closed up shop within 24 hours of the story's publication, and Seven Days packed up and left Kroc's three days later.

Accompanied by a Korean-language interpreter, detectives from the Williston Police Department had an opportunity to question two Harmony Health Spa employees before the spa closed permanently on the weekend of June 16. They'd previously told Seven Days they work seven days a week, up to 12 hours a day.

Donovan would not elaborate on who accompanied the cops or what services were offered. But he confirmed they were unsuccessful in convincing other women to cooperate or accept assistance from victim advocates. He added police have had "very little contact with those women" believed to be of Korean descent who have limited English-language skills or knowledge of the community in which they lived and worked.

Donovan says the fact the women did not accept help "does not surprise me, because that has been the case for the last 10 years" in dealing with these kinds of establishments.

It raises real concerns about the well-being and safety of these women, while we don't know where they go and they disappear," Donovan says. "That's why we've struggled to develop a new approach."

What's that new approach? On June 26, members of the Vermont Human Trafficking Task Force will meet to discuss the response to the Chittenden County spas, as well as the May 7 pollster made on



## THREE MASSAGE PARLORS RELOCATED THEIR FEMALE EMPLOYEES BEFORE AUTHORITIES HAD AN OPPORTUNITY TO QUESTION THEM OR OFFER THEM SAFE HAVEN

two similar establishments in Burlington. According to Barbara Whitehead, who chairs the task force, new protocols have been finalized. In late Vermont's emergency responders and victim advocates are supposed to handle human trafficking cases involving a "phone tree" of agencies that must be notified before a raid.

Additionally, the Vermont-based nonprofit group that may be renamed and the International Institute of New England have just unveiled their own Rapid Response Support System for providing emergency shelter, food, medical care and counseling to suspected trafficking victims within the first 24 to 48 hours of their discovery. Judith Klimski, Give Way to Freedom director, declined to comment

on what, if anything, her organization did in reach out to the spa employees.

Whitehead, who is also public education coordinator of the Vermont Office of Crime Victim Services, says that one of the many "silver lining" things she's learned about trafficking is that some of all those employees not to speak to victim advocates because they work for police and cannot be trusted, "it's really ridiculous," she says.

Donovan stresses that most erotic massage parlors here tend to be large, out-of-state commercial elements that are beyond the reach of local law enforcement.

"Are we going to have stronger laws or ordinances? Are we going to have massage enforcement laws? I do think that there are some proactive steps that can be taken

that mitigate the chance of this happening again in Vermont," Donovan says.

In fact, a request that Vermont ban sex massage therapists, as some states have done, was rejected in recently in 2010. The American Massage Therapy Association and the Associated Bodywork & Massage Professionals proposed legislation in December of that year but Christopher Whalen, director of Vermont's Office of Professional Regulation, recommended against it, saying there is "no evidence that incorporation or unlicensed practitioners have caught regulation-free money in Vermont."

Whalen specifically addressed the question of whether regulation would prevent commercial activity from occurring under the guise of legitimate massage. He pointed out that in other states, such as Florida and New York, that have minimum education, training and examination standards for their massage therapies, "it has not prevented illicit activity. At best, licensure has provided a thin curtain for it to hide behind."

But Secretary of State Jeff Cauders, who oversees the Office of Professional Regulation and the 45 professions it currently licenses, says he's now willing to give the issue a fresh hearing.

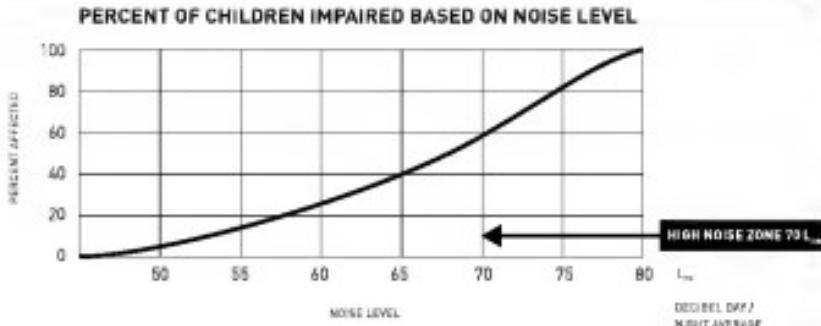
"In light of the presentation and human trafficking issue that we're facing in Vermont, I'm certainly willing to take another look at it," he says. But Cauders emphasizes that he doesn't want a "knee-jerk reaction to the problem" in the form of broad-sweeping, costly or unnecessary laws.

"Trafficking is a serious issue," Cauders adds, "but we can't just license massage therapists and think it's going to go away."

What have other communities done?

Two municipalities in New Jersey — Scotch Plains and Mount Olive — enacted tough local ordinances to stem massage parlor prostitution. Following revelations that first-rate massage parlors were tied to prostitution, human trafficking and money laundering, Mount Olive passed new health code that requires massage parlors to register their employees with the town and undergo criminal background checks. It also bars global and sleeping quarters in these establishments. Employees may not touch a patron's penis or buttocks, which must also remain covered at all times, and the town can suspend a business for any criminal conviction involving "sexual misconduct" or "moral turpitude."

# IF THE F35 IS BASED IN BURLINGTON, 50% OF CHILDREN IN THE HIGH NOISE AREA WILL SUFFER COGNITIVE IMPAIRMENT [1]



[1] This information is based on a 2011 World Health Organization report which was excluded from the Air Force's Environmental Impact Statement.

In addition, the Air Force Environmental Impact Statement finds that children in the high noise zone will experience significantly elevated blood pressure and stress hormone levels.

Contrary to the opinions of F35 proponents about "mitigating" noise blast, the FAA report has determined that mitigation is not possible.

The FAA report concludes that the high noise zone is unsuitable for residential use and that "land acquisition and relocation is the only alternative".

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**Dog Parks**

and we would establish specific hours at neighborhood parks, beaches and trails when canines could run unrestrained.

The city has no money to acquire land for off-leash activities, so any additional dog runs would have to use existing park space. Oakridge Park would be a logical place to develop a South End dog run, says Patti.

Indicates that can happen, though, the council's ordinance committee must formulate the status of the dog runs at Starr Farm and the urban reserve, which were created on a trial basis in 1998. Additionally, the work group is asking the committee to revise the ordinance so that parks and rec are given the power to designate additional off-leash areas. Councilor Chip Moran (D-Ward 8), who chairs the ordinance committee, says those items have not yet been placed on the agenda.

The work group also owns the need for improved compliance with dog-banning requirements. Burlington's city code规定 that 1,355 dogs were licensed last year. But the Human Society of Chittenden County estimates there are thousands of unleashed dogs in Burlington. It based that projection on a 2011-12 national pet owners survey that found a total of 1,767 million dogs in the United States, or roughly one for every four humans. Burlington's 42,000 residents may say that's more than 10,000 dogs.

The Queen City's canine population may actually be among the highest in the country on a per capita basis. Vermont is said to rank first among the 50 states in the proportion of households with at least one pet. About 70 percent of Vermont homes have an animal in residence, according to an American Veterinary Medical Association survey.

It costs \$24 a year to license a spayed or neutered dog in Burlington, the fee is \$48 for dogs who have not been fixed.

Regardless of their reproductive status, it's very important that dogs have the opportunity to be off-leash and with other dogs," says Jenifer Chernowod, interim CEO of the Human Society of Chittenden County. "It's a way of learning important socialization skills and a way of getting needed exercise."

City Councilor Tim Ayres (D-Ward 7), who practices Chernowod as the top job at the humane society, says he takes his two dogs — a mixed-breed and an Australian sheep dog — to the Starr Farm off-leash and at least twice a week. "It's a very popular place," notes Ayres, who lives about two miles from the dog park. ☐

**Massage Parlors**

STYLING: LINDA MURRAY / STYLING: JENNIFER HARRIS

Another municipality that faced similar problems is Warren, Ohio, a city of about 48,000 between Youngstown and Cleveland. With 10 erotic massage parlors within city limits and another two just outside town, it received a reputation as the "massage parlor capital of Ohio" according to Peter Lutzen, a community organizer with the Mahoning Valley Organizing Collaborative. Police discovered customers were driving from as far away as Detroit and Chicago to visit the按摩 parlors, which were fronts for prostitution, trafficking and money laundering.

For years, Lutzen explains, neither the mayor nor the local police expressed any interest in dealing with the problem until local faith-based groups and his own organization got involved. When Warren's police finally raided eight massage parlors, they seized more than \$100,000 in cash, prepaid cell phones, laptops and propane. Police deserved the female workers, most of whom were Korean, sleep in sleeping bags on the premises and were regularly rotated from one massage parlor to another.

The Warren City Council responded with an ordinance restricting hours of operation and imposed new training requirements and licensing fees on massage providers. Ohio is also now considering statewide legislation that would restrict sex massage businesses from advertising unless it's licensed.

Brown explains that Warren's new ordinance got approved in large part because it avoided cutting the unscrupulous practitioners without putting onerous requirements on bona fide massage therapists. As he explains, it isn't difficult for massage therapists who are legit to prove their education and training. And those who aren't, he says, don't stick around for long.

"We really stirred things up," he adds. "And the public was firmly on our side." ☐

**Blackstone** Tim Pfeifer's wife, Stacy Drayton, is a deputy state's attorney in Chittenden County. She had no professional involvement with this story.

# Do you support the basing of the F-35 in Vermont?



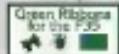
The Air Force is taking final comments from residents regarding the basing of the F-35 Fighter Jet with the Vermont Air National Guard. We have a great opportunity to show how significant the support is for our Air Guard and securing their future in Vermont.

Look for this postcard so you can let the Air Force know you support the F-35.

Some Chittenden County residents will receive them in the mail. You can find them in the locations listed.

Or request one by visiting our website:  
[GreenRibbonsF35.org](http://GreenRibbonsF35.org)

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Brenda's Diner, Burlington  
Hendry's Lunch, Burlington  
Wing's & Wren's Deli, Burlington  
Beverage Warehouse, Montpelier  
Aviation Gear, St. Albans  
The Glass Agency/Abelco, Brattleboro  
The Dark Room, Williston

# Literary Stars Light Up Vermont College of Fine Arts Reading Series

BY KEEMAN WALSH

**T**is the season to stock up on fireworks. But the **POETRY CLASS OF FINE ARTS** in Montpelier will light off the week of the Fourth with a different kind of spark — a literary one. From June 16 to July 4, several distinguished writers — guests of VCFA's MFA in Writing program — will read from recent works of fiction, nonfiction and poetry. The readings are free and open to the public.

So who's coming? If you like poetry, you'll want to see National Book Award winner and former New York poet laureate **MARY VALENTINE**, whose most recent book is *Break the Glass* (Riverhead, 2010). Of her work, New York Times Book Review critic David Halberstam said, "Valentine has a gift for tough strangeness, but also a dreamlike syntax and manner of arranging the lines of... short poems so as to draw us into the doubleness and duality of feelings."

Nonfiction lovers should keep an eye out for **NANCIE KORNBLAT**. At the age of 16, he and two of his friends were wrongfully convicted of murder, and Kornblat was sentenced to death. They became known as the West Memphis Three, and their controversial case was profiled in the documentary *Paradise Lost: The Child Murders at Robin Hood Hills* (and its two sequels) and *West of Memphis*. He's been serving nearly 18 years in prison before he was exonerated in 2011. He is the author of the *New York Times* bestselling memoir *Life After Death* (Doubleday, 2010), as well as a self-published memoir, *About Now* (2005).

Headlining the event is novelist **RONALD RUSSO**, whose book *Empire Falls* (Knopf, 2001) was the Pulitzer Prize for Fiction and was made into an HBO miniseries starring Paul Newman and Ed Harris. Russo is also the author of *Straight Man* (Random House, 1997) and *Abby's Red* (Random House, 1999). His most recent work, *Elsewhere*, is a memoir that chronicles his relationship with his mother. After an onstage conversation with VCFA's president (and fellow novelist) **KATHARINE RUSSELL**, Russo will be available for a book signing.

In advance of the event, Seven Days spoke with Russo via phone from his home in Portland, Maine, about fiction, nonfiction, the writing process and his future plans.

## WORDS



Richard Russo

**SEVEN DAYS:** Though seen primarily as a novelist, you've recently published a memoir. Let's talk about the links between fiction and nonfiction in your short story "The Newark Child" (published in a collection of the same name, Vintage, 2003). Sister Ursula is writing a memoir-like piece in a fiction-writing class. She discovers that there's a fine line between fact and fiction; that sometimes we create facts in our own retelling of the "facts." In writing elsewhere, your first memoir, was there a similarly surprising process of discovery for you?

**RICHARD RUSSO:** I'm so happy that you picked up on that parallel, because my experience in writing this memoir was not unlike Sister Ursula's. She did concern in telling the story — and having other people respond to her telling the story — that of course her memory is flawed, and she's forced to confront something about her life that I think she may have known some part of in the back of her mind, but very deep in her own mind to believe something else. And I discovered in writing *Elsewhere*, and that there was my great secret, so much in the fact that I just didn't really understand, until writing this book, some aspects of the story of my own life, and the story of my mother's life.

People are always asking me, "Why'd ya go all the way to the University of Arizona for college when you could have had a full scholarship to any school in the state of New York?" I always just told people that I wanted to study writing, and the best place to do that is in the

American Southwest. But when I started to sit down to write that story, I realized that that wasn't true. Or it wasn't necessarily true. That I went to the University of Arizona was something that my mother was at least as responsible for as I was. She'd drop little seeds of information as I would raise them, and I realized that as much as I wanted to go to Arizona, she wanted to go there even more, for all different kinds of reasons. I wrote this book not because I love the story, but because I didn't. Writing that was the first time that there were certain aspects of my own life that finally made sense.

**SD:** How was the process of discovering itself different when you were writing your memoir than when you were writing fiction?

**RR:** Well, when you're writing a novel, it's wonderful, because you're learning about fictional characters. And the more you learn about them, the more real they become to you. And yet, they're always full of surprises. And when you feel those surprises — when you get these insights about your characters, something you didn't know about them before — it fills you with joy. It's just wonderful.

Unfortunately, you can have that same experience writing a memoir, and you discover something about your own life that you didn't know. The difference is that it's not nearly so joyful. Instead of feeling smart when you figure something out, you feel dumb for not having figured it out before [laughs].

**SD:** John Irving has said, "How can

you plot a novel if you don't know the ending first?" but you've said, "Part of a fiction writer's job is to make it look like he knew exactly what he was doing right from the start," which implies that maybe you don't know where you're going when you begin.

**RR:** Oh, I almost never know. And that John Irving quote is very famous, and I love it, even though I don't work that way. I wish I could. He does, and I just have a world of admiration for anybody that can write a book that way that you know, I have no statistics to back this up, but I suspect that there are probably as many people who struggle around in the dark like I do trying to figure out the size and the shape of the moon, as work the way he does.

**SD:** So you've written books of fiction and nonfiction, and a few screenplays. Can we expect a book of poetry to round things out?

**RR:** No, no, no. [Laughs] I think not. I think for all kinds of reasons. Number one, I'd have to figure out how abstruse that's just not make me money. That's enough trouble with the old tricks, the ones I've supposedly mastered.

**SD:** Then what are you currently working on?

**RR:** I'm working on a sequel to my novel *Nobday's Fool*, which is called *Everybody's Fool*. ☐

**I**n a short Facebook comment with VCFA personnel last December, John Irving said, "I'm coming to town on Thursday July 4 at 6:30pm at Alchemist in the Vermont Est. of Fine Arts MFA Writers office where we'll take audience questions, discuss copies of his new book, *Elsewhere*, free, etc."

**Other VCFA Readings:**  
Writing nonfiction panel (Garrison Keillor)  
Sunday June 30 3 p.m. In Alchemist Hall

Vermont writers nonfiction panel (Kathleen Canfield Reeder and Shanna Sherrill)  
Monday July 1 7 p.m. in College Hall Chapel

Writing fiction panel (John Irving)  
Thursday July 4 7 p.m. in College Hall Chapel

**Two extended interviews with Richard Russo**  
[Vtvt.com](http://Vtvt.com)

## Finely Designed Midcentury Furniture Raises Interest at a Vermont Auction House

BY KEVIN J. KELLEY



Ethan Merrill and a customer in his studio sign.

**A**s recently as the 1990s, a typical Vermont furniture auction would consist entirely of farmhouse-style antiques, says **ETHAN MERRILL**, one of the state's leading auctioneers.

That's all changed. "It's unusual now to see a straight-up Vermont wood or iron chair," Merrill notes. "Now we're seeing people who raised here dealing quality stuff they brought with them."

At one working indicator of this shift, the **DARINE MERRILL & CO.** auction house in Williston will be the site this Saturday of a sale of several pieces of furniture and hundreds of artifacts designed by Andrew Steele (1898-1966). The pieces were consigned to the auctioneers following the death last year of Steele's son, Thomas, a cabinetmaker who lived in Springfield, Vt.

While hardly a household name, Andrew Steele (pronounced Za-ley) is well known among collectors of mid-20th century furniture. Merrill says he also knows in some circles for the designs he created for Hallmark, including the version of the crown logo that the greeting card company has been using for the past 45 years.

**WE'RE REALLY  
CURIOUS TO FIND  
OUT WHAT PRICES  
STEELE WILL BRING.  
SOME PIECES OF  
HIS HAVE SOLD  
FOR \$30,000.**

ETHAN MERRILL

"He was a true Renaissance man," observes **LEONARD LEVISON**, a book and paper specialist at **Darine Merrill & Co.**, the 77-year-old auction business that bears the name of Ethan's father.

Lending a flavor around the crammed auction gallery, Levenson and Ethan Merrill point out a large Steele neoclassical mounted high on a wall. The art-deco-style embroidery features at its center a woman's head decorated with flowers. Surrounding it are four decorative panels that depict equally distinctive types of vases, such as a stylized theatrical mask and a small elephant.

Such an elegantly crafted composition seems certain to fetch a sizable sum at auction. Merrill isn't so sure. "We're really curious to find out what prices Steele will bring," he says. "Some pieces of his have sold for \$30,000, but he's had only minimal exposure to the marketplace."

Levenson sees more in a rustic Steele wood console with art deco neoclassical motifs might debate their market value. Levenson observes, "Midcentury pieces are expected to be in pristine condition."

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# A Therapy Dog Offers Animal Wisdom in Sue Halpern's New Book

BY PAMELA POLSTON

**T**he dust jacket of **SUE HALPERN'S** new book reads much more sages right off the bat. The title sounds like the setup for a joke.

*A Dog Walks into a Nursing Home*. But the subtitle isn't funny at all. *Lessons in the Good Life from an Unlikely Teacher* suggests an earnest narrative on right living. The photo of the whimsical labradoodle, worn brown eyes staring straight into the camera, signals that this is the regular dog and permanently the number-one after-wands, expert heartwarming tales of a previous canine who cultivates unconditional love and pure judgmental barks to share. And what is her key white cap, emblemblasted with a red cross, meant to convey? The dog is a nurse?

All those associations are sort of true, and sort of not. Precisely the labradoodle as a therapy dog, as Halpern calls us immediately in the introduction to her book. The ensuing 300 pages chronicle the experiences the Vermont author and her 10-year-old pug have over three years of Thursday-morning visits to a local nursing home. Halpern refers to it as "Country." As anyone who has ever known a dog will expect, the pages are indeed filled with anecdotes about various nursing-home residents and how each reacts to — and, in some cases, is transformed by — the presence of a charming, patient, eager-to-be-petaled pup.

But, as anyone who has ever read Sue Halpern well expect, *A Dog Walks Into a Nursing Home* is not a book of the *Chicken Soup* for the Soul ilk. The author of four previous titles — one of them about dementia and memory research — and numerous magazine articles, Ripton resident Halpern has been a Rhodes scholar and a Guggenheim fellow and is currently a scholar-in-residence of Middlebury College. She is married to author and environmental activist **ROBINSON HALPERN**. Halpern is not just a dog lover

and a volunteer at a nursing home, but an intellectual, thoughtful and deeply perceptive one.

She thinks, as naturally as breathing, about the causes of behavior, the underpinnings of memory and the meaning of existence. And Halpern is a gifted writer who effortlessly weaves philosophy, theology, psychology and neuroscience into giddily buoyant, vividly descriptive storytelling. One moment you're reading about a cute dog; the next, you're contemplating the teachings of ancient Greece. Consequently, *A Dog Walks Into a Nursing Home* is an unexpectedly profound and informative read, even if it concerns and, yes, wherein the heart.

Halpern also is a self-described introvert who, save social references, she quickly minimizes, is overwhelmed — in fact, irrelevant — when Pransky does her "therapy" thing:

I understand something about practical wisdom and moral behavior that I didn't before Pransky and I stepped into the nursing home though I was in control of the house, my dog was going to be my guide here. That was not because she was, or we like to imagine dogs, "navigational." I had no idea she was reading judgments about people and situations off all the time. But watching Pransky was a revelation. "Pransky is presented,"

Aristotle wrote,

"for its goal in determining what our man do or not do." What Pransky could do, and I could not yet, was read people exactly where they were (laughed, angry, mean, disinterested, fond, friendly, kind, sharp), set them at moment's best advantage, and that was a gift.

Halpern does not make clear exactly why she chose to turn Pransky into a

therapy dog other than suggesting her pet seemed bored and needed a job. As the author spells out, the rules and tests for service animals are strict, and training her first-stage "country" dog to walk with a leash and obey new, restrictive commands is not easy. With relentless patience — and a little "chasing" — as Halpern puts it, Pransky eventually earns her license.

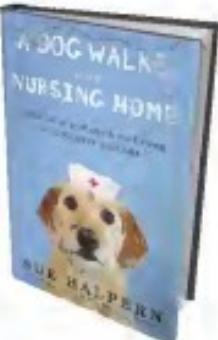
At the nursing home, the tasks are varied, in a manner of speaking. Halpern finds her prescriptions, and her compassionate personality, challenged. But affection comes naturally to her dog. Pransky visits which residents want her to climb onto their beds, which ones will simply stroke her head, even, seemingly, when she exits the room, as though once out this world.

Halpern relates and comments on these human-and-canine interactions, far from a detached bystander; she finds herself changed by them, too. "Pain is not a word I would have associated with spending time in a nursing home," she writes. "Depressing, maybe, as unpleasant as old, but not fun or enjoyable or entertaining." But her time at County proves to be just that. Typically, Halpern balances personal experiences with scientific data:

On a 2010 study on the health benefits of volunteering, 71 percent of the respondents said that volunteer work lowered their stress level; 89 percent reported that it enriched their sense of purpose in life.

When she and Pransky enter a nursing home for a visit, or are stopped in the hallway to someone can talk to the dog, Halpern feels, as she puts it, like "We're winning a lottery we didn't know we were playing."

For all its warmth and funny moments, *A Dog Walks Into a Nursing Home* is clear-eyed about the debilitating consequences of aging — memory loss, physical infirmities, dependency, loneliness — and about death. Nor does Halpern avoid commentary on the physical, psychological and economic realities of caring for the elderly. Her descriptions sometimes suggest that she sees in Country's residents hard-won and undervalued virtues.



There are no awards for fortitude. It is rare that a model is placed on someone for pain and suffering, or for hanging on for the long haul despite obstacles, sadness, grief and more—what's odd. There was no award for Eliza, for twenty years of caretaking on a twisted body, and no one for the mother for standing by her. There was no award for Doris, and none for Jim or Dan or any other resident of County or the people who cared for them.

What Halpern finds at the nursing home, too, is compassion, love and devotion in generous supply. She finds that the residents are just like middle-aged people, but a few years older. And she finds that life isn't in its own reward. It's hard to "live up against mortality" week after week, Halpern suggests, and not think about how not to squander your only years on this earth. Accordingly, as her book's subtitle promises, Halpern explores what makes a good life — for humans and canines.

Pransky comes for free to the author, though, and charged about, she concludes. "Though the residents didn't thank us, there is wisdom in that, too." ☺

**■ A Dog Walks Into a Nursing Home**  
Lessons in the Good Life from an Unlikely Teacher  
Written by Sue Halpern  
Illustrated by Sue Halpern  
Becky 32 pages \$19.95

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## Auction 4 P.M.

be notes. "These are just surface flaws, so we'll see."

The mythological and literary characters usually tucked in the corners' wood frames were not looking their best because they hadn't yet been cleaned and polished for Sunday's sale.

With its sharp lines and absence of structural embellishments, the console itself would have a typically modernist look if not for the softening effect that the dark mahogany provides. That's what makes Staudt's work stand out, Lewison says. "He incorporated decorative elements into midcentury furniture. It's a great combination."

Spiale, who immigrated to the United States from Vienna in 1921, developed a style rooted in the Central European tradition that birthed the Bauhaus school. In addition to designing furniture with wood inspired from Europe, he worked as a calligrapher and illustrator for advertising agencies and publishers. Spiale also designed windows for Fifth Avenue department stores. In 1948, his lettering on a sign in the window of Bergdorf Goodman caught the eye of a Hallmark executive, which led to a 20-year consulting gig. During that time, Spiale conducted master classes for the company's greeting card designers.

Antique dealers from Manhattan will be among the bidders at the auction. They have long since recognized the author, and monetary value of

station-made mid-20th-century furniture, Merrill adds. "Some years ago, it was seen by a lot of people to just used furniture," he says.

Merrill is hoping for a strong turnout by Burlington-area bidders, as well. "There's really been a lot of local interest in pieces from that period," reports the grandson of the auction gallery's founder, Nathan Merrill.

The business grew out of Nathan's work for Green Mountain Power, Silcox explains. "He was putting electrical wiring into houses, so he saw a lot of Vermont estates and got intrigued by what was stored there," the grandson relates. "He eventually went into the antiques business in Burlington, and it all developed from there." Merrill says with a smile of his bind toward the furniture, paintings, rugs, glassware, ceramics and assorted schedules that fill the gallery. "What we offer has changed a lot since my grandfather's time," says Merrill, a former pitcher in the Boston Red Sox minors who with his brother, Todd, judges competitions on the reality competition show "Picked Off" on the Etnicity channel. But the quality at the Willimans auction house still looks and sounds much as it always has.

**■** The 2010 VENTURE ARTS PRO ANTICHRISTIS AUCTION, which included Andrei Sosulin's painting and other items, happened on Saturday June 26 beginning at 9:30 AM at the Diane Merrill & Co. auction house on 20th Street in downtown Burlington. [www.venturearts.org](http://www.venturearts.org)

## CHAMPLAIN COLLEGE

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From the Seven Days arts blog this week:

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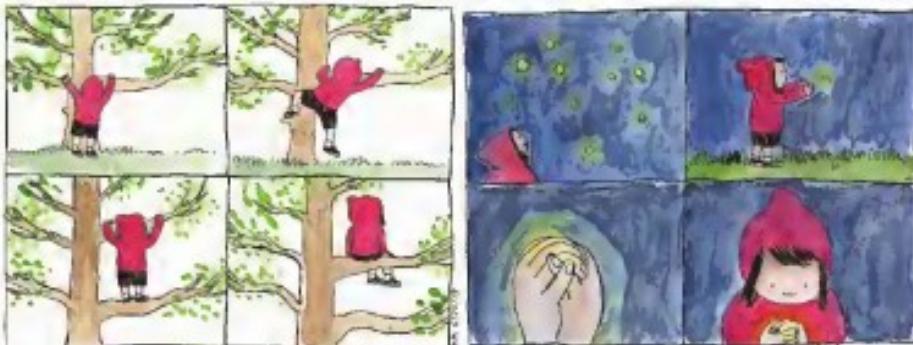
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BY MELISSA MENDES

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**MELISSA MENDES**

produced with an MFA from the Center for Cartoon Studies. *Graphic Stories* in 2010. She creates these comic strips every day at her website, [melissamendes.com](http://melissamendes.com). Her comic strip, *Freddy Stories*, can be found online at [mendesbooks.com](http://mendesbooks.com).



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Dear Dr. Doof,  
I have noticed a high positive correlation between moff diving and a sore throat. Within a few hours I develop throat pain and sometimes feel now a full-blown flu. Am I correct in assuming this must be from ingesting Streptococcus or maybe bacteria in mass quantities? Is there any way to cleanse the organ in question—say, a bath in Lysol or hydrogen peroxide? And how would one go about asking one's partner to do it?  
Jordin Coates



aren't symptoms. Another

- Bacterial vaginosis, same researchers think, can readily be spread by oral sex. The most notable symptom is a name-dish used in the vagina of the recipient. The other party presumably carries the responsible bacteria in his or her mouth, but evidently they don't cause sore throat.
- HIV transmission via oral sex, for the record, runs
- Other diseases spreadable by oral sex include herpes, strep throat, and varieties of hepatitis. Herpes often manifests as cold sores in and around the mouth, but not, so far as I know, nose throat.

- That there's gonorrhea. Now we must digress. Gonorrhea is a sexually transmissible disease. It's typically curable if caught early. Symptoms appear four to six days after contact and commonly include mouth infections.笔尖 is the most common route for these infections, which often affect gay men. However, gonorrhea is also up there. One study found淋病 (gonorrhea) in four times as many women as in men.
- Syphilis, which if untreated can lead to concert brain damage and death, is typically spread by direct contact with a syphilitic sore. One besieges you'd rather that. We'll talk syphilis not now.
- Condyloma infections can be spread from mouth to vagina, but evidently not the other way, and sore throat

**U**n Justin, Lysol  
Hydrogen peroxide?  
I suspect these are  
answers at home.  
But the same, undressed, that  
in the parlour world of the future,  
you'll have to wear a sign reading  
"YOU'LL DIE IF YOU DON'T DO  
NOT HAVE SEX WITH THIS  
MUM".

On to your question. Before we talk prevention, we need to figure out what you've got. Even if diagnosis over the internet were a good idea, you haven't provided enough details. Do you have oral/oral sex/partner or anus? Has the alleged high-positive correlation been statistically demonstrated, or did you have a sore throat the other day and the flu the next, and from this you conclude that camouflaged world of wack?

Whatever the facts are, we can take issue. If you have one partner and she's also monogamous,

you may get what she's got, but then you've got it — you're not going to get it multiple times. If, alternatively, you're too biopacan and off sex with partners who are similarly disposed, thereby exposing yourself to every bug known on earth, I suppose you could get repeated infections marked by sore throats, but probably you'd also exhibit numerous other symptoms you don't mention.

So what follows is, of necessity, speculation. First we need to distinguish infections transmitted while having sex from sexually transmitted infections. You can pick up lots of germs from mere physical contact or proximity, including the shiversones that might cause a sore throat. STDs, however, are transmitted

primarily through sexual activity. We'll discuss only the latter here.

- Chlamydia can be spread by oral sex and cause gonorrhoea. So there's a maybe.
- Measles can be spread by oral sex, although the proven route is in saliva, and it generally causes he whooshes, not sore throat. We'll cross this off the list.
- Syphilis, which if untreated can lead to concert brain damage and death, is typically spread by direct contact with a syphilitic sore. One besieges you'd rather that. We'll talk syphilis not now.
- Condyloma infections can be spread from mouth to vagina, but evidently not the other way, and sore throat

can reflect your tensile as a result of oral sex, and when it does can quickly turn sour. A study of French patients suffering from oral gonorrhoea found 31 of 32 had recently engaged in oral sex, and half the cases involved several cases of oralitis.

We're not done yet. Human papillomavirus (HPV) infection is commonly associated with general warts, but also has a more serious effect — it can become the classic case of a type of throat cancer that's showing up more often in American men. Between 1995 and 2004, the rate of HPV-caused throat cancers increased by 215 percent. Largely for this reason, a study decline in throat cancer since the 1980s has turned reversed itself in the 2000s.

Those who have ever performed oral sex have more than double the risk of HPV infection. One high-profile case may be actor Michael Douglas, who blames his stage-IV throat cancer on contaminated oral sex. Although without more information about his use of tobacco and alcohol, such factors can't be ruled out.

Giving up oral sex, Justin. You probably don't have any of the above, although if that were the case, other symptoms might, say a doctor. As for how you might persuade your partner to abandon their genitalia, I have no idea. But I'd love to hear or try.

If I have something you need to get straight? E-mail [adams@straightdope.com](mailto:adams@straightdope.com) or anything. Write Cece Adams at the Straight Dope, P.O. Box 1000, Chicago, IL 60610-1000.

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## One Jennifer



**O**ne of my favorite tunes is "27 Jennifer" by Mike Doughty, with the opening lyric, "I went to school with 27 Jennifer." The song title is based on the fact that between 1970 and 1984, Jennifer was the most popular name bestowed on baby girls in the United States. This is not conjecture; the Social Security Administration keeps impeccable records. As they say, you can look it up.

One of those Jennifers was sitting alongside me as I drove my taxicab, her four friends squashed happily together in the back. That particular Jennifer had blue eyes and a bland puppydog and was cutie as a button. She was also in the process of devouring a droopy ketchup the Middle Eastern haze of my existence. I reached across her and extracted a couple of napkins from the glove compartment.

"Could ya please use those and not make a mess?" I quipped, handing her the napkins. We were driving north on Route 7 in route to Worcester Road.

She turned her eyes at me, a gong that — if I had no speculator — probably reached most of her contacts with people. "I'm gonna try," she explained with a marmalade pugle.

"How great was that concert?" one of the girls shouted from the back.

"Worl'd you see?" I asked. Normally, I'd know who had been playing in town, but during the week of the yearly Burlington Discover Jazz Festival, it couldn't have been any number of acts.

"Bartangas very," Jennifer grumbled, her mouth stuffed with ketchup. Laughing, she swallowed and said, "I mean Barrington Levy, the raggae guy."

"I think I heard of him," I said, stretching the truth in a lame effort to come across slightly hipper than I was. I coulda I was led to be conversing with a pretty girl. I'm an old dude at this point, but if I lie to a hundred, I doubt this upscale will ever wake.

I said, "Hey, what was your first-ever concert?"

"Home teams thotk," Jennifer replied. "Doh, I remember now — it was Richard Marx at Memorial Auditorium. I think I was 15."

"Richard Marx?" I said, chuckling. "He

I thought about it for a moment and said, "My God — you're right! We had three guys hopelessly crushed! And it was the hair!"

Jennifer reached over and held a piece of tomato to my mouth. "Sis it?" she said, giggling色情ly. She had had a laugh of the Eric Carle/Richard Marx dimension, and apparently it was now time for me to eat.

"Smile!" I said, "thank you, but I don't want any tomato."

"Wat m," she persisted, holding the tomato in place.

### I JUST COULDN'T GET MAD AT THIS GIRL, AND IT WASN'T MERELY, OR EVEN MOSTLY, ABOUT HER GOOD LOOKS.

new kind of chutzpah, wasn't he? But before he was solo, the guy was actually in a pretty cool band — the Raspberries. They had a couple of big hits."

"You sure about that, dude?" one of the backseat girls interjected. "I think your momma hung you up with somebody else. Cause I was a big Richard Marx fan, and I don't remember anything about the Raspberries Let me look it up."

Chucking her cellphona, she braghid and said, "You must be thinking of Eric Carmen. He was the lead guy in the Raspberries, but I could see why you made that mistake, because I'm checking maps and the two of them look so much alike. They both had that big poufy hair."

"Suuu," one of her friends admonished her, "what is like, wrong with your! Stop harrassing the cubbie."

"We not harrassing him," she insisted. "He wrote it. I know you want it. Am I right?"

"Oddly, I wasn't upset by Jennifer's answer. Perhaps this gross how much you can get away with when you're extremely cute. It was more annoyed than anything else. There was something so ridiculous about the scenario: a buxom pastry girl, probably buzzed, attempting to force-feed her cubbie. If nothing else, that was a lousy faze for me, and I'd thought I'd seen it all after 30 years behind the man wheel!

"Nah?" I said jokingly, shaking my head.

like an obstinate soldier in a high chair "I want not it!"

Jennifer withdrew the tomato, but a moment later she threw it at me! It struck my neck and fell down my shirt. The girls to the back snickered in a group.

"Jennifer that wasn't very nice," I said, trying to shake the food particles out of my shirt while I drove. I should have been caulked. I mean, my dignity! But I just couldn't get mad at that girl, and it wasn't merely or even mostly about her good looks. Though her behavior was totally inappropriate, even bratty, there was something sweet about her spirit. If someone was going to eat a tomato chunk at me, I was glad it was her.

"Oh my God!" she said, utterly changing her tone as the salinity of her amuse dissolved in her. "I'm so sorry!"

"It's OK," I said. "I'm really not mad."

"Well, I'm gonna forgive you if you promise me something."

"What's that?" she asked.

"That you'll never throw food at your cubbie again."

Jennifer placed her hand on her heart and pledged, "I will never throw food at another cubbie."

"Well, I forgive you," I said with a grin.

Jennifer leaned over and kissed me on the cheek, which made the whole incident more than worth it. ☺

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# Critters on Camera 2013

Best of the Beasts pet photo contest winners

BY KATHLEEN FOLESTON AND CYPRESS HAMER

**D**ogs are adorable" may be our most-stated category, but this competition is about more than puppy love, far more. Once Seven Days staffers selected finalists from the 250 entries in our pet photo contest, more than 600 readers voted, via Facebook and Survey Monkey. It can be hard to narrow down the images of cutie-pie fuzzy, fury or feathered baddies, and sometimes their human competitors are left wondering just to be in the winners' circle. "How could you not pick [ours] to represent the 'adorable'?" protested one pet owner. "He's a cutie!" No doubt.

The animals are probably more interested in tidbits than in contests, not to mention better housed than their humans. Either way, there's no question that these pets are adored.

All of them are special, but only one could be "best" in each category, and you can see and read about the winners here. Thanks to Play Big Day of Burlington, each will receive a \$50 gift certificate. Critics, we present more toys to your future! ☺



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BEST FRIENDS

2013 WINNERS

BEST FRIENDS

2013 WINNERS

## BEST PALS

### WINNERS' CLYDE AND LUCY

Brother and sister Clyde and Lucy are "real brothers," according to their owner, Nicole Zemba of Milton. They play together all the time and like to cuddle, she says — and sometimes they fight, and like human siblings. Clyde, the bigger of the two, has learned to look around their neighborhood. At first, Zemba says, he would bark at the cats' owners, but now he barks because they're not there to push Lucy out of the way to get more food. But Lucy has her tricks, too. She'll stand on Clyde's shoulder and bark to owner "to pick her up," Zemba says with a laugh. Zemba confesses that she often needs to Lucy in her mouth — attacks! "It's only like right off the jaws," she says.

**Runners-up:** *Zoe and Alice* (dogs) entered by Michael Hart of Princeton

## OFF THE CHAIN

### WINNER: ENZO

When people see Gregg Andelmann walking his dog, Enzo around Burlington, their faces light up. People have even been known to say, "My dog was going deaf until I saw this little pup." Andelmann replies, Enzo is a true pied French bulldog — the mixed coloring — and is just 4 and half months old. American photo pros, on viewing him to be a "tiny dog" — his previous tag was certified — so that Enzo can "make people have better days," no expense, not necessary. This pup gets to enjoy himself less. Enzo often goes out on 8-mile rides in his head ... or even has his own life jacket.

**Runners-up:** *Slamboop* (a dog) entered by Wiggy Lee of Colchester



## BEST DRESSED

### WINNER: TUCKER

Jane Brown of South Burlington dresses up her dog, Tucker, for Halloween and Christmas each year. The maltese—husky mix介于马尔济斯犬和哈士奇之间——has been dressed up as Santa Claus, Santa's reindeer, and a reindeer. This year, when a little girl came to the door dressed as a reindeer, so was Tucker and the two had their photo taken together. *Tucker is like wearing pajamas and robes!* A hot pink bowtie like the one I wear, she says. Everyone loves Tucker so much when he's dressed up.

**Runner-up:** *Gusli*, a dog owned by Debbie Goss and of St. Albans



Kris Kitchell

## PURRFECT POSER

### WINNER: KEEPS KITTEN

When a friend gave her a kitten, Jennifer Stacker, recalled her family's "loopy kitty." That's what everyone calls Keebs because it's *Yours* or, she says, *People*. Her six-year-old kitten, Keebs kitten, still likes to convert to Stacker's vocabulary in West Berlin. She plays catch, chasing a laser pointer and providing it with her paws. *She's like Kitch*, Stacker notes. *The kitten is mostly just me, just as I am at 60.*

**Runner-up:** *Charlotte*, a dog owned by Trevor Cresswick of Montbury

## WILD CARD

### WINNERS: GRETA AND ANGEL

Lucy Kitchell-Cuddy of Charlotte got first place in eggs as the Children's Category winner. Lucy's older sons, 4-year-old Christopher and 6-year-old Connor, really liked *Gretha* and *Angel*. They got to name them after Lucy's *Gretha* and *Angel*. *Gretha* is a cockatiel whose favorite food is millet grains...but will not remove seeds from

its cage cage. *Gretha* and *Angel* like to eat sprouts and peppers and rice. While the little canaries have competing likes for interview...the family says, *It's a tie between two households*—Lucy says the boys eat them a lot. *They're very sweet animals*, she says, and advises that anyone who wants to grow a pig should get her to see their competition. *Gretha and Angel* *will be hard to part with*, Lucy says. *They sing together and start squawking*: *"The only difference?* *They smell a little bit, but we spray them a couple of times and normalize it,"* she says.

**Runner-up:** *Kathy*, a guinea pig owned by Merrilee Bernhard of Milton, and her other guinea pig friends



To see a slide show of all the pet photos submitted, go to [vermontmagazine.com](http://vermontmagazine.com)

## DOGGONE ADORABLE

### WINNER: HERBIE

The local humane society found Herbie in Berlin in a story with an intriguing tail. The staff was unable to immobilize the leg and had to impound it. Jessica Senter of Remondale, who adopted Herbie after the impoundment, says her pet is still quite mobile. *Kitties are often concerned when they see her walking by,* Senter says. *She lets the kittens touch them when they're being curious about these legs.* We can give them peace of mind while in *doggy* arenas, perfectly capable of snatching food, *think the kittens rounder!*

**Runner-up:** *Sophie*, a dog owned by Celeste Lusk of Brattleboro

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# Shell Game

A writer reflects on keeping a less common — and long-lived — pet.

BY CARRIE ASKEKN

**I** take an early-morning visit to my artesian well and sonoma plants, with a Peppermint stick for savoring and a wretched-out pram-buster pic, and return with my catch — a shiny mass of slugs. They will be breakfast for my turtle, Pedro.

I bring the jar into my living room, where Pedro resides in a 30-gallon aquarium. As soon as he spots me, he begins paddling vigorously, his body nearly vertical, head extended out of the water. His beady eyes — which look somehow exotically intrusive set against his yellow-and-brown head markings — which me instantly I open the jar lid, swing the stick, push two unsoothing slugs off the underside of the lid and into Pedro's tank.

"One two, slugs for you!" I sing as he dives to snatch the writhing morsels. Down the hatch!

"Three, four!" I continue, "here come some more!" I shore another half dozen of the writhing garden pests out of the jar and into the water. Pedro gobblins them all within seconds.

I twist the lid back on the jar and put it in the fridge. Leftovers for a snack later.

Pedro is a peninsula cooter freshwater turtle (*Deirochelys phrynoides peninsulae*). His yellow-and-brown goniostria are less ornate than those of the popular red-eared sliders that most pet stores sell. But, according to Philippe de Vosjoli, The General Care and Maintenance of Red-Eared Sliders and Other Turtles (Prolemer Press), Pedro's Pedro has about the same physical attributes as red-eared sliders in other water turtles do. Full grown, he stretches almost a foot long from head to tail tip, and he has a huge appetite.

While some may keep cooters as pets, other people have no objection for them. As the author of *Uncommon Lizards*,

terrie went to popular fried and in soup. And that's how I came to adopt Pedro. Not for making soup — I used him from that fact. You might call him a rescue turtle.

Already fully grown in 1990, Pedro put hisy. He was among a trackload of illegal turtles that police confiscated en route from Mexico to a Boston restaurant. The displaced marine squirts were shipped out to science teachers throughout New England. I was teaching fifth-grade science back then, and voilà!

Not the school's principal — whom I suspect in retrospect of being chameleophobic because that didn't want a large turtle in my classroom after the day he heard me scream. That was the day the students begged me to let Pedro run loose in the

FULL CROWN, PEDRO  
STRETCHES ALMOST  
A FOOT LONG FROM  
HEAD TO TAIL TIP,  
AND HE HAS A  
HUGE APPETITE.

# the ANIMAL ISSUE



room during our silent-reading period. He enjoys wandering about on land occasionally and is surprisingly quick on his sturdy legs. To contain him, we closed the screenless door.

Everything was fine until one little girl begged us to go to the pencil sharpener. She trudged down the aisle between the desks, oblivious to Pedro's wandering out of his path. I screamed, "Look out!" and she stepped back just in time to avoid squishing him. The sympathetic administrator excused Pedro to take my turtles home.

Now, turtles. Along with Pedro, I had adopted Speedy. Our first summer together, I put both turtles in a kiddie pool in my backyard to cool in mid-awful heat and frost, rather than the UVB ultraviolet light and body-generated heat above their tank. Unfortunately, a neighborhood dog carried Speedy away before I could cover the pool with chicken wire. The next day,

I found his wary, yellow-and-green mottled undershell in my front yard.

So Pedro spends his days inside his tank, or in the bathtub when I change out the tank water. It's not a frequent requirement for the less-hardy pet-store turtles. Pedro's tank water must be chlorine free. Well water is good, but city water has to sit in an open container overnight before it can be added to the tank. Pedro's tank water is chlorine neutralized with a chlorine-free tank filter set above 60 degrees. The otherwise light hangs over the length of the tank, and a heat lamp sits on his basking platform. Thus enabled, he produces vitamin D and keeps his body temperature high enough to digest his food.

Controlling algae growth in the aquarium is the pet-keeper's nightmare—especially, if you keep tropical fish. Teller One, whom I also acquired in 1997, has been under such long and remarkable circumstances prehistoric conditions. Teller Two, who was the unfortunate victim of death by snowball—the custodians at my school accidentally threw him out with his tank water.

Cleaning and refilling the aquarium is the most labor-intensive aspect of caring for Pedro, other than that, he is the easiest pet I've ever had. And he's more social than most people might imagine. He greets me every morning by padding and slobbering like my Cheetah leopard dog. Pedro bugs and scrubs many scraps thrown his way.

According to de Vooght, turtles thrive on a varied, omnivorous diet of veggies, fruits, bugs and insect life, as well as commercial floating soft pellets. Pedro's slope comes from a yard that he has never known pesticides or herbicides. He also enjoys strawberries and romaine lettuce cores. Even Pedro's feelings, though, experts caution that obesity in turtles, as in humans, is a health concern. How can you tell if a turtle is fat? By checking for bulging over the grom or scute areas.

As I watch Pedro and Teller One now, the turtle is smoothly gliding along the bottom of the tank, over slate and granite rocks where the fish is scaling on signs. Pedro looks and behaves the same today as he did 16 years ago. I have read that, with proper care, turtles have a lifespan of up to 80 years.

I am SO lucky to write this for you, my dear PD.

—C.A.

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# A Cause for Paws

For some people with mental illness, psychiatric service dogs offer a new leash on life

BY KEN PICARD



**M**elanie Janney of Burlington went admiring to admit it. Her life was a train wreck before she met Winston three years ago. Janney, then 31, suffered from depression, severe anxiety, agoraphobia and suicidal tendencies. She was unemployed, smoked three packs of cigarettes a day, was severely overweight and took 20 pills a day to cope. Mandy, the stupid housecleaner and wouldn't leave her "dumpy apartment" for fear of being an easy target in public, which would make her confused, frightened and helpless. As a result, she survived entirely on federal disability benefits.

"I was stuck from 34 years of psychotropic medications," she recalls. "I had no hope, nothing. Everything I wanted I'd lost."

Today, Janney is slim, toned and physically active. She owns her own home and car; has a full-time job as a peer-support specialist at Burlington's MicroCo-op, a self-directed coop that works to the Burlington wastewater to watch the sun rise. She also coaches, has friends, is active in the community and travels around the country by plane, which once terrified her.

Janney's turnaround began when she still had "mental health challenges to deal with on a daily basis." But she's been drug-free for more than a year and a half, and she says she's in the best mental and physical shape of her life.

And she owes it all to a canine, gray-and-white border collie.

"Winston saved my life," says Janney.

about her 8-year-old canine companion, who's snoring under the table. "And he continues to every day."

Winston is Janney's psychiatric service dog. Like guide dogs for the blind and seizure dogs for epileptics, Winston is trained to pick up on subtle cues from his master, and then alert her that something is wrong.

While a training dog works to answer about physical hazards in her path, psychiatric service dogs are trained to recognize the signs of negative mood ratings, such as panic attacks, hyperventilation and "dissociation" or an emotional detachment from one's surroundings. Winston then helps "ground" Janney by bringing her back to a calm, stable state.

"I don't simply bring a dog," she says. "I'd sit back, lie on her lap or badge her hand to encourage her to stroke his coat and the roles reverse. I'm humbled, but I've paid Janney outside as she can regain her emotional balance, catch her breath and relax."

Psychiatric service dogs are relatively new in Vermont. The state has no certification or formal training programs for them, and only a handful of Vermonters are known to use them. Noteworthy, however, the practice has taken off in the last

decade. In fact, Janney is one of with an online group called Psychoactive Service Dog Owners and now leads a local support group for other psychoactive service-dog users.

Janney's mental health issues began in childhood. Growing up in Westfield, Mass., she suffered from severe anxiety. At 18, Janney was raped at work, a trauma she says she didn't discuss with anyone until years later. At 28, she suffered a severe panic attack on a bus, for which her father walked her. Later that night, she tried to drown herself in a bathtub.

Soon thereafter, Janney was diagnosed with bipolar disorder and began the first of many psychotropic medications. She had planned to attend Yale University but her mental illness forced her to abandon those plans.

From there, she says, she drifted from one relationship to another and developed a gambling habit and a cutting problem. For a time, her clinicians even considered electroconvulsive therapy.

Janney had grown up around animals and interacted with pets in her human relationships. However, when these lost affections ended, so did her relationship with the animals. It wasn't until Janney moved to Vermont and began treatment with Dr. Joe Losick, a psychiatrist at Burlington's Howard Center, that she considered getting her own dog.

About six years ago, Losick wrote Janney a letter of recommendation to allow her to live in an apartment with a companion animal. At the time, Losick didn't know anything about psychiatric service dogs. He just thought a dog might be therapeutic for his patient.

Janney's case manager told her she "pols" on with Winston every day, which she admits felt like an unassimilable task.

"I was so depressed, I didn't even know how to play with a dog," Janney recalls. "She had almost no money for dog toys, her case manager suggested she take an old sack, lie on the floor and play tug-of-war with Winston. Soon those interactions began reaching Janney in ways treatments and counseling had not.

Winston had not yet been trained as a psychiatric service animal; Janney would eventually do all that on her own through

**WINSTON  
SAVED MY LIFE,  
AND HE  
CONTINUES  
TO EVERY DAY.**

MELANIE JANNEY

# the ANIMAL ISSUE



online programs. But even before his formal training, Weston seemed to know instinctively how to comfort his human companion. One day, while riding on the phone, Janney began having a panic attack and hyperventilating. Weston jumped on her lap, rolled on his back and nuzzled the rub on her belly. Janney began to laugh, which effectively short-circuited the panic attack. So she took him for a walk.

"Weston became this vessel of safety that would escort me out of the house," she says. Soon their walks got longer and longer, and as Janney's physical health improved, he need for psychiatric drugs waned. Within six months, Janney was off all psychiatric meds.

Toddy Lusk is impressed with what the dog has done for Janney:

"He's not just companionship; it's not just a friend, and he's not just a service dog," he says. "This was the one thing that worked when nothing else did."

How can a dog reach its patient in ways other humans cannot?

Lusk isn't an animal behaviorist, but he suggests that because dogs evolved with humans over thousands of years, they're adept at detecting subtle cues that humans beings aren't, especially nervous-distrust signs. Plus, they're by their owner's side almost all the time.

"You can't have a person doing this for you 24 hours a day," Lusk adds. "Dogs can be there when therapists and helpers can't be."

Or when medications no longer do the trick. Weston Dowd, 66, of Burlington was diagnosed years ago with schizophrenia disorder and bipolar disorder. She had been taking antidepressants and sedatives for years, but three decades and a lifetime of stolen和平.

About four years ago, the antipsychotic drug Dowd had been taking for 30 years was discontinued. The side effects made she tried all but one side effect. By the fall of 2011, she says, her psychiatrist had exhausted all medical options. Treated, he suggested she try a psychiatric service dog.

Dowd, who grew up with male black labs, began phoning shelters all over New England looking for one. In the spring of 2012, she got a call from the Franklin County Humane Society, which had a female white German shepherd the staff thought would be perfect for her.

Dowd was skeptical — until she met

Maja. The 19-month-old dog had been severely abused, was missing patches of fur and weighed just 38 pounds (she's now 87 pounds).

Dowd adopted Maja and began working with a local trainer to encourage and reinforce the skills the dog needed to become a service animal. Eventually those instincts were already there. Dowd, who agoraphobic, experienced a panic attack one day in a public library. Maja instantly led her to the corner and outside until Dowd could catch her breath and calm down. The dog was only 12 months old at the time.

Today, Dowd guides Dowd up and down stairs, and lets Dowd lean her off the grass unassisted or unassisted as her feet.

How is her life different with Maja?

"My life has totally changed," Dowd says. "You never eat a meal alone, and the dog goes to every [AA] meeting with me. I have a lot of friends. And I don't take my medications anymore ... They've given me a life I've never known since I was very young."

Although psychiatric service dogs are considered service animals under the Americans with Disabilities Act, Janney says that some businesses and public accommodations don't immediately recognize someone with a "visible" disability, and occasionally ask her for documentation.

It's less people with psychiatric service dogs aren't required to have their dogs named as to show proof of a disability. As Janney puts it, "you don't have to show your driver's license every time you drive through a traffic light." Nevertheless, Weston usually wears his vest whenever he and Janney are in public.

That's especially true when the boards employees, in Escondido work to attend a "psychiatric-service-dog" convention in Salinas, Calif. Janney says the and others in her group have encountered problems with some airlines, which now require medical documentation and 48-hour prior notice of their travel plans — something not required for other types of service dogs.

If accommodations can be an hurdle for people with mental disabilities who seek a service animal, another is the financial burden. Training, vet bills and the upkeep of a psychiatric service dog can easily Dowd says she's already spent more than \$10,000 on Maja, while Janney has spent at least as much on Weston — none of which, she adds, is covered by insurance or disability payments. Nor are there charitable groups so far, that will cover such expenses.

Despite each obstacle, Janney says she'd spend her last penny to keep Weston. As she puts it, "I wouldn't be where I'm at in my life without her." □

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# Pets Versus Landlords

Vermonters love their pets, but finding animal-friendly housing is no walk in the park

BY JACQUE E. DAY

**W**hen Kyle and Gail Poretz decided in April 2012 to move from St. Cloud, Minn., to central Vermont, they booked plane tickets to visit the area, scope out neighborhoods and make a decision on the best living place for themselves and their Boston terriers, Sophie and Scout. They did not anticipate the circumstances that would eventually make that decision for them.

In advance of the trip, they began checking rental listings. "The first thing I learned is that there's not a lot online," Gail Poretz says. "So we were a little worried about that, but we thought, Vermont's small, and maybe they just don't do things online."

## the ANIMAL ISSUE



During their May visit, the Poretzs met with property managers and learned "the pet thing was really an issue," Gail says. "Most apartment managers said outright, no pets."

Their initial worry soon turned into anxiety. Kyle had accepted a full-time teaching position at Norwich University to begin in August, and Gail had picked up adjunct work at the school. All three were on with dog-friendly options appearing, the couple grew increasingly desperate. "We kind of had to have conversations about what we'd do if we couldn't find a place that would take our dogs," Gail says.

While the Poretzs' clock was ticking, Kim Stevens was making plans to return to Vermont from Alaska, where she had worked as a dog trainer. "I knew I wanted to move back to the area," says the Johnson State College graduate, "so I started looking for work and looking for housing at the same time."

Stevens received a job offer from the Central Vermont Humane Society with a start date of May 1. But she still hadn't found a place that would take her, her daughter, her rabbit, Sophie, and an emaciated senior German shepherd named Buba. Many rental inquiries were simply unanswered.



THE BEST WAY TO GO INTO IT IS, JUST LIKE YOU WOULD FOR YOURSELF, HAVE REFERENCES AND HAVE A PLAN.  
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ANNE MARIE

Both Stevens finally made it to Vermont. The Poretzs signed a lease for a Macpelair house eight months. "Once we found one place that took our dogs, we snapped it up really quickly," Gail says. Stevens made use of her Vermont connections. A friend with whom she had trained horses knew of a rental in Calais

"She was a wonderful reference for me," Stevens says. "And that was, I think, the only reason I was able to find a place. I got lucky but it was hard. And it still took us extra months."

That extra search was difficult not only for Stevens but for the employer awaiting her arrival.

"We had to wait. It had an impact on us here," says CVHHS operations director Anne Ward. "For a dog owner with a certified veterinarian due to have trouble [with renting] is really discouraging for regular people with regular dogs."

The American Veterinary Medical Association's "U.S. Pet Ownership & Demographics Sourcebook" ranks Vermont No. 1 in the nation for pet ownership, with 70.8 percent of all Green Mountain households having at least one pet. Housing is difficult to find in Vermont even without animals. With them, it can be a battle.

Ward says it's impossible to tell, from CVHHS data, how many newcomers to the state are forced to give up their pets before moving there. But the organization does keep statistics on the number of owners relinquished OSHA animals brought to the central Vermont facility. In 2012, it received 31,08 dogs and 49,04 cats due to landlord issues. The 2013 numbers so far for landlord-relinquished OSHAs are 33 cats and 46 dogs.

Ward is no stranger to the complexities of this issue, both as a renter with pets and as a landlord. For five years, she opened a permanent hermit crab store in her mobile home with pets. She has since stopped.

"It was really nice to have someone that didn't end up costing me a lot in the end, or devolving the specimen in the long term," she says.

Herbert and Tina Heath, owners of Heath Apartments Rentals in Barre, manage 60 rental units in central Vermont. They have a no-pets policy.

Herbert Heath tells the story of a building the couple purchased on Perry Street that had been inhabited by cats. After they tore up the boardwalk floors and the subflooring, the cat smell remained. "We found that, even though that house had been vacant for a while, that cat urine was still wet down under the surface," he says. The damages: \$300.

If you have to change the rug in a small apartment, it can be up to \$3000, Heath adds. "And you won't know that the pet has made a mess of your apartment until after the tenant has left."

Herbert Heath has been in the apartment business for 40 years and is president of the Central Vermont Landlords Association. He says he likes cats and dogs. He just can't afford to hire them in.

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| 7/3 WED  | VSO TD Bank Summer Festival Tour @ Cushing Ponds, Cushing   |
| 7/4 THU  | VSO TD Bank Summer Festival Tour @ Shelburne Farms, Shelburne   |
| 7/5 FRI  | VSO TD Bank Summer Festival Tour @ Stowe Six Ski Area, South Paulina  |
| 7/6 SAT  | <b>Gallery Exhibit: Clark Russell, "Mixed Media"</b><br>(Saturday through 8/2) @ Amy E. Carter Gallery                    |
| 7/7 SAT  | VSO TD Bank Summer Festival Tour @ Jay Peak Resort, Jay Peak  |
| 7/7 SUN  | VSO TD Bank Summer Festival Tour @ Tropic Cinema Madeline State   |
| 7/9 TUE  | Clown Circus (7/9-11) @ Champlain Valley Exposition, Essex Junction   |
| 7/10 WED | <b>Emmanuel Harris and Rodney Crowell</b> @ Flynn MainStage   |
| 7/14 SUN | <b>17th Annual Flynn Garden Tour</b> @ Gardens located in Shelburne   |
| 7/14 SUN | Viva Mexico! @ McCarthy Arts Center Recital Hall, Saint Michael's College, Colchester                                     |
| 7/15 MON | Vermont Summer Music Festival: Elbirt & Sullivan @ McCarthy Arts Center Recital Hall, Saint Michael's College, Colchester |
| 7/17 WED | Vermont Summer Music Festival: The Three Bs @ Bean Harbor Club Vergennes  |
| 7/18 THU | <b>"Shrek, The Musical"</b> (7/18-21) @ FlynnSpace  |
| 7/19 FRI | Vermont Summer Music Festival: Bohème on the Waterfront @ Main Street Landing Film House                                  |
| 7/21 SUN | Vermont Cheesemakers Festival @ The Coach Barn at Shelburne Farms, Shelburne  |
| 7/21 SUN | Vermont Summer Music Festival: Mozart Magic! @ Saint Paul's Cathedral   |
| 7/21 SUN | Vermont Jazz Ensemble @ Ethereal Isle Lake House, Stowe 10a   |
| 7/25 THU | <b>Eddie Izquierdo</b> @ Flynn MainStage  |
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## Pets Versus Landlords

By JILL REED

In buildings "When you're renting apartments, and if you're doing it the way you should, and if you keep them up the way you should, you could very easily put as much profit as you make right back into those houses," he says. "You have to try to avoid anything that's going to cost you a lot of money, because it's just not in the budget."

**T**he Heidsieks, like all Vermont landlords, are required by law to make accommodations to the no-pet policy for service and assistance animals.

Landlords should housing and service or assistance animals consent for about a third of the calls. Linda Bell receives at the Montpelier-based Vermont Center for Independent Living, where Bubba, a massive Belgian sheepdog, greets people at the door.

According to the Americans with Disabilities Act (ADA), service animals—guide dogs for the visually impaired being the most commonly known—are allowed anywhere humans can go. And the Fair Housing Act allows assistance animals, which can provide companionship, support, therapy and other benefits, to live in their owners' dwellings, even those with no-pet policies.

Bell, VCHL's Western and education, referral and assistance coordinator, says many people don't realize some laws the results over encountering a man who chose to live homeless because he feared he'd be separated from his companion animal. Part of Bell's job is to help people with disabilities understand their rights regarding animals and housing. She also helps them understand the distinction between the everyday house pet and service or assistance animals.

"I advise people to ask for what's called a reasonable accommodation under the Fair Housing Act," Bell says. The request may require medical documentation,

though the notes that individuals are not required to specify a disability.

"Sometimes I even get a landlord calling me saying, 'My tenant wants to have an animal. I don't know the law,'" she says.

Dena Estrell, a resident of North Burne Manor serves as the Burne City ADA Committee and volunteer with VCHL, is a peer leader. Her own case illustrates the need for education about accommodations



**WE FOUND THAT,  
EVEN THOUGH THAT HOUSE  
HAD BEEN VACANT  
FOR A WHILE,  
THAT CAT URINE  
WAS STILL WET  
DOWN UNDER  
THE RAFTERS.**

HERBERT HEATH

for assistance animals. After complications from a routine surgery resulted in a sudden pulmonary embolism, Estrell incurred 75 percent of her right and suffered nerve damage to the legs and feet.

"I had to learn to walk again," Estrell says. "My theory was that, if I got a dog, I would have to get up and get out and bring her for walks." She found her first support animal, a tanner-hairman shepherd mix named Jade, at a pound in Indiana.

North Burne Manor, part of the Burne Housing Authority, allows dogs with restrictions and a \$100 per deposit. Estrell paid the deposit and purposefully chose a dog that fell within the weight limit. Bell explains that Estrell could have gotten a larger puppy because the dog was acting as a support animal. But Estrell says that when she got her dog, she wasn't aware of Fair Housing Act laws. BSLA executive director Charles "Chip" Castle says a tenant who has paid a pet deposit for an animal that has been returned, must be included, if a reasonable accommodation request is granted.

Increasingly, Vermonters are embracing some sharing as an alternative to the traditional rental. Is it a better option for those with pets?

According to Burne Manor Home Share New executive director Christa Goodwin, home-share providers who wish to keep their pets, but who may be unable to care for the animal, can ask for a pet-care exchange in the application. Home seekers can also request pet-friendly houses. Goodwin says 25 percent of matched pet-parents reported pet care as an exchange in the search.

When John Morris approached Home Share New in June 2008 with his home-share housing needs, the group organized a benchmark challenge. "She was coming to us and saying, 'I want housing and it has to be a place where I can bring my cows,'" Goodwin recalls.

At the time, Morris lived in Ancarrow and his herd consisted on a farm in Springfield. But the Springfield farmer had decided to retire, and Morris's landlord wanted to renovate and couldn't have tenants living on the property. Morris took that opportunity to seek housing closer to central Vermont. She had to seek someone to take his job as an AgAbility specialist at the VCHL in Montpelier, where she assisted farmers with disabilities. "You can't bring the cows into the city of Montpelier," Morris says.

Morris landed a successful home-share

match in Wells River, in Orange County. For the past three years, she and her dog have lived with Dorothy Stevens, now 96. Stevens' herd boardson a farm bid milk every. "It's the first time that my cows, my dog myself and my mother have all been in the same town," Morris says.

**W**hat's the best recourse for those who seek a traditional rental with an average household pet or kitty in tow? Finding one is not easy, but it's also not impossible. Vermonters Sue Anthony Peltola and her wife, Deborah Wolf, own a pet-friendly three-and-a-half acre property on the Montpelier outskirts.

"We really like that, for a lot of people, a dog or a cat is an important part of the family and is an important companion," Peltola says. "It's hard enough to find adequate, affordable housing in the area. So put up another barrier and say, 'We're not going to rent to you because you have a dog or cat,' that really went against our way of thinking," she says.

Peltola adds that when the couple advertise a rental unit, they specify that dogs and cats are welcome.

"We have had more problems cleaning up after people who smoke cigarettes than we've had problems cleaning up after people who've had dogs," Peltola remarks.

The Central Vermont Human Society's Ward, who once successfully persuaded a landlord with a no-pet policy to admit her own dog, says the key to finding a rental that accepts house pets is to take responsibility and make your pet "marketable."

"There are a variety of things that you can do to communicate with your landlord effectively about your animal," Ward says. "The best way to go about it is, just like you would for yourself, have references and have a plan. Give your animal a dossier." For dogs, she recommends obtaining a Canine Good Citizen certificate through the American Kennel Club. "Then in going to, for me, say, OK, this is no animal who has received a certain amount of training," Ward says. "This is an avenue that is taking responsibility for the pet." □

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# The Bark Eternal

Williston funeral home offers services for the furry, feathered and finned

BY ALICE LEVITT

**W**hen Lynn Wilkinson met her new neighbor, Stacey Rousseau, she didn't expect to need Rousseau's business services anytime soon. Wilkinson, owner of the Moon House & Boutique in South Burlington, was in Rousseau's closest pool—pet owners—but her English pointer, Opie, was still young and vital. Rousseau offers end-of-life services for pets at her new Williston funeral home, Timeless Paws.

Then, on a recent Sunday, Opie died suddenly of a heart attack. Rousseau sped down from her home in Milton to collect the dog's body and prepare it for cremation. "My kids' godparents were devastated," Wilkinson remembers. "Rousseau was so kind and so good to us; she never once made us feel bad about being a family."

"This was my dream," Rousseau says, surveying the funeral home she opened earlier this year. Timeless Paws isn't just a last stop for beloved pets; Rousseau offers services ranging from funeral pre-planning to Reiki for pet health. The animal lover says the services do all she can to honor the bond between owners and pets, on this plane and the next.

In the weeks that followed Opie's death, Rousseau continued to help the Wilkinsons memorialize their dog. After a few days, his wife returned home to a locally crafted pine box. Wilkinson's daughter got a locket filled with the pup's hair. A donation was made in Opie's name to a local pet charity.

While Rousseau's services reflect her love of animals, they also make good business sense. Death services represent a growing segment of the pet-care industry—which, in a whole, brought in \$3.67 billion in 2014. Death-care industry blog PetBusiness.com cited figures to evidence that one way to distinguish the aging funeral business is to extend its services to far beyond.

The pet cremation rate is still too low to boost many local stations of its own, but, according to a 2012 *Sh尔dow*—Rousseau's article titled "There's Never Been a Better Time to Be a Dead Pet," there are about 700 pet crematories facilities in the United States so far. Timeless Paws is one of two businesses in Vermont that offers funeral services and body disposal, as well as grief counseling and a slew of memorial products. The other, What Rose Pet Memorial Services, is in Brattleboro.

Despite the rising popularity of the industry, it has a long路to overcome. When

people hear "pet funeral services," they often think of the darkly comic Evelyn Waugh novella *The Loved One*, or of the 1968 film adaptation. But *Timeless Paws* has no Gothic Shambler Room or eternal flames, either "perpetual" or "standard," and Rousseau is no "Bleeding Reverend."

Though she does indeed operate a business (cremations start at \$95), cremation services depend on the weight of the pet, Rousseau explains, which is welcome from the moment she grants passage at Timeless Paws.

At the entrance of the bright, airy space, she displays memorial work by Vermont artists, including beaded bracelets woven from the hair of deceased horses, framed

**ROUSSEAU WORKS  
TO MAKE TIMELESS PAWS  
A VIBRANT PLACE  
WITH A FOCUS ON LIFE  
RATHER THAN DEATH.**

glass pendants filled with bits of cremains, and painted or stained-glass portraits of deceased animals. Or living ones.

Rousseau works to make Timeless Paws a vibrant place with a focus on life rather than death. For instance, clients can commission a pet by purchasing a leaf on the well-known Memory Memorial Tree. The leaf, starting at \$15, are donated in full to one of a rotating roster of animal charities. The current recipient, Rousseau's foundation The Current Connection, helps owners pay for their pet's costly treatments.

Rousseau's two fluffy, white, bushy ears aren't the only living dogs that prowl through the doors. A long-time Reiki practitioner, Rousseau treats both animals and people, and bodywork, including reiki sessions and aromatherapy, is a large segment of her business. Many of her clients are non-pet owners who've been treating since before she opened Timeless Paws.

As animal-bodywork clients answerable to bringing their healthy pet to a funeral home? "Some people have thought, 'Oh, I don't want to go because of that,' and they are just absolutely surprised that here



it's about the joy of the relationship, not the saying 'good-bye,'" Rousseau says. "That's really important to me. We're here to capture every aspect of the relationship." But she does offer in-home services for those who prefer not to pass by urns and caskets on the way to their relatives.

Rousseau's involvement in the death-care industry inspired her to pack up bodywork in the first place. The idea germinated when she was working at Island Memorial Pet Services, the Isle La Motte crematorium that Timeless Paws now uses. "I cried every day," she says. "It was like I was

here I am, a mom with two kids," Rousseau recalls. She needed a way to decompress. "Then I found丧葬 work and started using it on myself. I would braid the pet, and it started making me feel better."

As Rousseau's business in healing grows, her desire to help people die with the loss of pets didn't diminish, and she found herself continuing the two.

At the crematorium, Rousseau recalled, as the deceased pets at Timeless Paws, the people left behind are just as important. Besides bodywork, she now offers an online grief-coaching service in person or

the  
**ANIMAL  
ISSUE**





Pet urns

by phone. She's also working to schedule pet-loss support-group meetings.

Though Beaussau isn't a psychologist, she says self-help classes, certifications in Thanatology and Accross Communications, and on-the-job experience have taught her all the words to know to be an active, helpful funeral worker for grieving clients. Williamson can attest to that.

"We were walking zombies for a week," she recalls of her family's reaction to Grier's passing. "Some people don't like pets, but when they are part of your family, [Beaussau] understands. It just says 'I care' all over, the whole experience," Williamson adds. "Her soul, her being is just wonderful."

Dogs and cats aren't the only ones who get a royal send-off at Timken Poens. Beaussau says she's cremated a goldfish and a parrotlet, plus among other unconventional companions:

Cremations can be arranged for the day an animal dies, potentially right after euthanasia, which Beaussau says could help schdule at home or at a vet's office. Other times, a mailing service allows the family to know precisely when their loved one will return to share in the care of their chosen. Beaussau says the ashes of a fish, however, or a bird could fit into one of the numerous necklace she offers.

On the opposite end of the spectrum, Timken Poens is working on offering cremation for bigger animals such as horses, but the option isn't yet available. When Beaussau gets a call that a horse has expired, she brings a ditched truck to collect the remains. From there, the body is composed on a bed of sandpaper. Depending on the process, it takes between nine and 12 months for the horse to return to the

earth. Beaussau brings the compost to the family with a memorial tree planted in it, the species of which is chosen to suit the animal's personality.

Since Beaussau hasn't found any pet caskets in Vermont, other animals that aren't cremated must be interred at home, at least for now. She says she hasn't seen much demand for body-pet-casket services, such as sarcophagi and flame drying, but she has made contacts with professionals in those areas should the need arise.

Mourner services take place in the quiet chapel next to the bodywork room. The funeral director opens up the white space in the grieving family, including a spacious kitchen where she helps them prepare coffee, tea or other meals as desired. The \$165 "Cremation Ceremonies of Life" includes a memorial slide show, the burning of a pillar candle, a personal food feed on the memorial tree and a luncheon release, among other services at the family's choice.

Lauderholt — Banishing humans to with ice candles — may be preposterous, but Beaussau already got an even more poetic idea for commemorating pet companions: memorial butterfly releases. Beaussau displays as another option on her radar: "We can do anything," she says with a gleam in her eye.

Perhaps Maugly needs no prodding a pet's remains into order isn't so far-fetched after all. ☐

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# Diaper Duty

Chicken shit happens — and Pampered Poultry has it covered

BY MEGAN JAMES



Marine Lemoine/Corbis

**S**omething was wrong with Maxine. Rachel Maxine, 2-year-old hen was having trouble laying her egg. Maxine wanted it might be stuck.

Maxine, who trades medical ultrasound at an Ohio college, began saving chickens — for both her eggs and pampered — in her family's small backyard once last year. "They're spalted now," she says in a recent phone conversation.

Maxine told Maxine to the vet, who did a couple of X-rays. "You could see the egg inside," she says. "That was pretty cool."

They could also see a hernia; it looked like the hen's intestines were spilling out. A specialist told Maxine the condition was irreparable and that she should put Maxine on a special diet and keep her separated from the rest of the flock.

So Maxine thought Maxine made for good "but chickens aren't like us, you can't train them to eat a little bit, and they won't like dogs, let alone know when they need to go." Chickens peep off the nests. Luckily for Maxine, there's such a thing as chicken diaper duty.

"I knew they existed," Maxine recalls, she'd seen diapers at the online community for poultry enthusiasts, including Chickens for Maxine (she's done) where she wrote for the mass-produced diaper for sale on the website. My Pet Chickens. She wanted something "soaked out," she says. Then the Fancied Pampered Poultry, Julie Baker's chicken-diaper operation based in Claremont, NH.

"Diapers aren't just for chickens with hernias," Baker (who in rare odd Seven Days about Maxine) tells darling Maxine

handwoven, reusable diapers for traveling chickens, 6-15 show chickens and pet chickens (she also offers "diapers" just for fun, and "saddles" which aren't as embarrassing to them sound. When roosters mate, they often peck aggressively at a hen's back, a capable tap of fabric, or saddle, protects her plumage.

On a recent visit to Baker's home in Claremont, where she raises 30 chickens, several Nigerian dwarf goats and other assorted poultry we encounter an unusual animal tableau. A diminutive hen named Abigail roams around the firehouse living room in a pink diaper while Chicote, a big, black hen, struts from the doorway.

On a table by the window, a life-size, paper-mache chicken mannequin wears another diaper. Baker's 35-year-old daughter Bridget created the iconography, which has made it much easier to store and photograph the latest Pampered Poultry style. Now Baker doesn't have to catch a chicken every time she wants to show off her product.

Priced at \$2.50 each, the diapers have the sweet look of old cloth ones and are simple to design: a small pocket attached to ruffled suspenders which are held together with a cute little bow.

"Our chicken diapers are not just for the feathers obscured here," Baker writes on the Pampered Poultry website. "They offer you and your house protection against the inevitable." But they are chic, diapers are available in such color schemes as "black bird," "white tuxedo" and "purple meadow."

To demonstrate how the diaper works, Baker changes Little Maggot's (the pouch, lined with a waterproof pants material, has been positioned snugly under her tail) with one of those infernal suspender. Baker strips the straps and looks inside the pouch, where she finds one little tend. "If a chicken is healthy, usually the poop is pretty solid, and they don't get it," she explains. Baker lines the diaper with a paper towel so it's easy to change and reuse.

"Chickens poop a lot," she says, as it's best to change the diaper every hour. But most pet chickens aren't wearing diapers

all the time, just when they're watching TV with their human friends, taking long car rides or visiting a chiro for those sciatic.

Baker has dabbled in creating diapers for other birds, too. A woman in Minnesota ordered a custom diaper for her parrot — "that thing was huge," Baker recalls — and she's hoping to eventually expand her line to include ducksters.

Now old Baker, a former, short-sleeve negotiator and homeschooling mom, end up with a quirky business that's now selling about 100 chicken diapers a month.

"I love to sew," she says, recalling that she always wanted to sew doll clothes for her daughter, but Bridget, Baker says, "is the most anti-doll person ever."

When her daughter was 8, Baker says, Bridget got "really into chickens," showing them off到处 and bringing them inside the house. It occurred to Baker that she could solve the poop problem and indulge her daughter's eagle-doll clothes in one fell swoop — and the Pampered Poultry chicken diaper was born.

The idea quickly gained traction. In its 2012 best-of issue, New Hampshire Magazine named Baker's diapers and saddle Birdie Poultry Couture. Back-Yard Chickens caught wind of her business. Then National Public Radio picked up the story, and pretty soon, Baker says, word-of-mouth entered selling mode.

The chickens are only part of the story, sewing the diapers is another. Two years ago, Baker set up the Women of Puerto Plata Sewing Cooperative in the Dominican Republic. "I knew I could just call up a tailor in the textile industry and get them made," she says. But Baker cringed at the thought of mass production. "I don't want to be part of the whole Bangladesh problem," she says.

Baker had been volunteering in the DR for a few years before establishing the co-op. "I love the people, I love the music, I love the island," she says. So she reserved space and donated several sewing machines. The co-op currently employs six local women.

Baker admits she was somewhat embarrassed at first to tell the Dominican



Julie Baker

women what they were sewing. "We just kept saying 'put clothes,'" she recalls. "Chickens are everywhere in the DR," Baker says, "but the idea of marketing them would make every local chick, well, crazy." I mean, the kids don't have diapers," Baker says. "They're gonna put diapers on their chickens?"

Baker laughs it off. "You a graduate of Hampshire College," she says. "So I come from a long history of pie-in-the-sky ideas."

This one seems to be working so far. Baker says she's not surprised that so many people have responded well to her chicken diapers. "You do get really attached to your chickens," she says. "They all have different personalities. Your attachment is to pamper them."

As far Maxine, the Ohio hen now sporting Baker's cycly diaper, she likes to chill on the couch, like bats, eat cheese snacks and hang in her crates, according to Maxine. Recently Maxine has taken to a chair-shaped dog spot in the evenings. Maxine brings her outside to "cocktail" with the other hens, and then back inside for bed.

"She could die at any time," Maxine says. "In the meantime, we want to spoil her!"

**1** [pamperedpoultry.com](http://pamperedpoultry.com)



# Kicking Cuisine

Taste Test: Mule Bar BY ALICE LEVITT

It's got to happen eventually. The Wisconsin sandwich restaurant now, which has won its share of tastemakers in recent years, will surely play host to a major come-up. But it's not the newest addition, Mule Bar.

At its heart, the 49-seat eatery is more bar than culinary destination. While I dug into the well-thought-out pub fare, I observed many fellow guests simply enjoying the hard-to-find brews, which are selected with equal care. On my own visit, the 16 taps boasted uncommon concoctions such as a smoked mackerel called Smack & Dagger, from Dublin Abby brewing on

**THE FIRST THING I TASTED FOR THIS REVIEW WAS MATECAT'S STEAK FRITES. THE DISH EQUALLED, IF NOT SURPASSED, ANY I'VE HAD IN PARIS.**

Framingham, Mass., and Roasted Porcini from Foundation Brewing Company at Great Lakes, Mich. The beer menu is a perfect fit on Milwaukeeans. There's a small slate of cocktails, too, including a Margarita made with 12-year-old Tequila Casco Bourbon and a house-branded cherry.

If Mule Bar's beer-heavy concept sounds familiar, that's because it is. The owners are Scott Kumar and Miss Bambara of Minneapolis. Their Bloody Marys and Javy May's of Mad-Taco — another Three Penny chef. While it's been three years to expand Three Penny's menu beyond well-prepared small plates, Mule Bar opened with all cylinders firing. Not all of chef Jean-Luc Matecat's dishes are perfect, but some are damn close.



The first thing I tasted for this review was Matecat's steak frites. The dish equalled, if not surpassed, any I've had in Paris. The cutlets were dry-aged in-house for a tenderness and depth of flavor hard to find in the Green Mountains. From there, the steak was seasonal admirably, grilled to a perfect medium rare and topped with

a ball of Iberianso butter that melted over the meat with just a whisper of the heavy cream from which it horned in Savoie.

Then there were the frites. Mule Bar is just steps from Macay Lava Co., which offers my previous favorite frites

EXCERPT COURTESY OF MULE BAR

# food

## CREATURE COMFORTS

Mule Bar is just the latest in a long line of Milwaukee restaurants with animals on their names. In honor of our Animal Issue theme are the best of the rest. Restaurants named for a particular animal, from the Geese in Sticks and Pecky (both off-the-beaten-path), to the Fox at Fox River Grille — have been included.

Three of the restaurants on our list started as dog-themed bars (see stats and details below). Now they're more than just Petey's place.

We've also questions for the seven restaurants that claim having the most popular canine in their names. Why is that?

- The Bearded Pig** (Sheboygan)
  - Richard Gere Wines, Johnson
  - The Big Mutt Pub** (Milwaukee)
    - Blank Beer Inn, Beloit
    - Black Sheep Bistro** (Waukesha)
      - Bluetint Tavern, Bluetint Barbecue and Bluetint Coffee Shop, Waukesha
      - Blue Collar Bistro & Wine Bar, Burlington
      - The Blueberry Stone**
        - Blue Heron Cafe, Brookfield
      - Brickell Cafe & Brewery** (Milwaukee)
        - Brown Cow Pizzeria, Berlin
        - Healy's Market & Deli, Waukesha
        - Holy Mackeral Seafood Market, Milwaukee
        - The Hungry Dog Pub & Grill, Brookfield
        - Just Dog Haus, Wauwatosa
        - Little Rascals Cafe**, Menomonee Falls
        - The Monkey House**, Waukesha
        - Mean Beg Cafe, Cheshire
        - Potbelly Hoagie Sandwich Shop, Waukesha
        - Portage in a Puppy Dog, Portage
        - Reindeer Clubhouse, Waukesha
        - Prohibition Pig**, Wauwatosa
        - Rosie's Hilltop Lager, Waukesha
        - Red Dog Inn**, Kenosha
        - Red Meander** (Madison)
          - The Red Barn Bunker Inn & Restaurant, Menomonee Falls
          - Spanked Puppy Pub, Chanhassen
          - Stand Meets Tavern, Hartland
          - Werner's Thrush Restaurant, Waukesha
          - Wandering Moose Cafe, Waukesha



# SIDE dishes

BY CORIN HIRSCH & ALICE LEVITT

## Notches on the Table

ADRIENNE REEDER OPENS TWO NEW RESTAURANTS

Following a multi-kilometer ladder renovation,

ADRIENNE REEDER & SPA

in Stowe will reopen its doors on June 28. Guest rooms and the lobby, including Mr. Standish Inn's bar, have been retooled for a rustic-chic vibe. But the real news is that the resort's former restaurants, Nantucket and Barnstable Inn, have been replaced by new吃食的PLATES

and room.

Reeder says she sees

"no reason why it was a no-

go" for management to expand dining at the resort, where restaurants

are top and more in bottles, Reeder says he hopes the Root will grow into one adult-type restaurant."

The menu reflects that refinement with a sense of the playful. It opens with a lengthy small-plates section (think "Middle Bitz Beignets"). Dishes include French-fried-fennel-cheese tartar with lime-saison risotto, fried oysters with jalapeño, sautéed mushrooms with gorgonzola, and romanesco caperrelle fritters with lime sole, sautéed scallops, and smoked macadamia.

Other sections on the expansive menu will feature wood-fired cheese boards, sandwiches (some filled with chicken thighs or roasted perch filets),

including red-curb fritters served as either a starter or side. And the crispy oyster BLT appetizer? Extras include Misty Knoll Farms chicken with sweet pea sprouts, and the Flamingo burger, topped with local cheddar, crispy pork belly, arugula, and Heinz-Topper sauce.

— A.L.

## Double the Burn

WICKED VENUES TO OPEN SECOND LOCATION THIS FALL Never underestimate the power of a place of chickens wings. It's enough to bring nations — or maybe just mini-chains. Such is the case of WICKED WINGS,



Interior rendering of The Root.

had been extending capacity whenever the hotel was full. Now, come to busy times, Reeder hopes to be able to serve every guest. The Root, located on the front of the hotel's main entrance, is significantly larger than Butterfield Bistro and includes a 70-seat patio with a fire pit and bistro area.

Inside, the Root houses a 10-foot, 180-degree wood-fired wood-fired table on which guests can build eat and play. With 10 beers

and wine choices such as spray-can Miller soup with deer sausages or smoked trout with ranch dressing.

Reeder now fills the space formerly occupied by Nantucket. Though it's the resort's most family-friendly option, the upscale destination does not lack for sophistication. The concise dinner menu offers a mix of local ingredients and excellent foodstuffs from further afield. Guests can point the selection of seafood,

which will build on the success of its Addison location, with a second spot in town.

By September 1, winners of the REEDER & SPA'S SOLAR SAVVY will bring their wings down from Lamoille County to 118 Pearl Street, where Upper Crust used to be. "I grew up in Burlington, and I'm just happy to be back in Chittenden County," Gillian Scordifield says, explaining the expansion.

SUCH SIDE DISHES BY ALICE LEVITT

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## Kicking Cuisine

In Vermont, I'd have a war in the near future — for the aftermath of all kinds of them, creamy potato-style fries. For the moment, Mike is leading. I could've sworn the finely chopped rosemary that coated the sauteed potatoes, along with a liberal helping of salt.

Since it was Sunday morning, I tried an equally enriching brunch special, particularly egg-based. My first hot item consisted of nothing but sauteed spinach on grilled bread and sausaging, that satisfied me so soon, but the later kept getting better, as I found shards of beautifully rendered pork belly beneath poached eggs and a smoky hash. One of the two eggs was slightly overcooked, so that not all the yolk ran, but the other was the Platonic ideal of a poached egg. The side of sliced potatoes was... well, like several great or most other breakfasts out there, but compared to my focus, they lacked personality.

Another side dish offered it its splendor. Grilled corn retained just a bit of pacy crunch under its char. Stabbed in cream and cheese, the three main items made for a merry mix, but the combination of Mexican cheese and a squeeze of lime made them irresistible. I just wish there had been four. Shared by two, the dish ended up as an insatiable diversion.

After an abortive attempt to try the bar's weekly Blue Tuesdays, I decided to go to Mike early for dinner. By 6:30, things were easy to score a seat. By 8:30, the bar was so busy, I had trouble finding my way to the bathroom. There are two reasons here: (1) If you don't want to wait, arrive early; (2) A meal at Mike takes a long time. Our three-course dinner lasted close to two and a half hours. One-course brunch was just an hour less.

That said, I compliment Mike Bar's food: rich, delicious, earthy, and often in a hurry, may want to take about an hour to choose another destination on the block. (They can be very refreshing this time of year.)

The dinner crowd, when it arrived, was surprisingly diverse. I expected the tattered leathers and rugged hair gods, but I also saw more than one older couple dining out from a seat of gags on Red Sox jerseys who are making their charitable rounds. I don't know how the more sedate diners felt about the like-serves-Japan menu pass as the TV show the hat.

I followed the Seafood lead, choosing a pairing of spiced-pork belly and won-trapp Forestead's Mozzarella cheese

I wish there were an affordable way to try several cheeses at once, but, at \$7 per meat and \$8 per cheese, I stuck to the cheese that sounded most exciting.

Meat and cheese arrived on a wooden board, looking fresh for a close-up: an aromatic cerve, along with a swirl of buttery grilled bread. Each corner of the board was dressed with a different condiment. Rings of pickled onions, grainy mustard and curried mustard were all nice additions, but a sweet,

at the other: The grilled, egg-washed, homemade buns looked beautiful but only contributed further to the already droopy state of my mouth.

The accompanying platter had one saving grace: a pile of thick-sliced bread-grandmother's pickle relish. In Vernon's pickle-every-food clients, sweet pickle relish was unloved, and you're unlikely to find any better than those at Mike.

I always say that roadside, with its many nooks and delectable threat, is the perfect medium between fish and chicken. It's a great choice, then, when you can't decide between the two. Bragging is their banner, and you should have the soft shucks are made of.

At Mike Bar, the only jacket on the otherwise earthy niggardly approach diminishes, but the evening's program left it soggy as it sat on my plate. It was a bummer to see a potentially great dish lose its glow so quickly. Little moisture didn't stop me from enjoying it, though. I dipped the fish and accompanying bread in the wonderfully balanced smoked-lemon-and-caper mayo and enjoyed the lightly dressed arugula on the side, covered with pickled onions.

Big lemon flavor also appeared in the x's, a cut side of baked scallops. The greens came with thin slices of garlic, cubes of bacon, pizzeria cheese, and chickpeas for a bowl of bold tastes.

Marinara has what some might consider a hairy hand with salt in all its dishes. I like the strong flavors it adds to the food, yet every dish is just a few grains away from overkill. The spaghetti, though delicious, had me reaching for salt after a full of flavor. Thankfully, it was provided in a bottle for the table to share.

Only one dessert was listed on the childhood menu that night. With a shower of tiny purple flowers and a sprig of mint on top, the creole custard I beiden like should have been photographed and documented earlier than eaten.

However, I was curious enough to break the crust of the eggy custard, both the custard on top and the sauce in which the dessert was nestled like a very sophisticated version of Red Lobster's custard. It was a fine-tasting quality treat with a sense of fun.

Despite a first course that may have left about Mike Bar in a while, it's the place for well-made — sometimes ingenious — food that doesn't take itself too seriously. And, of course, for beer.



PHOTO BY JEFFREY STONE

Music for All Music Store, Winooski  
ben used

# 1 SIDE dishes

CONTINUED FROM PAGE 45

**OPENER** SEE OF VILLAGE SIGN COMMERCIAL breakers the deal.)

At first, the 28-seat location will just serve tapas. Its pub-food-laden menu will be

really develop a kitchen the way I want today," Krasnow says of his plans as a pop-up chef at such New Englanders as BLACK CUP COFFEE and the GARLICKY GRILL.

to wash down those rich flavors with a mix of German and local beers, and some German and Italian wines, including a few "heavy hitters," Krasnow says.



identical to that of the Johnson location: burgers, bratwursts, pork ribs, eggs ranch, asparagus poppers and, of course, wings — including the signature fire-roasted and grilled Wickel Wings.

Locally, the two may add beer and wine, though whether the bar scene in Essex will even reach the boozing proportions of the Johnson spot remains to be seen. "We'll keep it pretty simple," Collin Bourdelle says.

— C.M.

## Supping in Stowe

CHEF HEINZ TO OPEN A CAFE, CANTINA LAUNCHES DINNER MENU Every nosed, crestfallen talents a tear. So it is with **MONTE MARCHÉ**, the empire-stabbing house chef who will open his own cafe at 46 South Main Street in the village by mid-July.

"I've not been able to



such an Acquavita della Toscana there.

**SWISS FONDUE AND CANTINA** MARCHÉ will be open Tuesdays through Sundays for lunch and dinner.

— C.M.

Just up the Mountain Road in Stowe, **CANTINA** begins dinner service on June 18. Executive chef **DANIELLE** formerly of Boston Cocina Latina, now creates tapas dishes Tuesday through Saturday from 5 to 9 p.m., in addition to breakfast and lunch served seven days a week. Small plates include shiitake牡丹 mushrooms, ginger bread and shortbread cookies with feta and green onions. Executive pastry chef **THEODORE MCGOWAN** provides desserts such as tarts like the cake with passion fruit mousse.

— R.L.

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# Beyond Ben & Jerry's

Kids and grown-ups critique Vermont's newest indie ice creams.

BY CORIN HIRSCH

**N**othing sweetens a hot summer day like an ice cream cone, and, in Vermont, there are lots of appealing options. With dairy farms from border to border, an upswing in organic certifiers and an obsession with extremes — not to mention two iconic names named Ben and Jerry — the sweet treat is in abundance.

In fact, each year brings a new crop of small-batch, independent ice cream makers churning out treats from the mountains to the lowlands. With the debut of at least six new brands in the last two years, we thought it was time to undertake an ice cream taste test. Big decisions had to be made.

We brought in some pint-size pint masters to help. Six ice cream critics under the age of 7 trickled dutifully into the office with a parent who works at Seven Days or Ildis VT.

We purchased pints of six newish Vermont ice cream brands: Kingdom Creamery of Vermont, Birchgrove Baking, Seven's Honor, the Cheeky Muffin, Ildis and Crafty Premium Ice Cream. We recruited our panel to judge the taste and texture of each brand's vanilla flavor (when possible) and one other signature flavor and then let down their robes or tell their parents what they thought.

Peanut 13 (piano/clarinet), seven kids, 45 minutes, one very long and the dorkiest rating with such specificity. The kids finally offered their candid assessments — ranging from "sooo creamy" to "yucky" — with only one kid along the way.

The kids area definitely bid their farewells, though says Ildis Hadelski summed up the general feeling while sampling her second vanilla. "I like ice cream!" she declared.

## THE TASTERS

Sixteen-year-old VT designer Brooke

Blau

16; Katie VT interior designer Carolyn Hu

Seven Days VT circulation manager

Steve Kretschmer

Seven Days food writer Abigail

McGinn

Kingdom Creamery: A designer of ice cream cups, serving innovative Pudding-Berry-Pie

Seven Days VT staff writer Karen

and designer Morgan 21 (not into bright

things over 1 year old), who provided

general administrative assistance

Brooke and Morgan 21 (not into bright

things over 1 year old), who provided

general administrative assistance

Carolyn and Steve Kretschmer

Abigail and Morgan 21 (not into bright

things over 1 year old), who provided

general administrative assistance

Carolyn and Steve Kretschmer



Ice cream taste test in Seven Days' restaurant

## KINGDOM CREAMERY OF VERMONT

3471 Route 16

East Hardwick 872-6700

[KingdomCreameryofVermont.com](http://KingdomCreameryofVermont.com)

**Established:** 2012

**Price:** \$5.79 per pint (prices may vary)

**Number of Flavors:** Five ice creams,

one frozen yogurt

**What we tasted:** Vanilla, Cookies and

Cream

**The scoop:** Though it's made up in the Northeast Kingdom, this ice cream is probably the best distributed of our contenders. Kingdom Creamery pints are sold in a few area supermarkets, general stores, co-ops and even the Rustic Barnet Fifty Mart. The Michael family owns the business and the source talk from the cows on their Chester & Den Farm in Hardwick.

**Vanilla, Vanilla:** The grown-up tasters we're told in their review, also found this vanilla that, tasting in flavor and "eat worth my calories," were called it "sey" and noted that there were "zero specks of

vanilla or anything else." As for the kids, Noch found the vanilla "tasty" while Alice, Long, Carolyn and Ivy both called it "great and creamy." It was Ivy's second favorite overall.

**Mystical Maple:** Steve called it "creamy and surprising," while Alice thought it was "very subtle." Morgan 21, however, disagreed: "I like this flavor!" but she disagreed. "I like this really good taste of its ginger taste," she observed, revealing her penchant for detecting secondary flavors — a future wine-tasting perhaps? Carolyn, a devotee of all things maple, chose this flavor as his favorite of the day. "I like syc," he explained.

**Vanilla:** Kingdom Creamery didn't win the solids of our group, but its straightforward flavor appealed to the majority of our little ones.

## BIRCHGROVE BAKING

279 Elm Street, Montpelier 223-0200

[BirchgroveBaking.com](http://BirchgroveBaking.com)

**Established:** 2011

**Price:** \$5 per pint

**Number of Flavors:** Four or five at any given time

**What we tasted:** Vanilla, Cookies and Cream

**The scoop:** Steve and Alice and Ildis holding down this cozy capital city cafe, where most summer days they segment their blonde and caucasian business by churning out pints of ice cream. It comes in flavors that range from vanilla to Vietnamese coffee. Their ice cream sandwiches is a local favorite, dark chocolate-frosted ice cream wedged between coconut cookies.

**Vanilla:** Carolyn observed that it "tastes very homemade," with "a waaaaaybacky" vanilla flavor. Alice loved the smoothness and texture of the vanilla "just right" (by the way the vanilla was "creamy," while Carolyn disagreed). "The best kind," Steve non-nons. "Sally was surprised in her assessment, noticing chocolate from another flavor on her tasting sheet.

**More food after the classifieds section.** PAGE 49

**food**

**Cookies and Cream:** "Homemade cookies and a smooth base," said Alex, who doesn't normally write in this flavor. Though a lifetime of consuming, Cindy Ben A. Jerry's flavors had led Steve "to expect the occasional half an Oreo in there somewhere," he was nevertheless won over in this flavor. "The cookie 'crumble' in the ice cream are delicious," he said. Ice seemed pleased by the "vanilla chocolate taste," while Eric simply said "good." Nobody complained about this one.

**Verdict:** With its mix of pulverized cookie crumbs and balanced, creamy vanilla, the Cookies and Cream is a darling of all ages. An all-around solid choice.

**SCOUT'S HONOR**

40 Bridge Street, Waterford, 585-7955  
[www.scouts.com](http://www.scouts.com)

**Established:** 2012

**Price:** \$5.90 per pint; \$3.90 for a small cone  
**Number of flavors:** changes daily; up to eight flavors are usually available in the scoop shop

**What we tasted:** Vanilla, Chocolate

**The scoop:** Sarah Gilmour and Johnny Vika turn out small batches of the ice cream at their Sweet Spot carts in Windham, using Mountain Farm cream and a French-style custard base made from their own eggs. Truffles and herbs from their farm are ingredients in some of the flavors, which can lean toward the eclectic. You and Biscuit and Sweet Pea Mint were recently on offer. You can also find their creations at Red Hen Bakery & Cafe in Middlebury.

**Vanilla:** The vanilla was a hit with most, mainly because Brooklyn's favorite version of this flavor, "There's something about it," she grabbed. Steve called it "mature. They knocked it out of the park!" Eric thought the vanilla used "a little bit like banana," while Graham found it "absolutely great." No "cremeiness" made it one of the most hygienic flavors, too.

**THE CHUBBY MUFFIN**

88 Oak Street, Burlington, 840-0080  
[thechubbymuffin.com](http://thechubbymuffin.com)

**Established:** 2011

**Price:** \$5 per pint; \$3.25 for a small cone  
**Number of flavors:** nine or so, depending on the day

**What we tasted:** Vanilla, strawberry-lavender

**The scoop:** That scrumptious North End cult began turning out the cold stuff two years ago, and dished it out by the scoop or the pint. Next to their regular, according-to-owner Lucy Atter, a "dollar menu" made with, well, fresh fruit.

**Vanilla:** Carolyn detected a slightly sour flavor and wondered aloud if it was buttermilk. But, she stressed, "It's not!" Also called an "awful," "slightly garowy," Eric found the texture of the vanilla ice cream "tarty" while it made Graham "think of seafloor," possibly because he read the name on the label. Both Nick and his mom found the vanilla lacking.

**Strawberry-Basil:** After calling the "beautiful flavor" which she thought "controversial," Carolyn agreed: "I don't know if I'm saying pure or no cream, but I like it!" she said, though she found strawberries had lost parting. Steve called the flavor "a little too sweet" with an "old-worldy" taste. Lucy summed it up thus: "More strawberries, less basil." "It's good," a little" and Noah with a shrug. Both kids and adults observed that this ice cream smelled fainter than the others.

**Verdict:** This ice cream's soft texture appealed to younger tongues but put off a few older palates. Though the vanilla was playing enough, it didn't click as much as the strawberry-basil — everyone had something to say, good or bad, about this one.



11 Main Street, Brattleboro, 799-3923  
[icecreamsofbrattleboro.com](http://www.icecreamsofbrattleboro.com)

**Established:** 2012

**Price:** \$10 per pint

**Number of flavors:** There are 66 flavors in total, a record, but only a few are offered at once.

**What we tasted:** Vanilla Bean, Magic Mint

**The scoop:** It isn't hard to spot Sedat Ali's Turkish man drag. A huge metal ice cream case hangs outside the front door. Inside, owner Murat Musa sits with his son, Muhammed, local eggs from her family's line at Baldwin Brook, and herbs and fruit from a number of local producers.

**Vanilla Bean:** Carolyn found it "sweeter" and forgettable. Alice thought the vanilla had a "vanilla square" taste that was almost "too intense." But Steve countered: "There isn't a darn thing wrong with this one." Graham had high praise for the vanilla, calling it "perfect." Eric loved the "little dots of chocolate" in the vanilla bean (which her mother pointed out were actually vanilla flakes). This one was Mayra's overall favorite.

**Magic Mint:** Carolyn remarked that this reminded her of "eating Cliff Bar. This Mint is ice cream form." Alice thought it possessed "one of the best mint profiles ever." Graham claimed the chocolate Magic Mint "just perfect" after his first bite. For Mayra, it was overall, "Can't eat more ice cream," she announced.

**Verdict:** This bean-spiked vanilla was a kid's favorite but was a bit too piqued out for the grown-ups in the group. Magic Mint, on the other hand, had it going on.

**CRAIG'S PREMIUM ICE CREAM**

458 One Orchard Lane, Shelburne  
735-2624 [craigspremiumicecream.com](http://www.craigspremiumicecream.com)

**Established:** 2010

**Price:** \$6 per pint

**Number of flavors:** 13 standard, plus 12 "made to order" flavors

**What we tasted:** Sea Salt Caramel, Mint Chocolate Chip

**The scoop:** Fans of Craig and Palmer's ice cream can see their return and have their pints delivered — or pack them up from the window at his Shelburne home on Saturday afternoons. Neither vanilla nor chocolate are in Abel-Palmer's oeuvre. Think Cranberry Crème, Thyme Granita and Ginger Snap.

**Sea Salt Caramel:** Eric swooned over the "tasty" salt-salt caramel. "Love it!" gushed Noah. Alice wanted more flavor, calling it "curiously vacuous," by contrast, "creamy-sweet" Eric simply noted.

**Mint Chocolate Chip:** This was Carolyn's hands down favorite. "Like eating mint straight from the garden." Also called its mint-chocolate flavor "Superior" though she didn't care for the chocolate chips. Steve found it to have "the same minty flavor of all of them." Eric, oddly, found the Mint Chocolate Chip "too minty." Mayra disagreed, saying it tasted "like mint." Both Graham and Ley gave it a thumbs up. "Crazy," they declared in unison.

**Verdict:** Craig makes a mean ice cream for grown-ups, and even though some flavors are unusual, the kids might not complain. ☐

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# calendar

JUNE 26 - JULY 03, 2013

**WED. 26****arts&culture****INDUSTRY DAY WORKSHOP SERIES**

**INTERFABRICS** invites you to their Fiber Space workshop this Friday at their 10,000-sq-ft industrial Hungry Mountain cap-up franchise & 3 pm-4:30-5:15 pm. Info: 823-8000 ext. 802.

**DRPT**

**LIFE DRAWING CLASS** Life models inspire studies of live works and drawing techniques. Institute of Contemporary Arts, Chester St. 6-9 pm. \$30. Info: 820-8333.

**comedy**

**VERMONT COMIC FEST** Fun living with quirk display "Where Love Is...Anyplace?" stage games in an encouraging environment. South Arts Burlington 7-10 p.m. \$15. Info: 802-860-1028.

**community**

**ON-HIGHWAY CIRCLE** Arts & Crafts levels are invited to the 10th Annual On-Highway Arts & Crafts competition at the Vermont State Fairgrounds. Moosic Hall, 9:30 a.m.-4:30 p.m., \$20. Info: 802-860-0465.

**OPEN-ROTA MEETINGS** Vermonters keep tabs on the party's local happenings. Rota, 801 Valley, Massachusetts 01254, 8 a.m.-9:30 a.m. Info: 802-845-0454.

**conferences**

**VERMONT SUICIDE PREVENTION LEAPHOODIN** Preventing suicide among young adults. Monday, June 24, includes a panel of experts for suicides and preventions. UVM Student Lounge & Plaza, Kingdom Rd. 10:30 a.m.-4:30 p.m. \$60. Info: 259-8382. Info: vermontleap.org.

**CFFTR**

**MAKE STUFF!** Before bicycle parts become mere piles of metal, consider what will be sold or reuse funds and materials. Info: Bike Project, Vermont Burlington 7 p.m. Free. Info: 802-264-9651.

**classroom**

**NORTH END FUSION** Swap your partner round and round! The Steve Goldstein Group provide fun music at charitably "anything goes" crossover salsa/afrobeat/Caribbean styles. North End Studio A, Burlington 8:30-10:30 p.m., \$14. \$15 per pair. Info: 802-873-8734.

**EDUCATION**

**INTERFAIR TRADE AT HOME** Local entrepreneurs invite a tabletop bazaar for their long hours of energy with a variety of products featuring of Burlington. 10 a.m.-4 p.m. Info: 802-860-3328.

**JUSTIN HORNBLER INSTEADTEAM** Tales of place presents "Revising Our Revision" from his house, family portraits, retrospective exhibits and walking tours. Just in! In insteadteam. Greenport, 7 p.m. \$15. Info: 802-444-0434.

**PAGEANT OF LIGHT** Local students gather for this university-style event. Burlington High School Auditorium, 7 p.m. \$15. Info: 802-860-3384. Info: vermontlight.org.

**film**

**SLAMKINNIES**: screening the feature film "Age of Aquarius" (1970) on PBS' Bright Horizons the classic movie "Singin' in the Rain" on its 50th anniversary and "White Christmas" on its 60th. Auditorium 101, Auditorium 1, 8 p.m. \$8-\$10. Info: 802-860-0465.

**INTERSTATE BORDERERS**: Second Annual Fourth Heaven's epiphany, never 800m. Eastern Island: Elephants the slayer of a young boy who is born as his grandfather's Remorse. Burlington at the end. 130pm. Colchester Arts Center 101, Auditorium 1, 130 pm. \$17. Info: 343-1820.

**food & drink**

**VERMONT FARMERS MARKET** Local farmers, artisans and food purveyors present prepared foods and live entertainment. Burlington International Library, Esteyator 4-7 p.m. Free. Info: 802-7950.

**PROGRESSIVE FARMERS MARKET** Crafts, cheeses, breads and veggies we for spots in shopping carts. The Marketplace, Middlebury, 8 a.m.-2 p.m. Free. Info: 802-860-5002.

**WILDESTON FARMERS MARKET** Prepared and prepared foods and other products at a walking pace at 4th Street Farmers Market at Central Vermont Wildeston 4-7 p.m. Free. Info: 802-460-1000. Info: info@vtfarmersmarket.com

**gadgets**

**HAULBAGGON RAD-CLAW** This pocket friendly is play this deceptively simple leg/kneebrace/guitar/bass guitar. UVMestine, Burlington, 3:30 p.m. Free. Info: a set of pair have free. Info: 802-820-0200. Info: haulbaggon.com

WED. 26-28 P. 52

**Wise Woman**

In the 1980s, while studying international politics, Judy Williams found herself in El Salvador, distributing artificial limbs to children who had lost arms and legs to landmines in the country's ongoing civil war. This profound experience led to her spearheading the International Campaign to Ban Landmines, for which she won the 1997 Nobel Peace Prize. Today the global network includes more than 100 countries working toward ridling the world of the deadly devices. The Putney native returns to her home state to read and discuss her new memoir, *My Name is Judy Williams: A Vermont Girl's Winning Path to the Nobel Peace Prize*.

**JUDY WILLIAMS**

Thursday, June 27, 7 p.m., at Putney Books, Burlington Free. Info: 848-3383. Photo: courtesy of Williams

**JUN. 29 | SPORT****Fun Run**

Looking for an exciting way to give back to the community? Join folks of all ages at the Institute Town Center's Amazing Race. The Montpelier organization's biggest fundraiser attracts individuals and local businesses to compete in teams of four. Participants dash around the capital city following cryptic clues to downtown destinations and completing mentally and physically demanding challenges. Prizes from the event benefit various programs—including recreation day-in-hour, Friday night dinners, arts workshops and outdoor activities—offered to youth ages 10 through 18 in a safe space.

**BASEMENT TEEN CENTER'S AMAZING RACE**

Saturday, June 29, 10 a.m.-4 p.m., at basement teen center in Montpelier. Burlington 825-6934. Info: basementteencenter.org

**LIST YOUR UPCOMING EVENT HERE FOR FREE!**

All submissions due by 11 a.m. on June 10 in the "List Your Event" section of the calendar. Please include:

• Name of event  
• Date and time  
• Location  
• Description  
• Price/Location/Time  
• Cost associated/Phone number

**CALENDAR EVENTS IN "EVEN DAYS"**

Events and activities are listed every Wednesday in *CONTRIBUTORSHIP*. Send early copy date for each and style. Depending on cost and other factors, classified and regular copy may be listed in either the calendar or the "Even Days" section. Write up appropriate class descriptions and attach to publication class listing.

# RADICAL SOUND

JUN. 28 | MUSIC

**E**ric Clapton calls blues guitarist Sonny Landreth "probably the most underestimated musician on the planet, and also probably one of the most advanced." Known for his unorthodox slide-guitar playing, the Louisiana-based singer-songwriter has perfected techniques such as "ghost notes" and "wild hammering," simultaneously sliding and fretting the guitar while tapping, snapping and picking the strings. This signature style figures prominently on his latest instrumental 2012 release, *Emotional Journey*. Reflective of his multi-genre influences, the 10-track album marks his most ambitious effort yet, featuring original compositions ranging from the up-tempo "Tata Tribe" to the quiet ballad "Wanna New Girl."

## SONNY LANDRETH

7 p.m. June 28 at the Phoenix Concert Theatre, 100 Queen St. W., Toronto. \$40-\$60. 647-283-1111; [sonnylandreth.com](http://sonnylandreth.com)

JUN. 27 | MUSIC

## Best of Both Worlds

What happens when a Harvard University-educated ethnomusicologist, who also happens to be a first-generation Ethiopian American, forms a musical group? Debo Band. With a sound the Boston Globe describes as "If George Clinton had come from Ethiopia instead of outer space," the groundbreaking 10-member ensemble infuses Ethiopian pop music with elements of Eastern European brass and American soul and funk. With their self-titled debut hitting a spot on *Billboard*'s 20 Toronto Albums of 2012, these charismatic performers treated by singer Mack 10 they have proven to audiences and critics alike that their infectious sound has staying power.

## DEBO BAND

Thursday, June 28, 8 p.m.; 10 continuous performances. H.H. Pyle, 1110, 500-545-1602; [pulgitar.com/debo-band](http://pulgitar.com/debo-band)





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## calendar

WEDNESDAY, JULY 23

### Benefit & fitness

**CRYSTAL MEDITATION** Name: Denee Chieffo Date: 6 weekly sessions start on July 26 at 7 p.m. Location: 510 S. Main St., Suite 100, Burlington Duration: 1.5 hours per class Cost: \$15 suggested donation, free for 16-18s

**ELIJAH FEDDO** Instructor: Jennifer Jackson, power yoga, vinyasa, acrobatics and flow. Details: Thursdays, 6-7 p.m. at Yoga Studio 8, Burlington. \$15. Info: 360-3130

### Events

**CHIRES FOR KIDS** Chieffo's of Burlington is giving 3 through 12-year-olds their first taste of cycling. Instructor: Elizabeth Ehlers. Duration: 30 minutes. Ages: 6-12. Info: 360-3130

**END INTO READING: END INTO MUSIC** Instructor: Michaela Gagnon. Details: George Street Elementary School, Burlington. Gagnon will show how reading can be fun and interactive. Instructor: Michaela Gagnon. Details: Library, Burlington. \$10. Info: 860-236-1341

**END INTO READING: END INTO PLANTING** Instructor: Vicki McElroy. Details: Join young people to open a window to discovery. A complementary book follows. Instructor: Vicki McElroy. Details: Burlington Public Library, 101-110 Main St., Burlington. 1-2 p.m. Free. Info: 860-236-1341

**END INTO READING: DISCOVER YOURSELF: A CELEBRATION OF WHO WE ARE!** Ages: Infants through young adults. Details: An evening through song, story and response. Instructor: Michelle and Scott and hip hop music. Instructor: Vicki McElroy. Details: Burlington. 1-2 p.m. Free. Info: 860-236-1341

**END INTO READING: INCREDIBLY COOL FOSSILS** Instructor: Arlene Karpoff. Details: An evening of fossil hunting and paleontology. Instructor: Arlene Karpoff. Details: Burlington Public Library, 101-110 Main St., Burlington. 6-7 p.m. Free. Info: 860-236-1341

**END INTO READING: PREHISTORIC GURU DR.** Instructor: Dr. Michael J. Ryan. Details: An evening of paleontology and fossil hunting with the help of a live animal specimen. Instructor: Dr. Michael J. Ryan. Details: Burlington Public Library, 101-110 Main St., Burlington. 6-7 p.m. Free. Info: 860-236-1341

**ENDS CANADA ACTION: MEDIABURG** Community Television hosts a four-week workshop on media literacy, producing news and documentary films. Details: Open to students not participating in previous filmmaking camps. Instructor: Barry Mediaburg. Details: Mediaburg. Info: 860-489-1000

**ENDERSHIPPIE FLUTTERY GROUP** Little ones ages 3-5, their families and friends in the company of insect experts. Montpelier Town Library. Dates: 10 a.m.-11:30 a.m. Info: 860-549-5480

**HURK & MOVENT WITH ELLEN** Details: An evening of fun and creative learning. Instructor: Ellen Lepke. Details: Burlington Public Library, 101-110 Main St., Burlington. 6-7 p.m. Info: 860-236-1341

**ICE & ICEBERGS** Instructor: Leahy Woods. Details: A family fuzzy therapy session. Instructor: Leahy Woods. Info: 860-236-1341

**IT ALARMS PLAYGROUP** Details: Come along and play with your young infants. Details: Burlington Public Library, 101-110 Main St., Burlington. 10:30-11:30 a.m. Info: 860-236-1341

**JOHNE-PREPERS** Instructor: William and Jeffrey Haskins share their love of Irish songs and stories. Instructor: William and Jeffrey Haskins. Details: Burlington Public Library, 101-110 Main St., Burlington. 6-7 p.m. Info: 860-236-1341

**JOHN'S WEDDING: KALEING-ON-HEAVEN HISTS** Details: An evening of comedy, country kids' entertainment and stories for everyone's mouthful. Instructor: John's Wedding: Kaleing-on-Heaven Hists. Details: Burlington Public Library, 101-110 Main St., Burlington. 6-7 p.m. Info: 860-236-1341

**KIDS, TALK DOWN THE BON-TON** (original: ECHO) Instructor: Linda and Steven Casteel Date: 7-10 p.m. Location: Children's Center for the Arts, Burlington. Duration: 1.5 hours. Info: 860-236-1341

### Events

**CITY HALL PARK LUNCHEON: PERFORMANCES** Details: Local artists perform at the lunch hour. Instructor: City Hall Park, Burlington. Info: 860-236-1341

### GREEN MOUNTAIN CHAMBERS HOGG FESTIVAL: OFF THE CHARTS

The Adirondack Chamber of Commerce presents a summer concert series that celebrates a community band. Details: Info: 860-236-1341

**LONESOME FRANCIS IN THE RHYTHM CITY GIRLS** Instructor: Lonesome Francis. Details: Burlington Public Library and Booksellers at Pointe at the annual summer contemporary jazz festival. Instructor: Burlington Public Library, 101-110 Main St., Burlington. 7:30 p.m. Info: 860-236-1341

**MEETING SINGERS** The internationally acclaimed Boston Chamber Singers perform a unique combination of sacred, secular and popular music featuring favorites old and new. Instructor: Burlington Lyceum Institute, 707 N. Main St., Burlington. Info: 860-236-1341

**THE ONE AND ONLY IN THE MARKETPLACE CONCERT SERIES** A variety ofnelly evening performances. Details: Lake Champlain Art Live Music, 400 Academy Street, Burlington. Info: 860-236-1341

**ONE DAY IN THE MARKETPLACE CONCERT SERIES** A variety ofnelly evening performances. Details: Lake Champlain Art Live Music, 400 Academy Street, Burlington. Info: 860-236-1341

**SPRING FORWARD** Starting economy, spring weather and an increase in the Westover Reservation's search for timber and timber. Instructor: State Parks. Info: 860-236-1341

**SPRING FORWARD** Instructor: Burlington Public Library, 101-110 Main St., Burlington. 6-7 p.m. Info: 860-236-1341

**PROTECTING YOUR LIVES AND YOUR LIFE INSURANCE** Instructor: Peter Johnson. Details: Learn about life insurance and how it can protect your family. Instructor: Peter Johnson, 101-110 Main St., Burlington. Info: 860-236-1341

**PROFOUND PRACTICALS: RICE CORNER** Details: Details: An evening of life skills and nutrition. Instructor: Linda Casteel. Details: 7-10 p.m. Info: 860-236-1341

**RAVEN HILL MOUNTAIN TABLE TENNIS CLASS** Instructor: Playing ping pong is being the pretties exercise and easiest stretches. Instructor: Linda Casteel. Details: 7-10 p.m. Info: 860-236-1341

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**D600**

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**INSTANT**

6:30 p.m., Sat., July 26, Burlington Athenaeum, 7 Park St., Burlington  
Info: 802-860-8200.

**SAMAR ASHE & MARY HENDERSON** The author Samar Ashe and poet Mary Henderson will read from their University at Missouri publications and lead a Q&A session. Tickets \$10. Info: 802-860-8200. Refreshments. Coach Barrels, Sherburne Farms, 750 Main St., Winooski, Vt. 05404.

## theater

**TELEATING RITE** The Weston Playhouse presents "Teleating Rite," a writing competition for a writing class segment on Vermont television. Authors Trope, the teleplay, must be submitted by July 15. Info: 802-860-5810.

**THEATER ON THE RIVER** A three-week summer theater festival, featuring professional productions on the classic stage, begins July 15. Info: 802-860-5810. Vermont Playhouse. 7:30 p.m. Fri-Sat. 7 p.m. Sun. Info: 802-860-5810.

**THEATRE ON THE RIVER** A three-week summer theater festival, featuring professional productions on the classic stage, begins July 15. Info: 802-860-5810. Vermont Playhouse. 7:30 p.m. Fri-Sat. 7 p.m. Sun. Info: 802-860-5810.

**METRICOM 30TH ANNIVERSARY** Stories, technology, history, music, art, and more. Metricom, 100 Main St., Montpelier. Info: 802-223-1100. Info: 802-223-1100.

**AUTHORS AT THE ALBION** Art Caron, Wright Phillips, and others will meet with fans. 1 Millay River Faculty Center. Life, landscapes, walls, communities, and literature. Info: 802-223-1100. Info: 802-223-1100.

**PURCHASING WRITERS WORKSHOP** Writers need to commit to the poetry and prose of fellow writers. Participants must join the group to have their work reviewed. Hellfire Inn, Bennington. 8:30-10:30 p.m. Price: \$10. Info: 802-434-3360. Info: 802-434-3360.

**CONTEMPLATIVE PRACTICE** Revising material aspects, discussion about Ghost's principles related to "The Art of Longing." Host of "The Art of Longing," Scott Roberts. 7 p.m., Friday, June 26. Info: 802-223-3333.

**MONROE COTTER** The historical author signs and discusses his newest book, *Southern Adverses: Encountering One Devil in Today's Merchant King*. Hubbard Library, Montpelier. 7 p.m., Friday, June 26. Info: 802-223-3333.

**LINDA MALONE** The writer brings the past and the present, and her recently revised historical novel about Captain John Harwood, *The Captain from Connecticut*. Phoenixville Books, 100 Main St., Winooski. Info: 802-860-5810.

**SUMMER ROCK SILENCE** Religious peace, spiritual retreats. Kelley-Hallinan Retreat Center, Montpelier. 8 a.m.-9 p.m. Info: 802-223-3333.

## THU. 27

### agriculture

**ECOBALMIC LANDSCAPING** Sustainable land-use design, soil health, and biodiversity. Increases crop yields, protects water, reduces pests, restores natural systems, reduces greenhouse gases, and more. Vermont Gardeners & Growers, Jericho. 6-7:30 p.m., Info: 802-863-8529.

### art

**INTRODUCTION TO ART HISTORY** Reintroducing the discipline. University of Vermont professor Christopher Fiedman teaches visual arts through the ages. Pittsburgh State Art Museum, 111 Main St., 1:30 p.m. Price: \$10. Registration space. Info: 802-954-2499. Info: 802-954-2499. [practicum.vt.edu](http://bit.ly/2DmQmdu)

### business

**ART CRISPIN** Live music, art lectures, and food and drink from over 30 local businesses, artists, and foodies. Info: 802-860-8200. Refreshments. [practicum.vt.edu](http://bit.ly/2DmQmdu)

### business

#### VERMONT VENTURE NETWORK MEETING

Peter Johnson, founder of Petrol Greene, and entrepreneur and investor Neil of LuceWire. Foley-Decker, the research models and credibility of their respective categories. Continental breakfast, 8 a.m. Info: presentation 9:30-10:30 a.m. Hotel Burlington, Room 520, Info: 802-860-2530.

### comedy

#### ADKONIC COUNTY CHAMBER SCAFFOLD

**WILDFIRE SYSTEMS SUMMIT** Influential wildfire experts share information about using ecological and collective action to restore sustainable landscapes. Royal Playhouse, Wilmot. 9 a.m.-4 p.m. Info: 802-954-5444. [practicum.vt.edu](http://bit.ly/2DmQmdu)

**WILDFIRE SYSTEMS SUMMIT** Influential wildfire experts share information about using ecological and collective action to restore sustainable landscapes. Royal Playhouse, Wilmot. 9 a.m.-4 p.m. Info: 802-954-5444. [practicum.vt.edu](http://bit.ly/2DmQmdu)

### conferences

**WILDFIRE SYSTEMS SUMMIT** Influential wildfire experts share information about using ecological and collective action to restore sustainable landscapes. Royal Playhouse, Wilmot. 9 a.m.-4 p.m. Info: 802-954-5444. [practicum.vt.edu](http://bit.ly/2DmQmdu)

### CELEBRATING SENIORS SPRING FLING DINNER DANCE

All invited. Funds raised from this senior gathering with live music and dancing on a Spirit of Karen Alton theme. [practicum.vt.edu](http://bit.ly/2DmQmdu)

**JUSTIN HORNBLER HIGHSTEAD TOUR** [practicum.vt.edu](http://bit.ly/2DmQmdu)

**THE PARAKEET COLLECTIVE** This creative collective of art-for-hire teams creates installations, hand-painted and hand-painted incorporate upcycled materials. [practicum.vt.edu](http://bit.ly/2DmQmdu)

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### festivals & fests

#### COMMUNITY COLAGE OF VERMONT INTRINSIC

**FEST** Those interested in gaining professional experience from about 300 potential opportunities with local businesses and organizations. Community College of Vermont, Montpelier. 3 p.m.-4:30 p.m. [practicum.vt.edu](http://bit.ly/2DmQmdu)

### food & drink

#### ANNUAL STRAWBERRY FESTIVAL

An annual tradition of the people left behind includes a strawberry lunch and dinner, and plentiful strawberry shortcake to go home with. [practicum.vt.edu](http://bit.ly/2DmQmdu)

**ARTISTS FOR EARTH'S HARVEST** Honoring James and Vickie Lenz, leaders behind the creative and music process. Miller High School, 47 Union St., Winooski. Info: 802-863-1009.



Vermont  
College of  
Fine Arts

Richard  
&  
Thomas  
Christopher  
Greene

## MFA in Writing Distinguished Visiting Writer Series

Join the audience of VCFA faculty, students, staff, as well as the Montpelier community for a wide-ranging conversation between Pulitzer Prize-winning author Richard Russo and VCFA President and novelist Thomas Christopher Greene.

A Washington Post Notable Work of Nonfiction as well as an NPR Best Book of 2012, Russo's memoir, *Elsewhere*, is a funny, often moving, and always surprising account of his life in the upstate New York town he struggled to escape.

Book signing to follow in conjunction with Bear Pond Books.



FREE AND OPEN  
TO THE PUBLIC

July 2  
4:30 pm  
Conversation



[VCFA.EDU/WRITING](http://VCFA.EDU/WRITING)

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e: [Bobby@B100.com](mailto:Bobby@B100.com)



## calendar

7/18 7:45 PM

**NEW NORTHFIELD FARMERS MARKET** Farmers bring a variety of offerings. Farmers market days/times: June 27, July 11, Aug. 15, Sept. 12. Info: 802.869.8022; [newnorthfieldfarmersmarket.com](http://newnorthfieldfarmersmarket.com)

### KATE REED RUCKER BARRELLIE

Regionally known new food chef Kate Rucker launches her website to inspire cooks to cook — including a Medieval-themed cooking class, medieval wine tasting, History of Wine and Craft Beer tasting. Info: 802.869.5269; [katered.com](http://katered.com)

### WATERFORD FARMERS MARKET

Customers can buy veggie boxes and eat-in and out. Info: 802.869.5269; [waterfordfarmersmarket.com](http://waterfordfarmersmarket.com)

**MILLS & SPINNERS PRESENTATION** Covering 100 years of spinning and weaving, the presentation includes a look at the mills, spinning and weaving plants based on the forest. Info: 802.869.2100; [millsandspinners.com](http://millsandspinners.com)

### WILLOUGHBY LAKE FISHERIES & ARTISAN MARKET

Performances by local musicians, jazz, acoustic, eggs, gourds, pottery, wine, cheeses and more in the lake region throughout the summer months. Info: 802.869.3470; [willoughbylake.com](http://willoughbylake.com)

### gossamer

**OPEN HOUSE GAME** Players of varying experience levels join in a friendly house-to-house competition. Info: 802.869.4000; [openhousegame.com](http://openhousegame.com)

### Bench & Fitness

#### PERK: THE SAMURAI SWING WORKOUT

Stimulate your core muscles and give your mind focus. Whether toning bare bodies, with wood or metal rings, or using a barbell, this is a great way to tone your body and burn fat.

#### THREE POLE MASSAGE

Top-level pole performers (three) stimulate internal organs, the mind, spinal epidurals and endocrine system via vibration, Counter-clockwise Dance & Fitness Studio, Montpelier. 802.779.0524; [3pole.com](http://3pole.com)

#### THE 5% OF REJOUVENATION

Juliane Meyer discusses unexpected ingredients for health and generates strategies for enhancing well-being. Hunger Mountain Group, Middlebury. 8-9 p.m. Free; pre-register. Info: 802.869.0000 ext. 380

### Jelds

#### AFTER-SCHOOL CAMERA CLUB

Open to grades K through 10 learn how to shoot and edit footage with community center Highpoint @ Routes, central Burlington. Burlington. 3:30-5 p.m. Free; pre-register. Info: 802.869.0000 ext. 380

#### ALBUM PLANNING

Local band tracks songs over music and movements. Although most songs are 3-5 minutes long, some are 10-15 minutes long. Info: 802.869.5415

#### CHARTERSCHOOL

Private school students entering grades K through 10 tap into the curriculum along with new and creative projects. Info: 802.869.0000; [charter-school.org](http://charter-school.org)

#### 100 INTO READING: PUPPET PERFORMANCE AND PUPPETS FOR CRAFT

Puppets perform a short, inspiring characters work in Current Art and Telling Tales after which children can use their own materials. Info: Community Library, East Montpelier. 3:30-4:30 p.m. Info: 802.869.3632; [100intoreading.com](http://100intoreading.com)



**100 INTO READING: CRAFT SERIES** *Success Stories* — “I Learned to Read” book series; *Alphabet and Numbers* (uppercase lowercase); *Alphabet Letters*; *Books for Little Readers*. Info: 802.869.0000; [100intoreading.com](http://100intoreading.com)

### LIGHTS, CAMERA, ACTION

See WHO. 2019.06.29

### HIGHGROVE INFANT/TODDLER PLAYGROUP

Infants to 2 year olds during the hours with stories and songs. Montpelier. 9am-10:30 AM. Info: 802.869.0000; [highgrovevt.com](http://highgrovevt.com)

### MEET WITH GENE

Preachy Preacher upgrids 6 trusty old song-and-dance tunes to the newest and original folks. Burlington. 8pm. Info: 802.869.0000; [geneandtheboys.com](http://geneandtheboys.com)

### MEET WITH HAN

Singer-songwriter and up-and-coming folkie, Han, performs. Info: 802.869.0000; [hanmusic.com](http://hanmusic.com)

### SUMMER STORY TIME

Local area youth tell stories and receive incentives. Ludlow. 10:30 AM-11:30 AM. Info: 802.869.0000; [ludlowlibrary.org](http://ludlowlibrary.org)

### THEATER GAMES WITHIN THE JUNGLE

The actor and director duo from *Within the Boxes* of Newburyport play *Play Public Library* in Middlebury. 7:30 p.m. Free. Info: 802.869.4000; [withintheboxes.com](http://withintheboxes.com)

### WEDDING COUPLE STARS

Spice up the wedding feast with belly dancing music by Rick & the Ronettes. Chittenden County. Montpelier. 7pm. Info: 802.869.0000; [ronettesvt.com](http://ronettesvt.com)

### HERBS FESTIVAL

The 10-year Olde Town event celebrates aromatic herbs and spices with the master of all, Rick. Info: 802.869.0000; [herbsfestival.com](http://herbsfestival.com)

### GREEN MOUNTAIN CHAMBER HOUSE

**FESTIVAL: EMERGING ARTIST CONCERT** Emerging artists from the U.S. and beyond perform with master bands in a performance of talented chamber music. 2019.07.27. 7pm. Info: 802.869.0000; [greenmountainchamberhouse.com](http://greenmountainchamberhouse.com)

### INTERPLAY JAZZ ALL STARS

Log into the site of underground jazz. Log into the site of underground jazz concert series. *ViaMaggio's Village Green* needs 7 guitars. Free to local residents; suggested. Info: 802.869.0000

### JENNY BROOK FAMILY BLUESGARFEST

Four days of rockin' good times blues performances by the Green Brothers, Golden Goose and Lonesome King. Info: 802.869.0000; [jennybrookfamilybluesgarfest.com](http://jennybrookfamilybluesgarfest.com)

### ORGAN HISTORICAL SOCIETY CELEBRATION

Authored organist and organist Peter Dostal gives a special performance on the very large Grace Organ at First Congregational Church, Shelburne. 7:30 p.m. Info: 802.869.0000; [organhistory.org](http://organhistory.org)

### POTLUCK KIMBER JAM

The Sunsets School students perform in their annual Potluck Kimber Jam. Students perform in their annual Potluck Kimber Jam. Students perform in their annual Potluck Kimber Jam. Info: 802.869.0000; [potluckkimberjam.com](http://potluckkimberjam.com)

### PRESCRIPTION HALL JAZZ RAMP

The legend Jerry Bock returns to the stage. Lebanon Opera House. Info: 802.869.1000; [lebanonopera.org](http://lebanonopera.org)















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## HAVING A SUMMER YARD SALE? WE'LL TAKE MANY OF THE LEFTOVERS.

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**\$100 per carload - no matter how much or how little you bring.**

### MOVED?

Call us for free moving day recycling!

### EXTRA DOOR

- Bedding, linens, pillows
- Baby packaging from hospitals & nurseries
- Household fixtures and fittings for O&O, as well as old
- Scratches & dents on plastic/polypropylene items (bedding, packaging, fixtures & more)
- Dose 911 kits, medical at-poles & standbys
- Boxes, tape
- Dog crates

### KITCHEN

- Metal & glassware, plastic lids, cans
- Small kitchenware, dishware, cookware
- Small fixtures
- Large items, including ovens, stoves, and more

### TECH, ENTERTAINMENT, ELECTRONICS & ELECTRICAL STUFF

- Cellphones, tablets, MP3 players, keyboards
- Laptops, PCs, iPods, and accessories
- Small fixtures
- Shipping units to phone companies/land line providers
- TVs, DVD, & televisions
- Digital cameras
- Baby monitors
- Disney Pixar Toy Story cartridges

### GARAGE, GARDEN & SHED:

- Old playground equipment
- Garden tools, including shovels
- Downspouts, rain gutters, PVC piping
- Large furniture, including liquid vinyl
- Metal structures
- Plastic containers
- Small outdoor furniture (not patio items) weighing up to 100 lbs.

### OTHER:

- Books
- Books
- CDs/DVDs/Blu-rays
- Discards for recycling (plastics or paper)
- Glass or ceramics (recyclable, in good condition)
- Plastic containers
- Paper products (generic, health care, soap, etc.)
- Plastic bags



This service is currently available to the following Central Vermont Solid Waste Management District member towns: Bennington, Brattleboro, Castleton, Charlotte, East Montpelier, Ferrisburgh, Hardwick, Johnson, Middlebury, Orange, Putney, Randolph, Royalton, Weston, Williston, and Woodstock.



### ADDITIONAL RECYCLABLES COLLECTION CENTER

**MONDAY-FRIDAY 12:30 - 5:30 P.M. 3 WILHELM LANE, BURLIN**

**CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT  
229-9383 WWW.CVSWMD.ORG**

## calendar

July 14-16 2016

**RELOCATED PLATES GROUP** Members produce, buy/sell, critique and trade art, memorabilia. Newcomers welcome. Postmark: June 30, South Burlington 05403. Info: 976-9310 or 976-9326. Visit [intheplatecase.net](http://intheplatecase.net).

### seminars

**PAGE COMPUTER SCALE** Those trading books on the high tech age gain valuable knowledge. They'll host three 10-hour classes (9:30 a.m.-5 p.m., Thursdays) in the CVSWMD's 3030-3030s. Info: 976-9310.

### sport

**GEARING UP SERIES** Athletes from all skill levels in a variety of sports learn from coaches. American Soft Course: Milton 6 p.m. Info: 976-9304.

**MOUNTAIN BIKE RACE** Participants 5K course that traverses through open fields and wooded terrain. American Soft Course: Milton 9 a.m. Info: 976-9324.

### travel

**NET CHOICE TRIP** See Web site. Last Price: \$1,000 for the Arts 'N' Tots 3 p.m. Sat., July 23-24. Info: 976-9304.

### events

**GARDEN SCHOOL** The author models his horticultural expertise on the 10th annual garden school. Now nearly 10 years on, the event is held at "The View" in Montpelier. "There's nothing like it," he says. A 400+ page book and book signing follow. Heywood Theater, Glastenbury College, Putney, Vt. 7 p.m. Info: 802-865-0231. [garden-school.com](http://garden-school.com)

**SUMMER BOOK SALE** See Web site. Info: 976-9304.

## TUE.02

### events

**SWING-ONNE PRACTICE SESSION** Swing dancers drop in and improve in different styles, such as the Lindy Hop, Charleston and Jitterbug. Informal dress required. Duncannon Club, Brattleboro, 7:30-9 p.m. Info: 802-251-1333. [duncannonclub.org](http://duncannonclub.org)

### events

**PROCLIVITY SOLAR CAMP** Community members learn about creating solar power systems, implementing residential and commercial solar power systems, transitioning solar power up Art Murray Manufacturing moon 1 p.m. Free; parking \$10. At sunconvention.com. Bring a bag lunch. Info: 802-256-8788.

### events

**TIME-TRAVEL THURSDAY** Travel back in time 100 years to the post WWI 1920s. Century Farm stores, antiques, buildings, flowers & plants. Waitsfield, 10 a.m.-5 p.m. Regular admission \$3. 12-18 free for kids.中铁 Anderson info: 802-233-2333.

### events

**NORTHERN BORDERERS** See Web site. Green Mountain Games School: 7:30 p.m. to 9:30 p.m. First round, 6 p.m. Info: 802-233-4655.

**PLATE & POPORN** Create bubble pizzas the Peace and Justice Center's library and choose the meetings later. Peace and Justice Center, Rutland, 4-8 p.m. Info: 802-773-1243.

### food & drink

**BURLINGTON COUNTY FARMERS MARKET** See Web site. 9 a.m.-6 p.m.

### health & fitness

**LAUGHING YOGA** Focus on laughter begins, but as a gentle creative exercise and physical breathing exercise and endorphin leapfrog to endorphin release. Contact: Jennifer Cawley, Jennifer Cawley and Vicki Holden, Cawley Burlington, 3 p.m. Info: 976-3326.

### arts

**CREATIVE THIMBLES** Adults engage their inner artist with recycled crafts. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 7 p.m. Info: 976-9304.

**SHODDEN STORYTIME** Listen up to epic 5 foot tall puppets for interactive fun and songs. Indian progress in the event of inclement weather. Ruthie Clegg Library, Middlebury, 10:30-11 a.m. Info: 802-362-4003.

**PRECHOOL STORY TIME & TAKE HOME CRAFT** Little learners explore early learning via storytime, crafts, music and movement. Sarah Portage Community Library, West Middlebury, 10:30-11:30 a.m. Info: 976-9304.

**STORY TIME WITH COREY** Read-aloud tales and songs for ages 1-5. Storytime, crafts, music and movement. Burlington Public Library, 10 a.m. Info: 976-9304.

**SUMMER STORY TIME SERIES** Special grand finale! 4 p.m. 11 levels of all ages enter sets and the residents sing this weekly gathering. Sunday evening. Memorial Library, Williston, 11 a.m. Free. Info: 802-459-4001.

**SWIM WITH SHARKS** Learn to swim with sharks. Open水 swimming with local trainers on site. Petty's Lake Public Library, Middlebury, 3-4 p.m. Info: 802-362-4003.

### music

**EASTLAWN SUMMER CONCERTS** The 10th annual Eastlawn Boys perform so many country songs and jazz songs that's cemented the name of the series and 50th Anniversary Concert. 7 p.m. Info: 802-458-8030.

**JAZZ NIGHT IN MIRANDA DI PIEMONTE** All parts. Acoustic jazz. Miranda Di Piemonte Music Series, The Main Stage, East Montpelier. 8 p.m. Info: 802-256-8788. Info: 802-256-8788.

**MONTREAL INTERNATIONAL JAZZ FESTIVAL** See Web site. 11 a.m.-11 p.m.

**VERMONT SYMPHONY ORCHESTRA TO BAND SUMMER FESTIVAL TOUR** See Web site. 20th Anniversary. Manchester, parks open-air

performing arts center, 7:30 p.m. to \$30-\$37. Info: 802-233-8888. For children under 18 accompanied by an adult, with an audience participation ticket, info: 802-233-8888.

### events

**SALEMOUNT TRAIL RUNNING SERIES** Runners of all ages and abilities take a scenic route weekly. 5K race. Call organizer, Giseppi Farley, Center Hill Road, 6-7 p.m. Info: 802-233-4620.

**CYCLES 101** Bike finance or brain? What's better than miles & training? Bike, joined at the handlebars. Community. Montpelier. Info: 802-256-8788. Info: 802-256-8788.

### events

**CIRCLE SHIMMER TOP TOE** See Web site. 10 a.m.-11 p.m. Info: 802-256-8788. Info: 802-256-8788.

**YOGATACING BEEF** See Web site. 7:30-9 p.m.



# calendar

## Berne

The 4th seekers watch rocketkicks after before special fireworks show July 4, 8:30 p.m., Thunder Road Speedway info: 244-6963 thunderroadspeedway.com

## Bereton

Agricultural amusements — from a tractor pull to games on horseback — kick off the festivities. A grand parade at 3 p.m. leads from downtown to the Fairgrounds; fireworks follow at dusk July 4, 9 a.m.-dark, Bereton County Fairgrounds info: 828-2853 or [www.beretoncountyfair.com](http://www.beretoncountyfair.com)

## Bristol

The small town celebrates the Fourth in a big way with live music, games, crafts and bright lights while ending Wednesday evening with a bang. The main street barbecue race, a 5K road race and a themed parade extend the fun to Thursday July 3, 6 p.m.-dark, and July 4, 10:30 a.m., various downtown locations info: 827-5481 [bristolvt.com](http://bristolvt.com)

## Cabot

A Main Street parade leads to an afternoon of fun in the sun including: Test drives in a Holden station wagon and a dunk tank July 4, 11 a.m., Cabot Recreation Field info: 889-8987

## Colechester

Amateur athletes make strides at a fun run then take in a Main Street parade and evening concerts before fireworks fest in Bayview Beach July 4, 6:15 p.m.-dark, various locations info: 284-3548 [colester.org](http://colester.org)

## Essex

Independence Day makes a splash at the swimming pool. Other festivities include live music, a bounce castle, an obstacle course, circus acts and Super Hero/God Days July 4, 6 p.m., Brambles at 9:30 p.m., Maple Street Park, Kimball Essex High School info: 870-3779 [essex.org](http://essex.org)

## Jay

Dinner, light fare and swimming provide magnificent sky blossoms July 4, 6 p.m.-dark, Jay Village Inn & Restaurant info: 899-2300 [jayvt.com](http://jayvt.com)

## Jeffersonville

An old-timey town parade kicks off carnival-style entertainment and a flag-raising contest. Head to Smugglers' Notch Resort at 3 p.m. for the Firemen's barbecue on the lawn, patriotic music by the Vermont National Guard 44th Army Band and fireworks in front of the Green Mountain Army Center July 4, 10 a.m.-dark, various locations info: 864-1728 [angrugga.com](http://angrugga.com)

## Killington

High spirits fly at this Fourth of July celebration which includes a parade, barbecue, picnic, pony party and nighttime fireworks July 4, all day, Hardwick Johnson Recreation Center info: 422-8105 [discoverkillington.com](http://discoverkillington.com)

## Milton

A twin-mile parade route to the recreation park is followed by the always popular bucky race now in its 10th year July 4, 1 p.m., Fairlee Community Park info: 868-2841 [fairleecreation.com](http://fairleecreation.com)

## Montpelier

Patriotic street street entertainment, circus acts, concerts on the Statehouse steps and a 6 p.m. parade. Downtown will be bonfire and vendors before evening fireworks July 3, 10 a.m.-10:45 p.m., downtown Montpelier info: 823-9804 [montpeliervt.org](http://montpeliervt.org)

## Newport

Bring your own picnic to this so-called shindig featuring music, entertainment, kids' activities, food and naturally fireworks. Don't miss the hot rods down Main Street July 4, noon-10:30 p.m., Benner Manor at Park info: 334-8341 [longdunesquare.com](http://longdunesquare.com)

## North Hero

Skybursts bloom after dark at a fireworks extravaganza in the middle of Lake Champlain July 3, park opens at 10 a.m. for swimming and picnicking. Fireworks at dusk Knight Point State Park info: 222-8402 [champlainislands.com](http://champlainislands.com)

## Randolph

Rolls reflect an American life in a-themed promenade and street fest featuring unique floats, antique cars and the music July 4, 10 a.m.-2 p.m., Marchant's Inn info: 828-8627 [randolph-champlain.com](http://randolph-champlain.com)

# Independence Day 2013 Celebrations

## Burlington

Live bands and fun-filled activities — including an air show, obstacle course and bounce house — set the scene for spectacular fireworks over Lake Champlain July 3, 2 p.m.-dark, fireworks at 9:30 p.m., various waterfront locations info: 864-0123 [burlingtonvt.com](http://burlingtonvt.com)

## Colchester

Rock the Deck Celebration. Queen City residents host a benefit for the CSC Metalcast Initiative along with prime湖side seating, restaurant eats and live tunes July 4, 6-8:30 p.m., Lake Champlain Community Seating Center, 320 Main St info: 864-5489 [champlainstands.com](http://champlainstands.com)

## Fairfax

A twin-mile parade route to the recreation park is followed by the always popular bucky race now in its 10th year July 4, 1 p.m., Fairlee Community Park info: 868-2841 [fairleecreation.com](http://fairleecreation.com)

## Grand Isle

Nighthoppers come together for potato sack and three-legged races, a chicken barbecue, pie contests, pong tables and other blast from the past celebrations July 4, 6 p.m., Grand Isle Recreation Field info: 588-6530 [champlainstands.com](http://champlainstands.com)

## Montpelier

Patriotic street street entertainment, circus acts, concerts on the Statehouse steps and a 6 p.m. parade. Downtown will be bonfire and vendors before evening fireworks July 3, 10 a.m.-10:45 p.m., downtown Montpelier info: 823-9804 [montpeliervt.org](http://montpeliervt.org)

## Rutland

Award-winning fireworks at 9:45 p.m. cap Summer Smash 2013 which includes carnival-style concessions and the Stoney Roberts Demolition Derby July 4, 4:30 p.m., Fireworks at 9:45 p.m. [rvtourism.com](http://rvtourism.com)

Award-winning fireworks at 9:45 p.m. cap Summer Smash 2013 which includes carnival-style concessions and the Stoney Roberts Demolition Derby July 4, 4:30 p.m., Fireworks at 9:45 p.m. [rvtourism.com](http://rvtourism.com)



Burlington Sets Off Bicentennial

**VT:** Vermont State Fair grounds info: 779-2742, [vtstatefair.com](http://vtstatefair.com)

### Shelburne

For the 50th year the church hosts an auction and dinner followed by a barbecue with all the fixings. July 4, 9 a.m., Shelburne United Methodist Church info: 860-2881

### South Hero

A colorful themed parade starts at the corner of Leland Road and South Street. July 4, 7 p.m., various locations info: 860-372-5380, [champlainbands.com](http://champlainbands.com)

### Stowe

This old-fashioned celebration starts with a candle-making in the Moose's Parade. Face painting, music, showers and food in the village follow from 11 a.m. to 3 p.m. The fun picks up at Maya's Farm at 6 p.m., with fireworks at dusk. July 4, 10 a.m.-dark, various locations info: 259-3202, [goatstoe.com](http://goatstoe.com) or [stowebikeweek.com](http://stowebikeweek.com)

### Vergennes

Folks don red, white and blue illuminate the evening sky above the Red Mill Restaurant. July 4, 3-10 p.m., Main Harbor Club info: 425-2111, [mainharbor.com](http://mainharbor.com)

### Warren

Thousands don red, white and blue to attend one of the state's largest parades. After they head to Lincoln Peak for a barbecue, live music in Constitution Park and floating firecrackers erupt. July 4, 10 a.m.-10 p.m., various locations info: 486-3488, [madverrvalley.com](http://madverrvalley.com)

**VT:** Stars & Stripes Charity Air Show High-flying thrillists delight crowds at this family-friendly event. Featuring renowned stunt pilots like Holland Jeremy Parker and Harry Koenigstein. Proceeds benefit the King Street Center. June 20, gates open at 7 p.m., show 1 p.m., Sugarbush Airport. \$5-10. Info: 488-2473

### Waterbury

This two-day "not quite Independence Day" celebration features a carnival atmosphere of clowns, a hypnotic show team, fire-roaring a parade, live music and more. Fireworks light up the sky at dusk on June 26th.

June 26, 6-10 p.m., June 28, 11 a.m.-10 p.m., Det Rose Field. Info: 268-8088, [waterburyvt.com](http://waterburyvt.com)

### Williston

Beetles tribute band Mittie Means cover classic pep hits on the green before a fireworks display. July 4, 8 p.m., Maple Tree Plaza. Info: 870-8100, [beetlestrip.com](http://beetlestrip.com)

### Woodstock

Independence Day starts off on the right foot with a road race and kids fun run, followed by live music, a community cookout, a flag ceremony and concluding fireworks. July 4, 7:30 a.m.-dark, various locations info: 422-2500, [woodstock.org](http://woodstock.org)

Old Vermont Fourth: Celebrate the fourth the old fashioned way—with patriotic speeches, wagon rides, ice cream making and more. July 4, 10 a.m.-5 p.m., Sibley Farm & Museum. \$5-12. Free for kids under 3. Info: 487-2395, [sibleyfarm.org](http://sibleyfarm.org)

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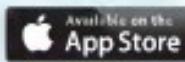
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# Summer Jamz

An all-locales summer mixtape

BY DAN ROLLES

**M**ore than any other season, summer requires a soundtrack and at least one or two good anthems. While many will turn to the guilty pleasures of auto-tuned pop, we'd encourage you to add some local flavor to your summer playlists, too. After all, one can't savor an orange alone.

So with that in mind, here's a smattering of some great new local music to blast in your Best headphones, whether you're laying out on the beach, straight boozin' on a boat, or simply chilling in the backyard with a cocktail. And check out [bit.ly/cmtmix](http://bit.ly/cmtmix) to hear the full SoundCloud playlist.



**THERE NEEDS TO BE A DISCERNIBLE FLOW, WHICH MEANS SETTING THE TONE FROM THE START.**

## PERSIAN CLAWS, "WARM CHILLS"

Whether you're evergreening tracks to win the object of your desire or no one's rockin' out, there is no act so good as this. And the two most important acts are the first and last. There needs to be a discernible flow, which means setting the tone from the start. You don't want to everplay your band, but you also need to grab the listener's attention with a killer opener. To that end, we're leading off with the shaka and stamp of the aptly titled "Warm Chills" by Persian Claws. Actually, we could go with any song from that band's recently released, self-titled garage-rock opus. It's pretty much the perfect summer record.

[persianclaws.com](http://persianclaws.com)

## THE PILGRIMS, "DUCK AND COVER"

We've lagged on the Pilgrims, a punky little outfit who reside as Windsor-based indie-label What Does Life? "Duck and Cover" is the first single from their band's forthcoming new album, *Run*, due out in July. It's a smash-easy tune that seems to share some angular DNA with early '90s Lou and the Pharmacists, maybe the Angry Young Mass-ers' work of Misfits, Cramps, Jordan and Jackson Oh, and it's got more hooks than a turtleneck.

[the-pilgrims.com](http://the-pilgrims.com)

## DOCTOR SAILOR, "LAYING IT DOWN BY THE OCEAN"

Villagers have been a local staple of our summer playlists for years. Unfortunately, the *ocean* won't come and sit front and center. Luckily Barbados was kind enough to offer "Laying It Down by the Ocean," the lead track from *The Greater Lyric*, released this spring.

Under the paradigm Doctor Sailor, simply put, the song is as breezy as its name implies. You can almost smell the salty air in a bright, ringing guitar riff.

[doctor-sailor.com](http://doctor-sailor.com)

## SCOTT BAKER, "LULLABYE"

This is a mix of summer jams, so we should revert our urge to cover and instead focus on flavor of lighter fare. After all, we'll have all winter to be moody. "Lullabye" from Burlington's Scott Baker's *First Crush* (opposite the less-17% *Afterlife*) but delightfully so. Released on the local comp *Start & Blow Records Volume II*, its gentle rock and warm Belle & Sebastian-esque melody makes it the perfect cut for relaxing by an evening campfire with a cold one after a long day in the sun.

[startandblowrecords.com](http://startandblowrecords.com)

## BLACK RABBIT, "EIGHTY NINE"

After a pair of relatively low-key entries, it's time to pump up the volume. Enter "Eighty Nine," from the self-titled debut by Burlington garage rockers Black Rabbit. Shouting and deliciously lo-fi, we can't remember a song that make-for-the-earls of "lemonade and cigarettes" sound so damn good.

[blackrabit.com](http://blackrabit.com)

## RYAN POWER, "THE PRIZE"

"The Prize" is the lead single from Ryan Power's new record, *Identify Prod.* "We won't be This urban in nor for the joint of bars or cars." It's a recording that takes a conversationalist to full appteness and underdumb. We think it's more than worth that effort, partially because of songs such as "The Prize," easily the most accessible and catchy cut of the bunch; it's a bright, bawling slice of electro-pop genius with not-so-hidden cred to Hall & Oates. That's right, Hall & Oates. You know you love it.

[ryanpower.net](http://ryanpower.net)

## NUOA VERITAS, "NEVER"

Burlington's Nuoa Veritas never fails to impress. Or confound. Her latest EP *Mostly Hauls*, as will named becase, it has no shortage of sticky hooks, couched in her singular avante-pop style. "Never" is that record's closing cut, a propulsive number that kind of rocks the *One-Liner* into math border. But in a good way.

[nuoaveritas.com](http://nuoaveritas.com)

## HELOISE AND THE SAVOIR FAIRE, "BOTTOM TO THE TOP"

Continuing on a theme of tiny closer-track, *Drowned Dust*, the latest full-length from Heloise and the Savoir Faire, is likely to be in my rotation on the virtue of discerning dinner-music fare, locally and beyond, this summer. That's because tunes such as the Mulekness borsage "Bottoms to the Top" are just irresistibly groovy.

[heloiseandthesavoirfaire.com](http://heloiseandthesavoirfaire.com)

## SHARK VICTIM, "THEME SONG"

We're closing with a bang by local dad Shark Victim with since a happen that it's not a harbinger for those vacationing on Cape Cod that summer. Zinner-inspired percussive aside, "Theme Song," from the band's recently released debut EP, *Star in the Feature*, sounds something like what might happen if Dan Dan Gersh beat up the perky songs from the '60s Team and kidnapped their head. And then made them play bassed-out bass guitars at parapet.

[sharkvictim.bandcamp.com](http://sharkvictim.bandcamp.com)

# SOUNDbites

BY DAN BELLES



Photo: Alan Light

## Summer Bites

Man, there's an awful lot going on this week. That, combined with the heat and seemingly ever-present threat of catastrophic thunderstorms, makes a perfect recipe for a elusive, rapid fire edition of Soundbites. So grab your sunblock. This is gonna get hot.

First up on the docket this week is the less-tastic Burton-sponsored festival Freathy Gathering, slated for this weekend at the old Thacher Ridge ski resort in Woodstock. The two-day fest features an array of local and national talent across three stages — and a DJ nest! — much of it the jam-friendly (Freathy!) variety. Vermont acts such as **ANJONA**, **SOLO TIME**, **PIPERLIME** and **CANTS** KNOW THE STARS will mix up next to bigger-name acts including **BEAST**.

**ARTISTS, VENUES, TICKETS, SCHEDULES AND CONSPIRACY:** The festival runs from Friday, June 26, through Sunday, June 28. Check out [freathygathering.com](http://freathygathering.com) for more info on tickets, camping and where the hell Woodstock is.

Welcome home to prodigal EDM britrite and **MARSHMELLOU** sacker **NICK COKER**, who is back in town to help his buddies in the **FOURTHWAVE** DJ collective celebrate their first anniversary at Hulley's this Thursday, June 27. In addition to the Youngbloods and Marshmello crews, also on the bill is a young woman who goes by **SU LUVIE**. The Newmarket DJ, vocalist and producer is gaining renown as a leading name in Jersey Club, which is a derivative of EDM —

and has nothing with **EDMOR** or **J-WORL**; thank you very much. As Cokers explains, Arney Club is an "evolution of electrosho... related to Philly Club and Bassie." He adds that it is "essentially house music with crazy rhythmic variations, heavily influenced by hip-hop." In other words, if you dig trap music, check it out.

I knew I really liked punkabilly outfit **THREEIRON GUNN**. I didn't know just how much I'd caught them at Nickel's last Friday opening for **MAPLE SPICE**. In concert, lead vocalist **CAILETH THOMAS** has an even greater eerie resemblance to **SCOTT ORTONHORN'S** MIKENESS than he does an record, which is saying something. In fact, I'd argue Thomas' vocal performance to the direct delivery might be even badder than *None*. If you're looking for instant local punk-punk, look no further.

Speaking of **WYJIN**, they were typically excellent. I sometimes forget they're as much a social band as a Southeast Asian rock band. Which makes the economy to when they unleash their instrument metal fury, as they did a few times on this night, all the more令人惊讶. Equally so was the fan-fused, an openly bearded bassist and co-frontman **MARK CHAMBERS**. I gather the band was shooting a video because every so often the fat world-blown Chambers' beard and hair bust, as though he were some sort of Hitler **TAHMO**.

on the cover of a Harlequin romance novel!

Congrats to local country-singer-in-waiting **KATHLEEN HILLMAN**, who announced last week, that she has signed with a new Nashville indie label, Big Wheel Records. This week, Nolita will accompany **HARRY** across the country at Vermont bus-metal greats **IRON MAIDEN**, on a pair of dates: Thursday, June 25, at Tapelo Music Hall and Friday, June 26, at the Higher Ground Showcase Lounge in South Burlington. By the way, Thursday is Polina's 21st birthday. I'd say picking your first record deal via a pretty solid way to celebrate.

Speaking of new records, local songstress **REBECCA BROWN** is set to release her long-awaited debut, **Ten Years and 26 Days** — sure to guess why he named it that? She's celebrating with a show this Saturday, June 26, at the Rice River Bakery in Richmond, where she hosts a monthly songwriter series; the round series I have yet to hear the record, but given that local folk guru **JOHN JORDAN** engineered it, and that it features a great turn from fiddle star **RACHEL TRAVIS** — who has a hand for showing up on great records — I'm expecting good things.

I'm expecting equally good things from the new record by **CARIBOU HEAD: AMERICAN RELIGION**, which comes out on Tuesday, July 2. — I can only assume because that's also my birthday. Ross revealed the album with underated local songwriter **JAI COOKE** and, from what I heard, it's a doozy — an energetic blend of country, rock and gospel that sorta sounds like what might happen if *AMERICA* lived and rose made a record with the **CARDINALS** or **JAI COOKE**, I guess. Catch Ross on Wednesday, June 24, at Signal Kitchen in Burlington before she takes off — literally and figuratively — to tour the U.S. this summer.

On an unrelated note, can we stop with the recent trend of "allison benefit" shows? Maybe this is a semantic gripe, but the term "benefit" implies charity.

GODBONES: **H-P-T**

For up-to-the-minute news about the local music scene, follow **@danbelles** on Twitter or read the **Live Culture** blog at [seventydaysvt.com/liveculture](http://seventydaysvt.com/liveculture).

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VERMONT ARTS NEWS + VIEWS



# SOUNDbites

CONTINUED FROM PAGE 21

that the bands raised are going to some greater cause. I get that times are tough and artists need to do what they can to stay afloat, but your reward is not a charity and being a musician is not a terminal disease. And by the way, times are equally tough for the folks in your audience. In a post-Kickstarter world, I suppose I have slightly less of an issue with those "fundraising" shows, though even that feels gauche — if someone wants more money. At the risk of sounding my old-man hat back when I was a working-class musician, my bands played lots of fundraising shows to make extra records, but we just called them "gigs." Now get off my lawn.

While we're (sort of) on the subject of boards, did you know that *now* is coming to town? And that he's playing the Sheraton Hotel Conference Center on Williston Road in South Burlington this Saturday, June 29? Yes, that DMX. And yes, that Sheraton, where you probably had your junior prom — and probably danced to DMX's "Party Up (Up in There)." The show is a benefit for a AIDS and his continuing fight against leukemia. For those who didn't know, A-Dog recently underwent bone marrow-transplant surgery and is currently undergoing post-op treatment at the Dana Farber Institute in Boston. The transplant was a big step in his recovery and came against some seriously long odds, which is of course good news. But he isn't out of the woods and still needs as much support as we can give him. But please, tell me more about your album/benefit show.



Steve Buscemi



Customer Service and Beer Counter

I've been on a pretty serious *DEAN ODESSY* kick of late, which often happens at this time of year. Since I do have one song on a surf guitar. And it occurs to me that for a genre without an ocean, we have quite a wealth of surf bands, shows, meeting women locally. With *BARRACUDA* back for the time being, I count at least four, including *PORTERHOUSE*, Montpelier's *CONCRETE RIVERS* and the newest addition to the fold, *ANSWER*, offshoot the *NEON BIKERS*. You just surfing along here, but if I were the booking manager at a cool local club, I might take advantage of that fact and book an all-surf-rock night this summer, if only to appeal, well, me. If you want a taste of what that might look like,

hit, catch surf-qundo *Tripodz* Reverb at the Monkey House this Friday, June 28, with surfish garage rockers *PEASANT CLANS* and another punchy local garage band, *BLACK HONEY*.

Last but not least, the home on the street is that sweet little *MONTPELIER*, the body subscribed new joint at Montpelier going to the old Langdon Street Cafe space, is set to open this Sunday, June 29. Inquiries to co-owner *TYLER HODGE* here, as of press time, goes unanswered. So I'm just reporting on rumor at this point, but given how much Montpelier has been starved for another music venue, even speculation seems worth mentioning. Stay tuned. ☺

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7PM THURSDAY, JULY 17, 2014

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### MI YARD

10PM THURSDAY, JULY 17, 2014

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the Wooded World*

PATRICK WEST CO. DIGITAL DOWNLOAD

With few exceptions, the worst thing that can happen to a gifted songwriter is to grow up — or to get sober, but there's a (mostly) separate issue for another day. While there is truth in the age-old axiom to "write what you know," the natural rockers start penning songs about adult growing pains to reflect the music listeners then begin to turn out. Which is why writing that kind of generic subject matter of interest to anyone besides the writer presents such difficulty. And it's no reason *New Comics From the Wooded World*, the new record by Vermont's Kris Gruen, is so impressive.

Gruen's latest is an artful treatise on being a well-adjusted grown-up but he approaches that treacherous terrain with wide-eyed, youthful zest. And so he manages a rare feat: making songs about, for example, where now it is to get up with the newborn ("Whose Mama Watch the Baby"), stay ju-



("Company Man") and getting older ("Little Again") universally reliable and compelling. Gruen uses those tested topics like heartbreak and longing can be stale in the wrong hands.)

Gruen is a miraculously gifted lyricist who weaves narratives and sweep-hands with ease. There's a calm, purposeful nervousness in his writing, but never at the expense of emotional impact. Rather, his most lauded approach is an unashamedly raw one, and one that succeeds with feather-light mimesis and grace.

Stylistically, Gruen is a sophisticated composer. Throughout the record, shades of this formative cellarscence don't fade. You'll hear goosebump strands of Neil Drake and Iron & Wine. There are moments of sublime orchestral release not unlike that of Sufjan Stevens or Andrew Bird. And there are visceral

triums that mirror the early roots of Whiskertron via Iggy Adams. But Gruen never lingers long on any of these inspirations. Instead, he offers a dry smile before driving into some new, lonely space of his own dimension. And he often starts up and harmonizes with friends such as Asaith Mitchell and Sean Hayes, among other notable guests.

Writing honestly about being an adult presents unique challenges, not the least of which is potentially losing your audience to teens — or, worse, reminding them that they aren't getting any younger either. But on *New Comics From the Wooded World*, Kris Gruen proves that just because you're growing up, it doesn't mean you have to get old. And in the end, acknowledging maturity is preferable to being an aging rocker with a Peter Pan complex.

*New Comics From the Wooded World* by Kris Gruen is available at most recorders. He plays an album-release party at Positive Pixie 2 in Manchester for the Saturday, June 29.

DAN BOLLES

Serotheft,  
*Serotheft EP*

[MILKHOUSE RECORDS CO. DIGITAL DOWNLOAD]

Serotheft, a Burlington-based "live-electro" dance music quartet, recommends on their website that listeners catch them on the road and "prepare for the rage."

So, one might ask, what does a Serotheft rage look or sound like? To this listener, the band's self-titled debut EP is less party animal than subdued siren; the advertised funk and jazz is more like the staff's at a sidewalk jazz-festival art. Meaning that you're likely to stop and listen for a minute before moving on.

This is not to say that the boys in Serotheft — drummer Devon Acharya; guitarist Ted Kenney; keyboardist Derek Rice, and bassist Alex Greene — weren't talented. It is saying that they use their prodigious chops to make boring songs.



On the bright side, Serotheft made the wise decision to dispense lyrics (though Kenney and Rice are credited with vocals on the band's website).

The EP's first cut is called "Like it Done," and, if it were a dish, its two hoppy serothefts just won't hold up many red-blooded listeners ask the waiter to return it to the kitchen. "Star of Beer" (Obligatory reference to a made man? An American North Vietnamese battle of 1968?) The moshing of some dude named Don't has a relating

mood that would suit the let's-hoppy. Other tracks have the same feel, from the trying, hand-to-the-face "Vanilla Jackets" to the overly cliff "Crashline." In other words, for the most part, Serotheft's EP seems unlikely to incite ratings.

There is one gem on this release, however: "Albatross," the EP's fifth track, is a bawling, mopey affair. Rather than being an informal wight, as one would suggest, "Albatross" is the EP's moment of epiphany.

But sample Serotheft's EP yourself — it's currently a free download on Bandcamp. Or check them out live: Serotheft play Vermont Fair & Barnyard on Friday, June 28, and are throwing an EP-release party on Saturday, June 29, at Nectar's. For more information, visit [serotheft.com](http://serotheft.com).

BENJAMIN WELTON



GET YOUR MUSIC REVIEWED:

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11.16.02 \$8.00

**ON TAP BAR & GRILL** (located inside Taproom restaurant) 1pm-9pm.

**RADIO 88.1** Garage Clip Bar [Open 7pm-1am] 11am-1pm. Peter Gallo's Last Stand 11pm-2am. Old Time Session 11am-1pm. Free. Rockin' Mat 1pm-2pm. Rockin' 88 2pm-3pm. Free. Rockin' Country 3pm-4pm. Rockin' 88 4pm-5pm. Rockin' 88 5pm-6pm. Rockin' 88 6pm-7pm.

**RED SOURCE** The Revere Brothers [9pm] 1pm-9pm.

**REEDY'S PUB & KITCHEN** Jason DeCicco Quartet [2pm-2am] 9pm-9:30pm.

#### central

**RADIO 104.1** Michael Scotti [1pm-2pm] 2pm-3pm. Brian Parsons [2pm-3pm] 3pm-4pm. Michael Scotti [4pm-5pm] 5pm-6pm.

#### new England

**REGGIE'S** Jazzy Divas [1pm-2pm] 2pm-3pm. Jacqueline [1pm-2pm] 3pm-4pm.

**MATTHEWS** Chris Thile [9pm-10pm] 10pm-11pm.

## MON.01

#### Burlington area

**MANHATTAN PIZZA & PIZ** (Kingsbury Rd.) 11:30 am-9pm.

**HONEY BEE** Jim & Mike's Honey [Bleeding Kitchen Full Compensation panel] 11:30 am-1pm. 5:30-9pm.

**MICHAEL'S** Michael Michael [Meatball, Chicken and the Dog, Focaccia, Macaroni and Black Heel] 1pm-5pm. Free. 5pm-9pm.

**ON TAP BAR & GRILL** Open-til-midnight 7pm-1am. Free.

**RADIO 88.1** Laundry [afternoon] 11:30 am-1pm. Free. 2pm-4pm. Free.

**RED SOURCE** Matt and Jennifer Baum [1pm-2pm] 3pm-4pm. Free. 5pm-6pm. Free.

**ROBIE JAMES** Why Not Robies? with Robie [You Had] 1pm-3pm.

#### central

**CHUCK'S** 9pm-11pm. Friday, Saturday, 1pm-3pm.

#### new England

**CHARLES'S PLACE** Scott McCrory [Rock-n-Roll] 1pm-2pm. Free. 4pm-5pm. Free.

**CHAMPION'S FREE LIBRARY & TAPROOM** Candy Night [late June-10pm-5am] 1pm-5am.

**It's in a Book** We hot Philadelphia's Reading Rainbow really used to get a kick out of their shows. At least until they were threatened with a come-and-devastate decision to change to their current moniker, **READING RAINBOW**. The new name is actually even more fitting than the old one, considering the band's lyrics-as-a-half-blend of utterly bouncy, whimsical sing-along pop. They'll be at the Monkey House in Winooski this Monday July 1, with no cover, who are usually way shier and more than their name [see flip, 10pm].



MEM OF U BLEEDING RAINBOW (READING RAINBOW)

## TUE.02

#### Burlington area

**CHEESEBURGER** [Open 11am-9pm] Under the Maniacal [Bleeding Kitchen] 11:30 am-1pm. Free. 5pm-9pm.

**HALIFAX** [Furniture & Knick-Knack Project] 1pm-2pm. 4pm-5pm. Free.

**INNITY & OLD BRICK INNERN** Open 11am-8pm. Free.

**MICHAEL'S** Michael Michael [Meatball, Chicken and the Dog, Focaccia, Macaroni and Black Heel] 1pm-5pm. Free. 5pm-9pm.

**OLIVE YARD** [Open 11am-9pm] 11:30 am-1pm. Free. 2pm-4pm. Free.

**ON TAP BAR & GRILL** [Bleeding Kitchen] 1pm-2pm. Free. 3pm-4pm. Free.

**PARKER'S** [Open 11am-9pm] 11:30 am-1pm. Free. 2pm-4pm. Free.

**PIZZA PARLOR** [Open 11am-9pm] 11:30 am-1pm. Free. 2pm-4pm. Free.

**ROBIE JAMES** Why Not Robies? with Robie [You Had] 1pm-3pm.

**SHAGGY'S** [Open 11am-9pm] 11:30 am-1pm. Free. 2pm-4pm. Free.

**THREE PENNY TAPROOM** [Open 11am-9pm] 11:30 am-1pm. Free. 2pm-4pm. Free.

**WEDNESDAY** [Open 11am-9pm] 11:30 am-1pm. Free. 2pm-4pm. Free.

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**WHISKEY JONES** [Open 11am-9pm] 11:30 am-1pm. Free. 2pm-4pm. Free.

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## champagne valley

**THE BROTHERS TAYLOR** [Mountain Hills Ranch] 8pm. Free.

#### central

**CHAMBERLAIN** [Open 11am-9pm] 11:30 am-1pm. Free.

**CLAW METALWORKS** [Open 11am-9pm] 11:30 am-1pm. Free.

**FRANKE & KLEIN** [Open 11am-9pm] 11:30 am-1pm. Free.

**HALIFAX** [Open 11am-9pm] 11:30 am-1pm. Free.

**HALIFAX** [Furniture & Knick-Knack Project] 1pm-2pm. Free.

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# Animal Kingdom

Painter Anna Dibble BY MEGAN JAMES

**T**here's something magical about Anna Dibble's house, tucked up in a hill in Ray Brook, Vt. It's easy to imagine that if you would there quietly after dark, the silent animals — living, painted and sculpted — might prove they had the power to talk.

The 61-year-old artist has spent her career giving voice to animals first as an illustrator, then as an animator for Disney and other studios, and most recently through her irresistibly droll paintings of dogs, cats and other creatures navigating human situations.

In a piece called "Unstable Cats," for example, a dog sits at a dinner table with a pair of kitties, one of whom holds up a human puppet that casts an ominous shadow against a sickly yellow background. Dibble's text scrolled in the painting reads, "The dog was so delighted by the prospect of going to bed with two obviously available cats, he decided he'd never go on a blind date again."

On a recent morning, Dibble's red-blk dogs, Radar and Pepper, are much more enthusiastic; they greet a visitor with a chorus of barking, followed by a session of mouth-to-mouth hand-flicking.

Dibble is creature in jeans and a casual shirt, yet looks unusually stylish with a ponytail, purple scarf tied tightly around her neck, her bright-white hair in a pink cut. The dog was not intentional, she explains. Her husband, John Newton, died last February after a battle with cancer, and she lost a lot of her hair in a round of the chemo. "It's been hard to paint," she admits, especially in match the rate at which she'll been working for the past several years — Dibble completed 40 new paintings last year for a Brown University show still, little by little, she's putting back into the routine, a period most recently by a new commission for a St. Louis-based museum.

Dibble grew up in an artistic family in Peru, Vt. Her dad, Thomas Brady Dibble, was a painter who owned a frame shop in Manchester. Her grandmother, whom she never knew, had a comic strip in the New York Sun called "Who's Zoo?" that featured made-up animals. Indeed, hybrid animals are a family specialty: A framed painting of a duck wearing a man's coat, for example, is on the dad or his daughter's studio desk.

"When I grew up, [my father] was painting all the time. There were painting supplies everywhere," says Dibble, who began dabbling as a kid. As a young adult, she worked on animated pre-adolescent drawings with watercolor washes



**IN A PIECE CALLED "UNSTABLE CATS," A DOG SITS AT A DINNER TABLE WITH A PAIR OF KITTIES, ONE OF WHOM HOLDS UP A HUMAN PUPPET THAT CASTS AN OMINOUS SHADOW AGAINST A SICKLY YELLOW BACKGROUND.**



and pinup girls — beginning with her childhood obsession, the buck-bifed pugnose — were a recurring theme. She recalls an early painting of a rhinoceros with rhinestones growing out of its tummy.

Dibble's first bigungeophenomenon came in hand-drawn collages when she got a gig illustrating for "Sesame Street." In 1969, she moved to California, where she worked in the animation studios of Disney, Marvel, Hanna-Barbera and Den

the  
ANIMAL  
ISSUE



other unexpected creatures. She loves to build up and take away layers of paint — she might put a paint at the table only to scratch him out later, for instance. Dibble says she always paints the scene before deciding what, if anything, to write as a caption.

The artist is currently working on a painting she's inspired by *Les Misérables*: An old, bony, headbanging Gavroche, a mullah, a sailor and two felons loitering over in t-shirts, sit together at a table laden with beans and smokes.

Dibble, who also writes, has an essay in the current issue of *Days & Spoons* journal about catching frogs — for their fatty legs — with her dad and best friend, Sheep. When she was a kid, she relates, they'd go out on the pond at night with a flashlight, a searchlight, brass handle and a larpip stick. She learned over the heavy how and caught the critters with her hands. Then Sheep killed them with one swift "pop" of the broom handle.

Her father, Dibble writes, "taught me about the woods, how to camp with minimal equipment, make fires, capture neighborhood fish, with worms and with the fire to heat and, how to catch frogs. He taught me the names of the indigenous birds, insects and mammals, and how they spent their days and nights in each season. He taught me how to be patient when we watched animals, and how to respect them, the way the Indians did when they said a prayer for the deer or bison they were roasting."

Dibble's dad also served a tree builder, a towering river toters that now lives in the corner of her living room. The piece is at least seven feet tall, but Dibble says some visitors never notice it. The river carrying a log in a snarl, wears a red cloak, its enormous talons clutch the log's gnarled base. The bird would be foreboding if it didn't seem to have a joyful look in its big black eyes.

Kind of makes you wonder what the river might have to say?

**Blah.** "The world of animation is RA or the '80s was wonderful," Dibble recalls. Unlike the live-action Hollywood scenes, "it was not sick at all," she says. "Everything was done by hand back then."

Dibble put her own spin on bold until she returned to Vermont in 1990 with her husband. They built the house she lives in now, and she started the much-needed event, selling hand-painted T-shirts and aprons, children's clothes and crafted (painted) animals.

Dibble has two studios in her home, one for painting and one for her commercial work. She still sells a line of greeting cards. Both rooms are treasure troves of inspiration. On the corkboard walls, she keeps up photographs — one shows a dog sharing an umbrella with a baby, as big pigs played posturatively in front of the child — as well as proficiency drawings and magazine clippings.

"I try to work spontaneously as possible," Dibble says.

Recently, she's begun each piece by painting a table on the canvas, then populating it with dogs, birds, people and

art



BURLINGTON AREA 9A-B 96-97 275

**JEREMY GARDNER VERNON** An artist by day, Vernon performs paintings, and related media studies by night (and weekend) at Art. Through June 20 at Studios (Gardner's) in South Burlington. Info: 865-1118.

**KIM HOBELLE** Still life paintings by the Vermont artist, through July 27 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

**LAWRENCE LIND LEWIS** "WILDFIRE" VELVET MEDIUM PAINTINGS AND DRAWINGS THROUGH JULY 12

**PARKED VEHICLES** A series of 10 photographs connecting cars between 1950s-cars-as-artifacts and cars-as-motives-in-motion. Through July 12 at Studio 101, Burlington. Info: 865-5348.

**LAWRENCE PAINTER** Atmospheric drawings and prints by painter, through October 19 at Studio 101, Burlington. Info: 865-5348.

**MICHAEL PUGLIO** "Reindeer Instincts," solo exhibition of reindeer art and caribou antler carvings, through July 14 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

**MICHAEL RODGER** "A Thousand Piece Series," a 2001 collection of 1,000 separate encasing pieces, through August 1 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

**NOV. 10** **WINE** **BY THE GLASS** \$10 AND \$15.25/400 ml. A line of hand-made wines, including a classic Cabernet. Through July 10 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

**PAUL STURGEON & MUSKOKA WINE CO.** "BOTTLED IN BOTTLES" solo exhibition featuring bottles and dried winecider cones. Part of the 10th annual "Bottle Show" with a wood cutting, and artwork of 10,000 bottles, through July 14 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

**REED HARRIS** "WINE BY THE GLASS" \$10 AND \$15.25/400 ml. A line of hand-made wines, including a classic Cabernet. Through July 10 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

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**PETER RABO** Drawings by the Johnsonville artist, through June 20 at Art. Both Hobel & Gobin in Burlington. Info: 865-0480.

**PETER MILLER** "A Lifetime of Vermont," a retrospective of 40 years of painting by the Vermont artist, through July 14 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

**REINHOLD JUSTIN: THE ART OF PAINTING AMERICA** In honor of his 80th birthday, an interactive exhibit opens at The Huntington Library, Art Collection and Botanical Gardens in San Marino, Calif., June 10-July 26.

**ROBERT RALPH BRENNELLE** "Art: Another Painting of Everything," 1960s-80s exhibits and partner machinery. Through Aug. 30 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

**SUMMER DINE** "Home" from Music Academy 100, 700 Main St., Burlington. \$25. Power and Urban Station. Continuing through July 1 through 21 at the Inn on the Corner, St. Albans or Blue Chip Inn, Bellows Falls. 862-5500.

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**TOMASZ KOLAKOWSKI** "One Beyond Repetition," black-and-white photographic prints, through June 20 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

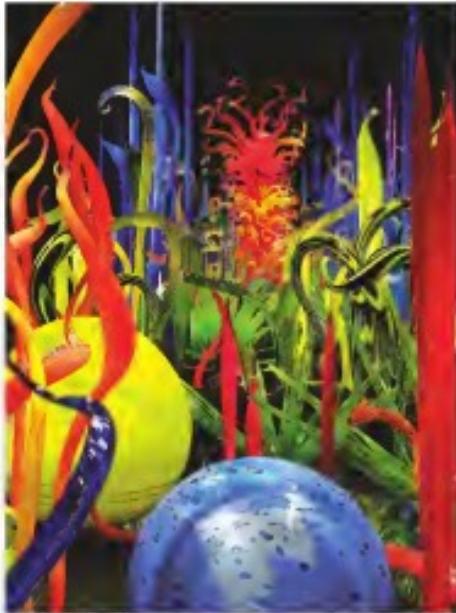
**TRACIE** "Mark Your Work and Annotate These" prints and drawings by the artist, through July 14 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

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**VERMONT COUNCIL FOR THE ARTS** "ARTS IN VERMONT" solo show by the Vermont artist, through August 20 at Vermont University of Medicine.

**VERONICA HUMPHREY** "Paintings by the Vermont artist, through July 21 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.



## Dale Chihuly

Dale Chihuly claims to have never seen a color he didn't like. The Seattle-based artist, known for revolutionizing the studio-glass movement and pushing the bounds of the fragile medium, has created a custom installation for the Montreal Museum of Fine Arts, on view through October 20. Chihuly's obsession with color — and, of course, glass — is apparent in works such as "Mille Fiori" (overhead), a vibrant flower garden standing 8 feet tall. Chihuly's 81st of his preceding masterpieces since MMFA's unique interior architecture, and his four site-specific creations include a ruby chandelier and a sunburst.

**TODD S. BLOCKHORN** "One Beyond Repetition," black-and-white photographic prints, through June 20 at Art. Both Hobel & Gobin in Burlington. Info: 862-1029.

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## PICTURES OF A HOMETOWN

The Pittsford Artists' Gallery is hosting both a fine arts exhibition marking the 20th anniversary of Pittsford's historic and artistic community, and a theatrical production of "The Homecoming" by Harold Bloom, through July 14 at Pittsford's historic Pittsford Station. Info: 865-0990.

**WEISS FINE PRINTS** "Whimsies by Jim Weissman" is the title of this year's annual print exhibition of framed prints by the artist, through July 14 at Weissman Fine Prints in Burlington. Info: 865-3346.

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**ERIK BRUNSTAD** "Sources in Landscapes" paintings by the Vermont artist, through June 20 at Studios (Brumley & Cole) in Middlebury. Info: 865-4238.

**CYNTHIA CRIBBER** "TRADE TRAIL: TRADITION AND MODERN" paintings and sculptures by the Vermont artist, through June 20 at MMFA's Project Center. Info: 865-4238.

**ELLEN HARRIS MAYERSON** "Paintings" drawings and sculpture by the Westport artist, through Friday, Sept. 18. Info: 865-4238.

**ELLEN KIRK HARRITY** "Dancing Colors" solo exhibition of colorful paintings by the Pleasant Hill artist, through June 20 at the Gazebo Hall in Sprague. Info: 865-3368.

**ERIK BRUNSTAD** "SOURCE: 100 EARTHQUAKE SCENES" source prints by Vermont artist Erik Brunstad, through June 20 at the Earthquake Exhibit at the Vermont Woodstock Inn. Info: 865-4238.

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**Stone**  
THEATRE GUIDE  
**NINE** A MUSICAL  
Book by William Heyen • Music & Lyrics by Murray Hidell  
Adapted from the Novel by Marie Ponsot  
Directed by Matti's "T.O."  
**SHOW DATES:**  
June 19-23 and 26-29 at 8PM  
July 3, 5, 6 and 7 PM

A close-up photograph of a tree branch covered in delicate, white blossoms, likely cherry or plum, with some green leaves visible. The branch curves across the frame, creating a natural, organic border for the text on the right.

Watch something LOCAL this week.



**Great selection  
of wine in our  
retail section!**

**Wednesday**  
20% off all bottles in the bar

**Thursdays**  
Smashline wins by the slimmest

Thursday-Saturday  
Winter Rolls in Rosemary chutney



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**Vin**  
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126 College St., Burlington  
vinbarvt.com  
West Shore Mon-Sat 11-7

Wine Bar Mon-Sat from 4

Digitized by srujanika@gmail.com

## 'REJUVENATION'

Less is more in Jerry Lynn Rosenberg's gentle photographs. The Hudson Valley artist prints his soft-focused shots on Japanese washi paper, creating images that recall the split-toned photographs of the postcard era. "It is, rather, the curious wooded landscape of my day-to-day life that captures my attention,"

Enzberg writes of her work, which is juried at Pachyon Studio's gallery in Shelburne, June 26 through August 12. More than a dozen local artists' works accompany Enzberg's in a show called "REJUVENATION," the gallery's 22nd annual summer group show. Please. "Dogged (Whistled Tipto No 2)"

**regional**  
**20TH ANNUAL JEWISH SUMMER EXPOSITION**  
Berkshires Institute of Music Through June 29 at  
MIA (Gallery and Art Center) in Lenox MA 01240  
413-628-2281

**MALE CHIMPANZEE** "Miki" from an exhibition of 1000  
BOLOGNA'S SPECIMENS OF ANIMALS AND FISHES FOR THE MUSEUM  
OF NATURAL HISTORY. BOLOGNA, October 26, 18

**DR. WILSON** (Answers who's who's to the best of my knowledge.)

Flatironsburgh, W. Va. 268 314-9630  
**THE PROSPECT HARBOR HOTEL**

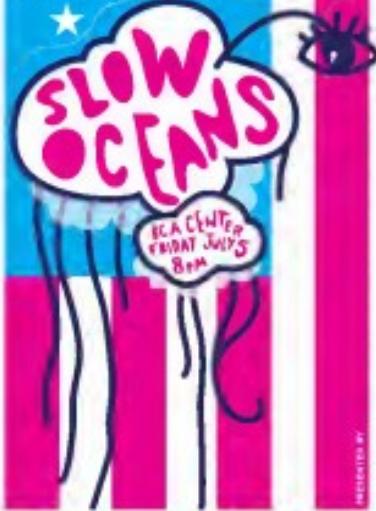
**SMOKING'S INJURIES AND MORTALITY AT FORT  
DEGRASSE.** An analysis of 1885-1900 mortality  
from 1900 from African and the Injuries of  
Injurious to the Injurious Health. In  
Health during the French Revolution had  
been summarized in "Through October 31 at Fort  
D'Aspremont, N.Y. 1900, 200, 2000.

**SUMMER MEMORIES 34-60+** Explore a variety of  
memories of all ages. Through July 27 at  
South County Cultural Center for the Arts.  
1445 S. University St., Suite 200, 208-286-3804.

THE WORKS OF SHUN SHOGEN, THE JACOBUS AND JOSEPH BUSSEND COLLECTION OF JAPANESE

**PRINTS** Nearly 100 prints showcasing 100  
years of Japanese print design in a major  
international exhibition. Through July 26 at Asian  
Monuments, One Franklin Center, Philadelphia, PA. 215-923-8450. (20)

afterpARTY featuring



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BOSTON  
PRESENTED BY  
BANK OF VERMONT  
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Andrew Wyeth, Vertigo, 1948. Tempera on Masonite. © 2002 Wyeth. MFAH, Houston. 1980.6.10

## Wyeth Vertigo

Extreme perspectives, unconventional angles, and powerful narratives in 36 works by N.C., Andrew, and Jamie Wyeth, three generations of one of the most influential dynasties in American art.

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**SHELburne  
MUSEUM**

100 Main Street, Shelburne, VT



## PLANET IN THE PARK

JULY 3, 2013 :: 12PM - 9PM

BATTERY PARK :: BURLINGTON

[theplanet967.com](http://theplanet967.com)

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## movies

## World War Z ★★★

**Y**our loose youth reached my ears in numerous oblique ways when you can remember watching the film that stunned all — George Lucas' pitch perfect *The Living Dead* — with your friends in an off-broadway movie theater (not at a multiplex) and wearily sat wearing 3-D glasses. We were still down town men then but had early seen some of us suspect ed the shooting production would one day be selected by the Library of Congress for preservation in the National Film Registry as a work deemed "culturally, historically or aesthetically significant." And so it would spew a profitable franchise much less a whole new genre.

We were too busy laughing to comprehend the authentic significance of what was happening on that screen. Laughing at the prospect of a blossoming socially failing wife to lumbering members of the woodlot who while energy-scarce possessed acres upon acres for suggestions and whose maximum velocity must measure a staggering 2 mph.

It has nearly a half century since that night, and a lot has changed. My friends have remained essentially the same, but me notwithstanding. But today's reader bears remarkable resemblance to Rameau's. The village died in new and improved. As did

voiced in movies such as Disney Pixar's *Toy Story* (1995), they're not only fast of foot but increasingly inclined toward global domination.

The theater of battle between the living and undead has expanded immensely from a single-family dwelling in *Shaftesbury* to a sprawling mall in *zombieland* (2009) to the dead-end in *Sing Street*, the metropolis of London. So it was only a matter of time before zombies took over the screen, which is precisely what *World War Z*, a \$300 million adaptation of Max Brooks' 2006 bestseller from director Marc Forster (*Stranger than Fiction*), does.

And the play's former United States senator who reluctantly leaves his family behind when government officials convince him he has the fits of hampered nerve in his very position as of duty. And much of the movie, the best set in a combination of spectacular visuals and slyly storytelling. A full year of writing "Fever Pitch" from scratch, Philadelphia's last effort has no trouble getting away stations but it passes the question: How did the novelist's apocalyptic bring collapse in the breath of collapse without offering certain lessons? A word about an *SNL*? By the time *Fever* is finished, the president's already dead, and



**ANSWER** The answer is **Yes**, since the primary assembly is pre-joined, which means it is pre-assembled and would therefore not be considered reassembly.

world capitals have largely gone dark." The film's editor as *Ricky Ricardo* would say, "There gonna 'fumance to do."

The first few acts maintain this mix of exciting effects (Thousands of zombies surging over the walls around Jerusalem by creating a hoard of bodies) and pained narrative. When Pug kills his guide what prompted him to prepare for attack while the rest of the world settled in masses of an audience, the answer is beyond us.

Patterson and co. collapse their search material into a *Contagion* style war against the clock, with Patti racing the globe in search of "present news" in the hopes of finding the source or survival. Then, in the final act, they abruptly abandon the concept. We're presumably not supposed to notice that the picture she presents has virtually nothing

do with the fact: finding that led up to it. But it's also what makes an inexplicable leap one he could've made without ever leaving his couch.

The Statesmen deserve credit for not spending more of that \$206 million floating around (Well, actually they did—but then again, a soldier coding). PTC gives a credible performance despite a woeful supporting cast and a highly questionable harvest.

While the parasite's plot holes are barely acknowledged by its legion of undead, *World War Z* is establishing its place and easily the most epic contribution to the genre to date. Zombie films have gotten bigger since 1968. Whether they've actually gotten better is another question altogether.

更多資訊：[www.silene.com.tw](#)

## **Before Midnight** ★★★★★

**W**atching Roger Muddie on a mulberry is a strange experience. He's a man about two people who drive and crawl through the thick country roads. That's pretty much all that happens meanwhile, to the theaters side will, the spectroscopic explosion of art of travel vanishes like an approaching storm.

The biological cause is strong, yet it's true. In every culture that takes human relationships seriously, there's a stigma on the human race that indicates a more immediate, reliable threat than the dangerous weaknesses of corporate frauds could ever do. It's a threat with many names: falling out of love. Separation. Death.

"This is the end," Celine (Kate Winslet) tells her longtime partner, Jessie (Elaine Hendrix), toward the start of *Before Midnight*. The title is not about the end of the world but about the end-of-life relationship, which began way back in 1995 with Julianne Moore. Is that film from writer/director Richard Linklater the young Jessie and Celine met in Vienna, spend a summer night exchanging

nowhere making up. This rekindled the spark but Jesus was married in someone else.

Now, nine years on, we find Jesus divorced and living with Celene. Bill not married; they're raising their 2 year old twins Jennifer and Charlotte Prior in Paris and vacationing in Greece. But this is no happy



This is PAPER! Every word is handwritten and there are no mistakes in the original manuscript.

tomorrow and evening, they'll discover if their bond can take the stress.

How do they do that? They talk. And talk. And talk some more. What lifts Linklater's trilogy above your average dialogue-factory is not just the intelligence of the conversation — scripted by the director and the

break free into stereotypes - how men and women in relationships and touch to the finger truth? Now it's

Some viruses may be put off by Calise's hypercritical, drama queen bickering — it's essentially the same prickly person he deployed as the blues he directed in *Paris* and *2 Flags on New York*. But his acidic voice can push many reactions to its logical extreme keeps the interaction lively and the stakes high.

One of the truly more sobering results is that for all the superficial shifts in their lives, Clinton and Diane haven't changed that much in 18 years. At 41, they're still looking more bolder now, more deeply different; some sense that this is finally real life. Can they ever expect to find it?

Perhaps the movie's wittiest moment comes not from the protagonists but from exterior Greek screen Xenia Malopopova, whose character describes to Jesus, Galina and their friends how it felt to lose her husband. "We are all going through," suddenly the simple-looking expression seems a lot less simple than when passing to each other here.

After midnight is also just passing through, so Friday it may have received from local theaters. You can still catch it this weekend or online.

湖南教育出版社

## NEW IN THEATERS

**THE STUPID GIRL** Sofia Coppola-directed film, based on the novel by Kristin Hannah, stars a woman who has a secret life. A former actress, she's now a single mom to a 10-year-old daughter, while living alone in a remote mountain cabin. While trying to raise her daughter, she's forced to confront her past. *(R) 104 mins. \$16.99 SRP.)*

**THE BABY** Director Gillian Robespierre's first film, *French Isometric*, introduced this cast of amateurish yet earnestly ambitious young performers as a semi-documentary. Her second venture is about a woman who wants to have a baby, but her mother keeps getting in the way. *(PG-13) 104 mins. \$16.99 SRP.)*

**THE GREAT GATSBY** (Based on F. Scott Fitzgerald's classic with a twist—when Nick Carraway invites Jordan (Carey Mulligan) to join his group of wealthy New York City tycoons, he's forced to leave his wife, Daisy (Carey Mulligan), behind.) *(PG-13) 125 mins. \$16.99 SRP.)*

**WE ARE WHAT WE ARE** (Based on the best-selling book by John Green, the author of *The Fault in Our Stars*) Ender's Game author Andy Weir's science-fiction debut follows a boy who becomes a leader among his peers after being chosen to lead a team of teenagers through a dangerous space mission. *(PG-13) 108 mins. \$16.99 SRP.)*

## NOW PLAYING

**BESTIAL MURDER** (R) In the first three days of 2013, two young couple's tragic auto accident makes them the latest victims of *Bestial*, a movie that's part *True Blood* and part *Twilight*. It's a dark, erotic tale of a college student's bizarre sexual fears and growing up through consequences—but that doesn't stop many viewers from saying it's *Scary Filmfare*. *(R) 106 mins. \$16.99 SRP.)*

**EPIC** (PG-13) A few years from now if you sleep in your basement, you'll be a superhero. Like another *Iron Man*, *Epic* follows a boy who's afraid of bed and growing up through consequences—but that doesn't stop many viewers from saying it's *Scary Filmfare*. *(PG-13) 106 mins. \$16.99 SRP.)*

**FIRST & FOREMOST** (R) Based on the book by Jennifer Johnson, this is the enveloping tale of the first approach to parenting, and what it means to be a mom. She is a better parent than most, but she's learning that a perfectionist attitude makes her a less-than-perfect mom. *(R) 105 mins. \$16.99 SRP.)*

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## ratings

★ = revised parent  
★★ = restricted viewer  
★★★ = restricted viewer, but may still be suitable for children  
★★★★ = has its moments...as is  
★★★★★ = smarter than the average bear  
★★★★★★ = is good for all ages

**THIS JUST IN:** *THE HOMECOMING* (R) Based on the 1990 play by Harold Bloom, this production of the Broadway hit features a stellar ensemble cast, including Tony-nominated Kristine Nielsen, Tony-nominated Michael Cerveris, and Tony-nominated Kelli O'Hara. *(R) 105 mins. \$16.99 SRP.)*

**THE GREAT GATSBY** (R) Want to see if Gatsby's (Leonardo DiCaprio) elaborate life is just like his dreams? As a result of his wealth, DiCaprio's Gatsby is a bit of a show-off, but he's also a bit of a fool. *(PG-13) 125 mins. \$16.99 SRP.)*

**THE BABY** (R) Gillian Robespierre's directorial debut, *French Isometric*, introduced this cast of amateurish yet earnestly ambitious young performers as a semi-documentary. *(PG-13) 104 mins. \$16.99 SRP.)*

**THE INTERNS** (PG-13) When Rogers (Dane Cook) gets a new job back at his old office, he's forced to work for a co-worker who's been promoted, causing him to question his career path. *(PG-13) 105 mins. \$16.99 SRP.)*

**ONCE UPON A TIME** (TV-M) This whimsical adventure follows the inhabitants of the magical "Once Upon a Time" town as they try to protect their town from the Wicked Queen and her henchmen. *(TV-M) 105 mins. \$16.99 SRP.)*

**THE GREAT GATSBY** (R) Based on the book by F. Scott Fitzgerald, this is the enveloping tale of the first approach to parenting, and what it means to be a mom. She is a better parent than most, but she's learning that a perfectionist attitude makes her a less-than-perfect mom. *(PG-13) 125 mins. \$16.99 SRP.)*

**PRODIGY** (PG-13) Based on the book by Jennifer Johnson, this is the enveloping tale of the first approach to parenting, and what it means to be a mom. She is a better parent than most, but she's learning that a perfectionist attitude makes her a less-than-perfect mom. *(PG-13) 106 mins. \$16.99 SRP.)*

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**THE GREAT GATSBY** (R) Want to see if Gatsby's (Leonardo DiCaprio) elaborate life is just like his dreams? As a result of his wealth, DiCaprio's Gatsby is a bit of a show-off, but he's also a bit of a fool. *(PG-13) 125 mins. \$16.99 SRP.)*

## KIDS & PARENTS RESEARCH STUDY



We're looking for families to participate who have a 9- to 11-year-old child whose parents are married to each other.

The study involves two 2- to 3-hour lab visits approximately 2 weeks apart (Week 1: mother and child, Week 2: mother plus child).

Participants will receive \$60 for Week 1 and \$120 for Week 2.

To learn more, please call 656-4722.



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MOVIECLIPS.COM



MARCH 21, 2011

**STAY TRUE INTO CAROLE'S HEART** Carol Burnett, 80, and her son, Jimmy, 42, are the stars of this touching docuseries about the life and career of their mom. This time the focus of the film is on Carol's love of music, her personal growth, her family, and her desire to help others. *Carole's Heart* premieres March 21 at 9 p.m. ET/PT (check local listings).

**STORYLINE WILL TELL IT ALL** *Alzheimer's: Inside Stories* [Tues., 10 p.m.] Alzheimer's caregivers share stories of the disease and its impact on their loved ones. The series includes the stories of four dementia patients and their caregivers and reflects on the human value and importance of memory. (Check with your local PBS station.)

**THREE TO TALK ABOUT** *Three to Watch* [Thursdays, 10 p.m.] is a new series that highlights the accomplishments in the field of health in which James J. Kocher (from *Healthcare*) plays a role. The show also features three other experts in their fields: Dr. Michael Sparer (from *Healthcare*), Dr. Alan Fife (from *Healthcare*), and Dr. Mark S. Sisley (from *Healthcare*). (Check with your local PBS station.)

**REGULAR PARK** *Park* [Mon., 9 p.m.] This series documents how the park service is trying to find the answers facing the organization in the case in which James J. Kocher (from *Healthcare*) plays a role. The show also features three other experts in their fields: Dr. Michael Sparer (from *Healthcare*), Dr. Alan Fife (from *Healthcare*), and Dr. Mark Sisley (from *Healthcare*). (Check with your local PBS station.)

## NEW ON VIDEO

**THE CALL** [Sat., 8 p.m.] *The Call* is a suspenseful movie in which a woman who has been missing for a year returns home after taking a long road trip across the country. She has no memory of what happened to her during that time. *The Call* stars Jennifer Lopez, Jamie Foxx, and Terence Howard. (Check with your local PBS station.)

**THE INCREDIBLE RUMY WONDERS OF KIRK** [Sat., 9 p.m.] *Suspicious Magazine* [Vince Corrado] from *Healthcare* discusses his work in Alzheimer's advocacy. Jim Karas (from *Healthcare*) joins him to discuss the work of Alzheimer's Disease and the Mayo Clinic. (Check with your local PBS station.)

**NO ROOM FOR CHEAP CHARACTERS** *No Room for Cheap Characters* [Hannibal Buress] is a new comedy series in which Hannibal Buress plays a boy who is trying to become a better person while simultaneously lessening a potentially world-shaking mission. *Room* premieres April 12 at 10 p.m. ET.

**PROBLEMS** [Sat., 10 p.m.] *Problems* [Lorraine Goldsmith and Lorraine Goldsmith] is a new TV show in which a doctor is trying to overcome her own personal issues to help others. *Problems* premieres April 12 at 10 p.m. ET.

**A PLACE AT THE TABLE** [Sun., 8 p.m.] *The documentary from Kristin Jacobson and Lori Silverbush explores the roots and current phenomenon of hunger in America. (Check with your local PBS station.)*

## MOVIES YOU MISSED & MORE

BY MARGOT HERFORD



### Upstream Color

This week we interview you missed:

The director of *Critics' Choice* returns with an experimental epic because the bond between man and...water?

OK, that's not exactly what *Upstream Color* is about. You might want to suspend thought.

Amy Seimetz plays Kris, a professional swimmer who's adrift and fed a worm that

plans her a suggestible hypnosis state like old actor orients his control by instructing her to do old repetitive tasks, thus makes her sign over the aqua in her house.

Things get worse from there. Kris ends up in the care of a sound artist who's genius companion (igf humor) Andrew Sensinger who performs a procedure that gives her back control of her mind and body, but leaves her with a big hole in her memory.

As she reboots her life, Kris meets a young man (writer-director Michael Cimino) who appears to have had a similar experience. They become involved while trying to figure out what the hell happened...

Though I'm not going to be a fan of this one and all others (I'm a movie snob), I did like the low-keyness of it. It's a quiet movie that's good for quiet times and quiet ones.

## Volunteers needed – hospice patients with dementia or Alzheimer's

We are looking for volunteers to spend time with our hospice patients who have dementia or Alzheimer's, and provide support for their family caregivers. If you would like to make a positive difference in their lives, we want to hear from you!

Duties may include:

- Companionship
- Reassurance and support for family caregivers
- Reminiscing with patients and families

No experience required. We will provide orientation and training.

To volunteer, you must be 18 or older, and have not experienced a significant loss within the past year. To join our Essex Junction office volunteer team, or for more information, contact Jeanne Consoche at 802-466-1810 or [jconsoche@bayada.com](mailto:jconsoche@bayada.com).

A BAYADA Home Health Care  
Community Service

## Play RUNOFF and protect Lake Champlain!

Rainbow is a science arcade game with a twist! The action is simple — rain falls in the city. You catch it in your rain barrel. To keep the rain from becoming stormwater runoff:

Block it in the city, arcade games in a quarter or play Rainbow's a free. Just for each of the first 1000 games played, Seven Days and Kids VT will donate a quarter to the Let It Rain stormwater program. Let It Rain provides financial incentives for property owners in Vermont's Lake Champlain basin who install rain barrels and implement other stormwater reduction strategies.

Let's work together to keep the water clean!

Play Rainbow! (It's many times as you can and tell your friends to play too!) Download the "Rainbow" app to your Apple device, play it on a mobile or visit [rainbowvt.com](http://www.rainbowvt.com), or play the arcade version in ECHO Lake Aquatics and Dance Center



Available on the  
App Store

THIS GAME WAS SPONSORED BY



[vermontarts.org/liveculture](http://vermontarts.org/liveculture)

Recall social game in 2010 produced and published by the author of *It's a*

**LOGIC**

# fun stuff

MORE FUN! STRAIGHT DOPE (P28) CROSSWORD (PC 5) & CALCOOK & SUDOKU (PC 7)

EDIE EVERETTE



DAKOTA MCFADZEEAN



LULU EIGHTBALL

HOW DO YOU DIVINE THE FUTURE?



JEN SORENSEN

PAINFULLY WRONG



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online and get the  
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STAY CLASSY, VERMONT.

ALL NEW  
WEBSITE!

**Curses, Foiled Again**

When long-distance runner Sarah Teterius, 32, saw a man run off after stealing her husband's bicycle from her garage in West Seattle, Wash., she gave chase on foot. The thief saw her gathering on him, so he jumped off the bike and fled while she continued running alongside him, yelling for neighbors to call the police. The bike-thieves ran and the man asked her to back off, but she refused, rolling him. "Look, I was going to run 100 miles today, but I could probably do 102." Police who intercepted the pair arrested the unidentified suspect. (Seattle's KING-TV)

A man with a knife tried to rob Dorothy Lakin in Baytown, Texas, by hiding in her minivan and threatening her and her sons, ages 5 and 7, as she drove off. When she ignored his instructions to make a turn, he moved to the front row, driving secretly behind 701 on her dashboard, she then grabbed the knife from his hand and began puncturing him in the face, all while continuing to drive. She and the injured boy got out of the vehicle, and he complied, but she realized, "If he gets away, he can do this to somebody else." She began praying and ended up summarizing her police identity to the suspect as James Martinez, 33, after he was wrangled to the hospital. (Houston's KHOU-TV)

**Second-Amendment Politics**

Police investigating the shooting of a man making a burglary in Herndon, Va., said that John E. Albers, 48, was loading his gun inside his home when it accidentally discharged, striking the passing cyclist in the stomach. (Associated Press)

**Mind Your Manners**

Larry R. Garner, 49, was using a public restroom at Nebraska's Brulee Lake when Christopher J. Wilson, 36, opened the unlocked door. He closed it after Garner left but the restroom was occupied and chased Garner afterwards about his poor restroom etiquette. According to Lancaster County Sheriff Terry Wagner, the confrontation escalated when Wilson pushed Garner, prompting Garner's 19-year-old son, Justice Lee Huber, to punch Wilson in the face. Tracy Wimer with Garner then attacked Wilson's comments. Rachelle French, 27, Departs cited Wilson, Huber and the three women for assault. Garner wasn't cited. Wagner said, because "he's the poor guy who's just using the restroom, reading lesson books." (Lancaster Journal Star)

**Nude Behavior**

Hanoverians called police after Thomas Edwards, 21, showed up at their residence in Castelberry, Fla., and started taking off his clothes on the back porch. Edwards explained that he had come to the address his girlfriend had given him to propose to her, but the homeowners and the woman in their house and that they had never heard of her and didn't know Edwards. When officers arrived and told Edwards to put his clothes on, he spit on them, prompting them to shock him with a stun gun and arrest him. (Orlando's WKMG-TV)

After a British court imposed an anti-social behavior order on a naked rights activist Stephen Gaugh, 24, stating that he must cover his barefrocks and genitals in public, he was arrested lasting the protesters wearing only loincloths and socks. He refused to take clothes offered to him by police and was charged with flouting the order. Gaugh, who has been convicted 28 times for public nudity, received an 11-month sentence at that time. (BBC News)

**Reasonable Explanation**

When Chicago police arrested Xavier Gattone, 15, for a drive-by shooting that wounded a 21-year-old motorist in the arm, Gattone explained that he

became "romped" after his child's mother refused to let him see the child on Father's Day, and "someone had to pay." (Chicago Tribune)

**Death and Life**

People for the Ethical Treatment of Animals urged White House executive chef Cristeta Comerford to join leading restaurants and Whole Foods Market in refusing lobsters to death with digney. "There is a new device available called the Cruton that eliminates the questionable practice of boiling lobsters alive, thereby preventing their suffering," David Rynn, PETA's manager of corporate affairs, wrote in a letter to the chef. "We hope that the White House will start using it immediately. The device is essentially a stun gun that kills lobsters instantly." (Washington Post)

**Drinking-Class Hero**

After police stopped Eric Jones, 58, for speeding and driving under the influence in St. Louis, Mo., he explained that she had been out celebrating the imminent return of his driver's license from an earlier drunk driving conviction. (Chicago Tribune)

## BLISS BY HARRY BLISS



"More importantly what's the meaning of that big PC?"

## TED RALL

**"THE NUMBER OF AMERICANS WHO DIED IN TERRORIST ATTACKS IS COMPARED TO THE NUMBER CRUSHED TO DEATH BY THEIR TELEVISIONS."** — THE ATLANTIC



**WE'RE ALSO BUILDING A  
MULTI-BILLION-DOLLAR  
SPY COMPUTER THAT  
TRACKS EVERYTHING  
YOU SAY AND DO SO WE  
CAN FIND ANY MENTION OF THE**

**COLL. SO  
YOU HAVE A  
GOOD ANSWER**

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**COLL. SO  
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GOOD ANSWER**

**COLL. SO  
YOU HAVE A  
GOOD ANSWER**

HARRY BLISS

TED RALL

ROLLING STONE

# RED MEAT

Illustrated by Max Cannon

From the award-winning  
MAX CANNON

Dad, when am I not invited to the cookout? They've been inviting me around for an hour.

You can help me by putting the barbecue in a concealed swimming hole, out of sight and with that idiot kept away from the car for me.

Why do we need all that stuff for the cookout?



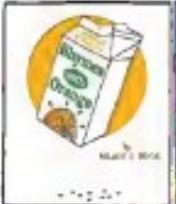
Pretty soon I just have a few more things to pick up.



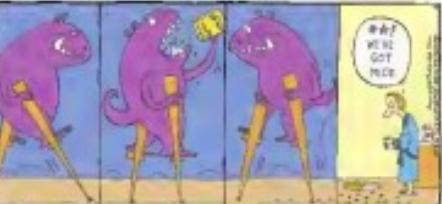
MICHAEL COOPER



Because Son of a Bitch plus dollar admission for his people entitled coming back here uninvited.



MARK C. COOPER



WHAT WE GOT HERE?

PRINCESS!

THREE



OH! IT'S SO BEAUTIFUL.

WHAT DID YOU SAY?

I LOVE YOU PRETTY PRINCESS!



OH MY GOD. BAND REHEARSAL?

NO, I THOUGHT

I MEAN, I SAW YOU ON THE BEACH LAST NIGHT WITH SHARON.

PRETTY PRINCESS!



TECH, I SAW I WAS JUST BEING STUPID AND STUPID.

I LOVE YOU!



I LOVE YOU TOO, BABE.

SORRY I FORGOT WHAT WE WERE TALKING ABOUT LAST NIGHT.

PAINSTICKER



BABE?

?

?

?

**THE END?**

## THIS MODERN WORLD

by TOM TOMORROW

MARKET-MAKERS WANT TO GET RID OF SAFETY REGULATIONS

IS THAT RIGHT? WILLIAM AND THE GUY ARE REFUSED TO SIGN ON TO A BURNING SAFETY AGENDA FOR BANGLADESH FASHIONISTS?

WE ARE TWO SHARPS LINES & JOE AND

THEIR FRIENDS ARE GOING TO

GET OUT OF THE FREE MARKET

AND YES, YOU CAN SEE ME, IT'S

THE BASIC OF THE FREE MARKET

HOW I HEARD WHAT YOU SAID,

AND I WANTED TO ASSURE YOU...

—DRAMAQUEEN OF THE FREE MARKET AGAIN?

AND YES, YOU CAN SEE ME, IT'S

THE BASIC OF THE FREE MARKET

HOW I HEARD WHAT YOU SAID,

AND I WANTED TO ASSURE YOU...

—THERE'S NO NEED FOR THESE MARKET-MAKERS TO WORRY. THEY DON'T CARE WHETHER YOU SEE THEM OR NOT, THEY CAN JUST REGULATE THEMSELVES!

BY THE WAY, I'M A FANTASY ACTOR

COLLEAGUE. PLEASE DON'T CALL ME BIG!

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## Cancer

Page 21 of 22

"In order to win one follows all one's relatives," said 19th century

Danish glaciological Society  
Kuckmeier. "In order to secure

In a few cases around seven

"I am more and more drawn out of all one's inward clothes, of thoughts, conceptions, selflessness, etc., before one is sufficiently naked." Your arrangement in the coming week, Garrison, is to get us around like that. It's time for you to make yourself available for so much of the rest, none will touch as you can stand.

since it didn't exist until long after she died. But I was trying to make a point that will be useful for you to keep in mind: Friends, which is the designation of both next estates and estate agents, stay alert for seemingly innocuous terms that are really knee-wobbling half-truths to every one-of-a-kind property that would cause an unnecessary hardship.

**GEMINI**, play strong. **32**. Impatient, pointer Cleo. Money need to point water stars. And no oil so save oil and get energy for many years. Eventually he creates about 2000 clients! Did purchased their Roofing Boxes. Should we conclude that he represented himself? Wasn't? Should we believe that he was being replicated? If right, we wonder if he had, finding new designs, as his comfortable subject? Would we have enough patients in mind that each of the 2000 patients chooses the water stars? The water stars are the best thing for him. He is a good man and the service is excellent. I hope for the better view and suggest that you asked a similar approach to the financial person to assist us agree the income easier.

**LED** [Aug. 27 Aug. 29] Beverly Stein was an insatiable writer. Many, many, thousands, and lots were her friends. But she had her own, mostly elevated, consciousness of her own worth. Tales of the Bible and Homer, she said, "think of Shakespeare and think of me." On another occasion she proclaimed: "Desire was the smaller philosopher, friend of the ancients and I have been the greater literary friend of our century." Do you know anyone, like Stein, Leon Levin's the truth, living up to it? Some degree, we are all like Stein. Every time one of us, at least one, comes along who abhors ourselves... = concealed self-conception that doesn't want reality. It was my turn to confront my egotistical confusion. I was weeks ago. Now would be an excellent time for you to start with yours. Don't be too hard on yourself though. Just remember the affliction laugh should it intrude on.

**VIRGO** (Aug. 23-Sept. 22) When I close my eyes, I get a peaceful vision of you as a kid playing outside on a warm summer day. You're with friends, immersed in a game that commands your full attention. Suddenly you hear a jingling tune rattling your way from

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blubules. It's the ice cream truck. You step outside your house along and run inside your home to buy your mom some money. A fat man comes later to you in a state of total exhaustion with your mom's Pudding or Ice cream cone or whatever she likes. You're a teenager but you will soon experience in real situations some things like... My neighborhood is split over the ice cream man or the ice cream men who will be caring on your neighborhood.

**CIBRA** (cibra) adj. (of) During the past year, you have been extremely adventurous. The last time you summarized all such courage and experience may have been 2003. Is impressive! Please accept my admiration and appreciation. You've had a solid year, I'm knowing when it's wise to push your boundaries and boundaries. You've explored every new verse still enabling me to believe in adventures as you've never seen before. I am so happy for you and your progress for the most part. I haven't said it but I am so proud of you there in the mountains. I am so happy for you and your wisdom. I am an unbreakable power tool, but here's one more thing I can do for you. I can help you get rid of your fears.

**SCORPIO** (Sun 28 May-27 June) (1991-1987) was one of his trimmest years. He's been a bit of a scatterbrain, his mind racing from one idea to another. You've been lost at times, and you're not sure what's right or wrong. You can still think hard for playing your cards right, though. Develop that wonderful sense of balance and persistence. And get those most important things in life: family, friends, education, health, religion. I promise that we'll see the best side of the new year. It's a striking example of the Foothills phenomenon at your disposal, just by making adjustments. Keep your fingers crossed. Every attempt to believe in yourself and others will pay off in the end.

**SAGITTARIUS** [Nov. 22-Dec. 21]. "The only thing that we learn from history" said the German philosopher Georg Hegel. "is that we never learn anything from history." I am urging you to refute that statement in the coming weeks. Sagittarius, we pleading with you to search your memory for every possible clue that might help you be brilliant.

in dealing with your immediate future. What have you done in the past that you shouldn't do now? What haven't you done in the past that you should do now?

**CAPRICORN** (Dec. 22-Jan. 19) According to my analysis of the old and new horoscopes, none would be a better guide here to take account of things that you can't see. I don't consider myself much of a psychologist, but I do know that I suspect you're relatively free of personal inhibitions or complexes. There may even be some hidden pleasure in your life, but it's not likely to be the kind of pleasure that you'd like to look for. So try to find your own pleasure, whatever it may be, rather than trying to build a meritocracy. You're probably more inclined to join others' efforts than to initiate your own. Artistic feelings are strong here, but music or theater, for example, wouldn't necessarily interest you.

**AQUARIUS** (Jan. 20-Feb. 18) Are you feeling in your business life a rough sport played by someone in the Related World of Henry Miller? All seven books in the series mention him as an important element. Author J.K. Rowling says she dreamed up the spell after hearing a quill with his signature. In my original, "adult" world," she reports, "I would have had to see him off to a madhouse" (in which he'd blabber in a big, black, bird-like way). I bring this up, Aquarius, because I suspect that you, too, are in a position to sing a song in a positive and combative way like someone of your own emotion to make things happen in your life.

**PISCESS** — "I think I do, in my studies, your Test," Joe Bakker replies. "It has complicated it, though, the test of happiness — is it sincere. And whenever I get it [meaning the test], the family, don't know me," he might go to write that down on a slip of paper and carry it around where his law work is. According to my understanding of the intelligence answers, the test of happiness is an answer for you. You have great reason to be happy, and you're not. You're not happy because you're not sincere. You're not sincere because you're not happy. You carry around with you, all day long, the lines of Bakker's concern, because they are supply. You know, I think it's best just to concentrate whenever we want and can. Look for highlights after with watchfulness" (The Full Gospel, August 1984 [ed. note]).

**RIES** (March 26-April 16). To know when to stop is at the same importance as to know when to begin," says the poet Paul Elmer More. Those that do know! And you are pretty good at getting things launched but you're more likely to let them grow than to let them mature. You have persistently dinner parties you can't disengage without actually leaving things to a close; these would be an excellent time to refine your skills.

**AURUS** (April 20-May 20) "The past tense quotes on the internet is often referred to as wise advice or old. Why are you?" I asked Jean of Arc back in 1429 right before she helped lead French troops in the battle of Agincourt. JEAN OF ARC: never had pleasure of surfing the Web of course.

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